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NOVEMBER 11, 1882.

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The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY and the Literary News are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.

NOTES IN SEASON.

HENRY HOLT & Co. will have ready for publication this week Symonds' important work on "Italian Literature," in two large volumes, with a portrait of the author, which completes his great work on the "History of the Renaissance in Italy." It is gratifying that this work, which was tentatively begun with a single part, was encouraged sufficiently to induce the publishers to complete the undertaking.

CASELL PETTER, GALPIN & Co. will publish shortly a fine folio volume, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. This will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered, and signed by Prof. Porter.

HARPER & BROS. issue this week Shakespeare's "King Henry VI." in three volumes, in the handy and admirable edition edited by William J. Rolfe; that wealth of wonder and interest, the bound volume of "Harper's Young People" for 1882; Thomas W. Knox's fourth part of the

Boy Travellers—"Egypt and the Holy Land;" Ernest Ingersoll's "Knocking Round the Rockies;" and "Mr. Stubb's Brother," by James Otis. In the new Franklin Square Library they issue Blackmore's "Lorna Doona," while Nos. 280 and 281 of Harper's Franklin Square Library are Gibbon's "Of High Degree" and "The Friendships of Mary Russell Mitford," respectively.

CARLTON MCCARTHY & Co., Richmond, have an exceedingly readable account of soldier life in the volume they have just issued, entitled "Detailed Minutiae of Soldier Life in the Army of Northern Virginia," written by Carlton McCarthy, who for four years carried the private's musket in the Confederate ranks. The descriptions of marches and camp scenes are striking, telling, and humorous, and the book will be found full of interest to readers North and South. It is well illustrated by W. L. Sheppard, and both author and artist are to be congratulated on their success. It will be noticed that the appearance of this book adds another name to the growing list of publishers in literature.

JAMES R. OSGOOD & Co. will issue, this month, a memoir of John A. Dahlgren, Rear-Admiral U. S. Navy, by his widow, Madeleine Vinton Dahlgren, with portraits and illustrations; "The Life and Letters of Frances Lieber," edited by Thomas Sergeant Perry, with a portrait; and "The Round Table Series of Literature Lessons," by Kate Sanborn, consisting of twenty-five papers, from Chaucer to Tennyson, with suggestions for study, subjects for essays, and reading for each period down to the present. They will also issue a useful little book to travellers in a "Sketch of Bangor," by Geo. F. Godfrey, illustrated with heliotypes from photographs made by the author.

HOUGHTON, MIFFLIN & Co. will publish next week the third series of Dr. John Brown's "Spare Hours," which will comprise the principal essays Dr. Brown has written, which have not been included in the two previous volumes of "Spare Hours." Those who have read "Rab and his Friends" and "Marjorie Fleming" will understand what great good fortune it is to have another volume from the same skilful hand which wrote these inimitable essays. With this volume will appear the "Letters of Lydia Maria Child," with a biographical introduction by her life-long friend, Mr. Whittier, and an appendix containing the remarks made by Mr. Wendell Phillips on the occasion of Mrs. Child's funeral; "Oddities in Southern Life and Character," selected by Mr. Henry Watterston, editor of the *Louisville Courier-Journal*, from "Uncle Remus," Davy Crockett, Baldwin's "Flush Times in Mississippi," Longstreet's "Georgia Scenes" and other characteristic Southern works, accompanied with introductions by Mr. Watterston, and with illustrations by W. L. Sheppard, who, being himself a Southerner, is able to sketch the most salient scenes in the book with peculiar felicity and effect; a brochure on the "Nature and Form of the American Government Founded on the Christian Religion," by the Hon. George Shea, of New York, author of the "Life of Alexander Hamilton;" and the "Bhagavad-Gita," translated by John Davies, who furnishes an introduction and notes to this famous Sanscrit philosophical poem.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Across country; sporting sketches by "Wanderer," with 22 col. il. by G. Bowers. N.Y., Scribner & Welford, 1882. 361 p. 8°. cl., \$5.

Adams, Sarah Flower. Nearer, my God, to Thee; with designs by Miss L. B. Humphrey; engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

The "Golden floral" is a new style of binding, in which Lee & Shepard have issued eight of their popular series of "Illustrated hymns and songs." It is a flexible cover with a rich background of gold, upon which are thrown sprays of flowers printed in brilliant colors. Each book has a different illumination, the design being symbolical of the contents; the edges of the cover are heavily fringed with silk like the Christmas cards, the back fastened with a silk cord. The books are from the same plates as former editions and printed on a somewhat thinner but a fine tinted paper; each book has a protector, and is put up in a neat box. They are designed for Easter souvenirs, holiday presents, or for weddings and birthdays.

Adams, W. T. ["Oliver Optic."] All adrift; or, the Goldwing club. Bost., Lee & Shepard, 1883 [1882]. 340 p. 8 il. S. (Boat-builder ser.) cl., \$1.25.

The first volume of a new series for boys; contains the adventures of a boy who is trying to do something to help support the family, but who finds himself all adrift in the world; he finally becomes a boatman, and so nearly all the scenes of the story are on the water; the boy shows not only that he can handle a boat, but that he has ingenuity and fertility of resource; the narrative of the hero's adventures contained in this volume is the introduction to the remaining volumes of the series, which will be made of practical value by the introduction of workshop mechanics, so that the readers will be taught to build a boat, a boat-house, to rig and sail a boat, etc.

Alexander, Rev. Ja. W. Carl, the young emigrant: a memoir of schools and schoolmasters. Phil., American S. S. Union, [1882]. 233 p. il. S. (Robert Raikes lib., v. 1, no. 10.) pap., 10 c.

Anna Ross; a story for children. Phil., American S. S. Union, [1882]. 164 p. S. (Robert Raikes lib., v. 1, no. 3.) pap., 10 c.

*Ashhurst, J., jr., M.D. The principles and practice of surgery. 3d rev. ed. Phil., H. C. Lea's Son & Co., 1882. 1060 p. il. 8°. cl., \$6; leath., \$7; hf. rus., \$7.50.

Bacon, H: Parisian art and artists. Bost., James R. Osgood & Co., 1883 [1882]. 3-239 p. il. sq. D. cl., \$3.

Modern French artists and artists of other nationalities resident in Paris are sketched, their styles criticised and discussed, and examples given of their work; a few of the names which appear are Manet, Stevens, Duez, Lemaitre, Bastien-Lepage, Jacquet, Clairin, Detaille, De Neuville, Frère, Dupain, Abbema, Sarah Bernhardt, Munkacsy, De Madrazo, Ribera, Sargent, Stewart, Tuckerman, Von Becker, etc. The book is noticeable for its handsome get-up and illustrations; the illustrations number at least 55, and give an excellent idea of the artists' different schools, many of them are full-page pictures; the book is printed on fine paper with wide margins and handsomely bound. Mr. Bacon is the author of "A Parisian year."

*Bartholow, Roberts, M.D. Medical electricity: treatise on the applications of electricity to medicine and surgery. 2d ed., rev. Phil., H. C. Lea's Son & Co., 1882. 292 p. il. 8°. cl., \$2.50.

Beard, R. O., M.D. The action and uses of alcohol in the human body; for use in schools and families. Chic., Beard Bros., 1882. 66 p. S. (Elementary lessons in hygiene.) pap., 20 c.

It is intended that these "Lessons" shall be placed in the hands of the children, and taught in common schools, families or special temperance organizations; the table of contents includes the following topics: the study of simple human needs; natural and artificial food and drink; food and poison; the uses of water in the body; the nature of alcohol; its action in the body; its character as food, poison and medicine, and its influence in the production of disease and death; review questions are appended to each lesson.

Benjamin, S. G. W. A group of etchers; with text. N. Y., Dodd, Mead & Co., [1882]. no paging, il. F. cl., \$15.

Contains 20 etchings executed in the very finest style of the art with interesting descriptive text; printed on heavy linen paper with broad margin and rough edges and richly and substantially bound; the etchings are: In summer woods, by C. P. Slocombe; Twickenham church, by Seymour Haden; Rood-screen in the church of St. Etienne de Mont, by H. Toussaint; Words of comfort, by Hubert Herkomer; Prayer, painted by G. P. Chalmers, and etched by P. Rayou; The vanguard, painted by John MacWhirter, and etched by C. A. Murray; Worried, by Erskine Nicol, etched by L. Richeton; Sunrise, etched by Samuel Palmer; The wayfarer, dry-point, by Alphonse Legros; The gleaner, painted by Jules Adolphe Breton, etched by L. F. Dupont; On the Seine, near Rouen, etched by A. Brunet-Debaines; The reprimand, painted by Carl Schloesser, etched by Leopold Lowenstam; A convocation, painted by Sir John Gilbert, etched by Leopold Flameng; Moonrise on the Ternin, etched by Philip Gilbert Hamerton, and The love letter, Billingsgate, Meditation, and several others.

Bible. The very words of our Lord and Saviour Jesus Christ; gathered from the four gospels according to the authorized version (1611), with marginal quotations from the revised version (1881), also with an index of passages and subjects. N. Y., T. Nelson & Sons, [1882.] 9+115 p. D. cl., 75 c.

These texts are for the consolation of invalids and the comfort of the doubting.

Bloomfield, Rob. The horkey; a ballad; with il. by G. Cruikshank. N. Y., Macmillan, 1882. 48 p. sq. O. bds., \$1.50.

A provincial dialect ballad of Suffolk, England; the illustrations are the important part of this pretty book; they are on every page, and noticeable for their humor and quaintness, and the care with which they are elaborated; they are all printed in colors, and are characteristic of the scene of the poem; the book is in handsome lithograph cover in colors.

Brown, Susan Anna. The book of forty puddings. N. Y., C. Scribner's Sons, 1882. no paging, obl. Fe. bds., 50 c.

A collection of original and selected receipts for a special department of the domestic cuisine that has been somewhat overlooked. The very attractive style of this little book and its low price—just one cent per pudding and ten cents for the sauces—will cause it to be widely circulated.

Browning, Elizabeth Barrett. He giveth his beloved sleep; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note, under Adams, S. F.

*Bump, Orlando Franklin. Fraudulent conveyances: treatise upon conveyances made by debtors to defraud creditors, containing

* = *not used*, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

references to all the cases, both English and American. 3d ed. Balt., Cushings & Bailey, 1882. 69+705 p. 8°. shp., \$6.50.

Chloe Lankton; or, light beyond the clouds; a story of real life. Phil., American S. S. Union, [1882]. 3-266 p. S. (Robert Raikes lib., v. 1, no. 8.) pap., 10 c.

***Courty, A.** A practical treatise on the diseases of the uterus, the ovaries and fallopian tubes; tr. from the 3d ed. by his pupil, Agnes McLaren, M.D.; with an introduction by J. Matthews Duncan, M.D. Phil., H: C. Lea's Son & Co., 1882. 816 p. il. 8°. cl., \$5.50; leath., \$6.50.

Cradle songs of many nations; music by Reinhold L. Herman; il. by Walter Satterlee. N. Y., Dodd, Mead & Co., [1882]. 64 p. Q. in removable cover of pink satin, \$4.

Over twenty-five nationalities are represented in this collection of cradle songs; among them are Russian, Swedish, Danish, French, Spanish, Zulu, Malabar, Japanese, Chinese, Italian, Languedoc, Greek, Latin, English, North American Indian, etc., etc., making a unique selection; the music and original words accompany each song, except, of course, in the case of Eve and the Virgin; the illustrations in 10 colors by Walter Satterlee are quite striking; they are all figure pieces illustrating various nationalities; the costumes are quite faithful and most beautifully and harmoniously colored. The binding is something quite novel—in order that the songs may be convenient for playing, they are bound in an illuminated paper cover, and enclosed in a portfolio or removable cover, which ties with ribbons and can be removed at will; the one we have seen is very elegant and dainty, being of pink satin, with delicate blue satin strings.

Crane, T., and Houghton, Ellen E. Abroad. N. Y., Marcus Ward & Co., [1882]. 56 p. il. sq. D. bds., \$2.50.

Pictures taken from child-life in London, Folkestone, Boulogne, Rouen, Caen, Paris, Calais and Dover, by Thomas Crane and Ellen E. Houghton, with accompanying descriptive verses by various writers; printed in colors, and uniform with "At home," published last year.

***Creighton, M.** A history of the Papacy during the period of the Reformation. Bost., Houghton, Mifflin & Co., 1882. 2 v., 24+453; 20+555 p. 8°. cl., \$10.

Daunt, Achilles. The three trappers: a story of adventure in the wilds of Canada. N. Y., T: Nelson & Sons, 1882. 5-256 p. il. S. cl., \$1.50.

Three young French Canadians are the heroes of this story; they go out to the north-western part of Canada, near the Rocky Mountains, and camp there, hunting and trapping through a season, having many adventures.

Dickinson, Mrs. Ellen E., ed. Wayside flowers: original and contributed poems, arranged by Ellen E. Dickinson; il. by Julia C. Emmet. N. Y., White & Stokes, 1882. 51 p. D. ribbon tied leaflets, \$1.75.

Poems of wild flowers by Whittier, Longfellow, Stedman, R. W. Gilder, J. T. Trowbridge, Julia Ward Howe and others, all contributed by the authors for this volume; ribbon-tied, with covers and eight plates of flowers after designs in colors; printed in dainty style upon a fine linen paper; put up in a box.

Dickinson, J. W. Limits of oral teaching: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 8 p. D. (School bulletin publications.) pap., 15 c.

Du Boisgobey, F. His great revenge; from the French by Caroline A. Merighi. Pt. 1. N. Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1432.) pap., 20 c.

***Dunlop, M. A. Wallace.** Glase in the old world. N. Y., Scribner & Welford, 1882. 272 p. col. pl., 8°. cl., \$5.

Eddy, A. D. The life of Jacob Hodges, an African negro, who died in Canandaigua, N. Y., Feb., 1842. Phil., American S. S. Union, [1882]. 4+94 p. S. (Robert Raikes lib., v. 1, no. 4.) pap., 10 c.

***Edwards, I.** Treatise on bills of exchange, promissory notes, coupon bonds and other negotiable instruments. 3d ed., rev. and enl. by Dudley, Dennison and Dudley. N. Y. and Albany, Banks & Bros., 1882. 2 v., 98+590; 11+531 p. 8°. shp., net, \$12.

Edwards, M. Betham. The Sylvestres; or, the outcasts. N. Y., G: Munro, 1882. 51 p. 1 il. Q. (Seaside lib., no. 1414.) pap., 20 c.

***Farquharson, Rob., M.D.** A guide to therapeutics and materia medica. 3d ed., rev. by Frank Woodbury, M.D. Phil., H: C. Lea's Son & Co., 1882. 12°. cl., \$2.50.

Fergus, Mrs. M. Nearer to Jesus: memorials of Rob. Walter Fergus, by his mother; with a prefatory notice by the Rev. J. Oswald Dykes; from the fifth thousand of the Glasgow ed. N. Y., Rob. Carter & Bros., 1883 [1882]. 248 p. S. cl., 75 c.

Little biography of a Scotch boy of 9 years, who died from the effects of burns, caused by his clothes taking fire; his mother relates very simply and naturally the incidents of his brief life and the evidences of his naturally religious nature.

Gaskell, Mrs. E. C. Wives and daughters. Pt. 2. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1413.) pap., 20 c.

Geddie, J. The Russian empire—historical and descriptive. N. Y., T: Nelson & Sons, 1882. 2-528 p. maps, D. cl., \$2.

Chapters on: The growth of two centuries; Great Novgorod and its neighbors; Little Russia and Kiev; Poland and Lithuania; Moscow; Historic sites in Great Russia; Nishni-Novgorod; Russian industry and town life; Peasant life in Great Russia; Northern Russia; Russia in Asia; The conquest and discovery of Siberia; Latest conquests in Central Asia, etc.

Gibbons, Phebe Earle. Pennsylvania Dutch, and other essays. 3d ed., rev. and enl. Phil., J. B. Lippincott & Co., 1882. 427 p. D. cl., \$2.

The present edition contains articles that have never before appeared in book-form, namely: "The miners of Scranton," "Irish farmers" and "English;" the book has also been thoroughly revised; take it altogether, it is a very remarkable presentation of the manners and customs, modes of thought and expression, of the early settlers of Pennsylvania.

Giberne, Agnes. Jacob Witherby: a story. N. Y., Rob. Carter & Bros., 1883 [1882]. 3-171 p. 1 il. S. cl., 60 c.

A little story, showing that out of misfortunes and disappointments, patience, humility and many other virtues spring.

Greene, Francis Vinton. The Mississippi. N. Y., C: Scribner's Sons, 1882. 11+276 p. maps, D. (Campaigns of the civil war, no. 8.) cl., \$1.

An account of the operations, especially at Vicksburg and Port Hudson, by which the Mississippi River and its shores were restored to the control of the Union; by the author of "The Russian army and its campaigns in Turkey in 1877-78."

***Gross, S. D., M.D.** A system of surgery. 6th ed. Phil., H: C. Lea's Son & Co., 1882. 2 v., 1174; 1194 p. 8°. shp., \$15; hf. rus., \$16.

Guernsey, Lucy Ellen. Irish Amy; or, the child on the street and on the farm. Phil., American S. S. Union, [1882]. 3-312 p. 1 il. S. (Robert Raikes lib., v. 1, no. 1.) pap., 10 c.

Hemans, Felicia. The breaking waves dashed high (The Pilgrim fathers); with designs by Miss L. B. Humphrey; engraved by Andrew.

Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.
See note under Adams, S. F.

Henderson, Mrs. Frances C. An epitome of modern European literature. 2d ed. Phil., J. B. Lippincott & Co., 1883 [1882]. 415 p. D. cl., \$1.50.

18 stories, little comedies, farces and tales from the Swedish, Hungarian, Italian, Russian, Slovak, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of Southern life by the translator, entitled "Priscilla Baker, the freedwoman." Published last year under the title "Dunkerviksborg, and other tales."

***Henderson, Howard.** Practical hints on camping. Chic., Jansen, McClurg & Co., 1882. 142 p. 12° cl., \$1.25.

Hinckley, Mary P. Henry W. Longfellow: a memorial exercise designed for a class of fifty pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 10 p. 1 il. O. pap., 15 c.

Biographical paragraphs to be memorized, and selections in prose and poetry from Longfellow's writings, to be sung or recited.

Hugh Fisher; or, home principles carried out; by the author of "Robert Dawson." Phil., American S. S. Union, [1882]. 3-238 p. il. S. (Robert Raikes lib., v. 1, no. 9.) pap., 10 c.

In the temperate regions; or, nature and natural history in the temperate zones; with anecdotes and stories of adventure and travel. N. Y., T. Nelson & Sons, 1882. 3-249 p. il. S. cl., \$1.25.

Begins with a brief survey of the countries of the temperate zone, their scenery, vegetation, etc., as an introduction to a fuller account of their chief forms of animal life, which are graphically described and illustrated.

Jamie, the English boy; or, only one hour in Sunday-school: a true story. Phil., American S. S. Union, [1882]. 144 p. il. S. (Robert Raikes lib., v. 1, no. 7.) pap., 10 c.

Janes, Margaret P. The artist's year: original and selected poems of the months; il. by Arthur Quartley, D. Johnson, Ja. M. Hart, T. Moran, R. Swain Gifford, G. N. Smillie and others. N. Y., White & Stokes, 1883 [1882]. 55 p. obl. O. tied with silk cord, cl., \$4.50; vellum, \$9.

A poem and picture for each month in the year on alternate pages, only one side of the sheet of heavy tinted paper being printed upon; the poems, with two or three exceptions, are from the pen of Margaret P. Janes; the illustrations are all by American artists; the picture for January by Arthur Quartley; February, J. W. Casilen; March, J. R. Brevoort; April, R. M. Shurtleff; May, Julia Dillon; June, D. Johnson; July, J. M. Hart; August, M. Bolton Jones; September, Thomas Moran; October, R. Swain Gifford; November, G. H. Smillie; December, A. F. Bellows. The binding is novel, being tied with raw silk tassels.

Jeaffreson, J. Cordy. Olive Blake's good work: a novel. N. Y., G. Munro, 1882. 86 p. Q. (Seaside lib., no. 1409.) pap., 20 c.

Knox, W. Oh, why should the spirit of mortal be proud? designs by Miss L. B. Humphrey; engraved by J. Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note under Adams, S. F.

Lawrence, G. Brakespeare; or, the fortunes of a free lance. N. Y., G. Munro, 1882. 53 p. Q. (Seaside lib., no. 1435.) pap., 20 c.

***Lawson, J. D.** Leading cases simplified: collection of the leading cases of the common law. St. Louis, F. H. Thomas & Co., 1882. 24+318 p. 8° cl., net, \$3; shp., net, \$3.50.

Life in earnest; or, Christian activity and ardor, illustrated and commended. Phil.

American S. S. Union, [1882]. 135 p. S. (Robert Raikes lib., v. 1, no. 5.) pap., 10 c.

Livius Patavinus, Titus. Legendary history of Rome; from the founding of the city by Romulus, 753 B.C. to the burning of the city by the Gauls, B.C., 390; tr. from the original text by G. Baker. N. Y., R. Worthington, 1883 [1882]. 2+173 p. il. F. cl., \$7.50.

The original text of Livy is used here, with Macaulay's "Lays of ancient Rome" (illustrated) introduced in their appropriate places in the history; the work is a large, handsome folio, printed on fine tinted paper, and illustrated with 160 engravings, many full-page, from antique statuary and the best historical paintings.

***Longfellow, H. W.** Evangeline; with il. by F. O. C. Darley. Bost., Houghton, Mifflin & Co., 1882. 50 p. obl. F. cl., \$10.

Lyte, H. Francis. Abide with me; designs by Miss L. B. Humphrey; engraved by J. Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note under Adams, S. F.

Macaulay, Ja., M. D. Sea pictures drawn with pen and pencil. N. Y., T. Nelson & Sons, [1882]. 7+216 p. il. Q. (Pen-and-pencil ser.) cl., \$3.50.

Designed for a gift-book; fully illustrated with 34 full-page woodcuts and smaller pictures on almost every page; printed on tinted paper and handsomely bound; the text is divided into three parts: The sea in poetry; The physical geography of the sea; The harvest of the sea; and The history of the sea. The first section includes poems from Shakespeare, Spenser, Milton, Byron, Cowper, Campbell, and many others; the other sections are instructive and also entertaining, offering many interesting reminiscences of shipwrecks, voyages, etc.

Maria Cheeseman; or, the candy-girl; with a preface by Ja. W. Alexander, D.D. Phil., American S. S. Union, [1882]. 3-158 p. il. S. (Robert Raikes lib., v. 1, no. 6.) pap., 10 c.

***Matthiessen, Mrs. E. A.** Nonpareil practical cook-book. Chic., Jansen, McClurg & Co., 1882. 432 p. 12° cl., \$1.50.

***Meyer's Commentary on the New Testament.** V. 19: The epistle to the Hebrews; tr. by Dr. Gottlieb Lünemann. N. Y., Scribner & Welford, 1882. 495 p. 8° cl., \$3.

Miller, Warner. Education as a department of government: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

***Minghetti, Marco.** The masters of Raffaello (Raphael Sanzio); tr. by Louis Fagan. N. Y., Scribner & Welford, 1882. 77 p. 8° vellum, \$6.

Miss Hitchcock's wedding-dress; by the author of "Mrs. Jerningham's journal." N. Y., G. Munro, 1882. 21 p. Q. (Seaside lib., no. 1434.) pap., 10 c.

O'Connell, Rev. J. J. Conferences on the Blessed Trinity. N. Y., Catholic Pub. Soc. Co., 1882. 270 p. D. cl., net, \$1.25.

There are eight conferences in this book on the Blessed Trinity; they embrace the existence of God the Father; the divine perfections; the divinity of our Lord Jesus Christ; the divinity and procession of the Holy Ghost; the trinity of persons in the divine unity; the creation and the blessed Eucharist. They were given as sermons, and are intended to explain articles of belief embraced in the Catholic creed.

Oliver, Mrs. Grace A. A study of Maria Edgeworth, with notices of her father and friends.

Bost., A. Williams & Co., 1882. 15+567 p. por. and il. D. cl., \$2.25.

As a charming piece of literary work, presenting for the very first time the domestic and inner life of so famous a personage as Maria Edgeworth, dealing not only in reminiscence, but taking in contemporary criticism, this book will occupy a first rank among the biographies of celebrated women of letters. Full of important and interesting material, it includes letters touching upon every possible subject of literary and social interest written at a period which certainly was the most active in the whole history of English literature.

Payne, J. Howard. Home, sweet home; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note under Adams, S. F.

Potter, S. O. L., M.D. Questions on human anatomy. Phil., P. Blakiston, Son & Co., 1882. 3-139 p. 63 il. S. (Quiz-compend, no. 1.) cl., \$1.

A series of questions and answers, comprising a concise description of the bones, articulations, muscles, arteries, veins, absorbents and nerves of the human body, including the heart and brain, as essential parts of the circulatory and nervous systems respectively. Intended especially for the use of medical students in preparing for the exercises of the quiz-room and for final examination. This is the first volume of a new series of books for students' use in preparing for the quiz-class and examinations; they are all based on the most popular text-books and the lectures of prominent professors.

*Rex, B. F. Notaries' manual, containing full instructions as to their powers, rights, duties and liabilities under Missouri, Kansas, Texas and Federal laws, together with all necessary forms. St. Louis, Mo., The Gilbert Book Co., 1882. 13+9-283 p. 8°. shp., \$2.50.

Riddell, Mrs. J. H. The Prince of Wales' garden-party, and other stories. N. Y., G. Munro, 1882. 34 p. Q. (Seaside lib., no. 1427.) pap., 10 c.

*Robinson, Conway. History of the High Court of Chancery and other institutions of England, from the time of Caius Julius Cæsar until the accession of William and Mary (in 1688-89). V. 1: to the death of Henry VIII. (1546-67). Richmond, J. W. Randolph & English, 1882. 35+1215 p. 8°. shp., net, \$7.50.

Rockwood, H. Donald Dyke, the Yankee detective. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 321.) pap., 10 c.

Sangster, Mrs. Margaret E. Miss Dewberry's scholars, and what they did. N. Y., T. Whitaker, 1882. 216 p. il. D. cl., \$1.

A story for young girls of about ten or twelve; relates the doings at school and at home of three little girls; their little joys and jealousies, etc.; there is a very instructive chapter on "Learning to keep house," which brings some of the first principles of domestic economy before young people in a very taking manner.

*Steele, Ja. W. Frontier army sketches. Chic., Jansen, McClurg & Co., 1882. 328 p. 12°. cl., \$1.50.

Straight, H. H. Some practical aspects of industrial education: an address before the New York State Teachers' Association at

the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

Suetonius Tranquillus, Caius. Lives of the twelve Cæsars; the translation of Alex. Thomson, M.D., revised and corrected. N. Y., R. Worthington, 1883 [1882]. 10+533 p. il. O. cl., \$3.75 and \$4.50.

Suetonius' "Lives of the Cæsars" was held in such estimation that so soon after the invention of printing as the year A.D. 1500, no fewer than eighteen editions had been published, and nearly one hundred have since been added to the number; this is the first American edition, with copious notes, and is printed from new pica type; illustrated with 24 portraits on steel from authentic antique statues and busts of the emperors and their contemporaries, in the museums of Europe.

*Sutherland, J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. V. 1. Chic., Callaghan & Co., 1882. 87+885 p. 8°. shp., \$6.

Talmage, T. De Witt, D.D. The red dragon. N. Y., National Temp. Soc. and Pub. House, 1882. 16 p. S. pap., 5 c.

A sermon on prohibition.

Tennyson, Alfred. Ring out, wild bells; with il. from designs by Miss L. B. Humphrey, engraved under the supervision of G. T. Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note under Adams, S. F.

*Tidy, C. Meymott. Legal medicine, V. 1: Evidence, the signs of death, identity, the causes of death, the post-mortem, sex, monstrosities, hermaphroditism, expectation of life, etc. Phil., H. C. Lea's Son & Co., 1882. 664 p. 2 col. pl. 8°. cl., \$6; leath., \$7.

Toplady, A. Montague. Rock of ages; with designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

See note under Adams, S. F.

Underwood, Lucien M. Systematic plant-record for the use of classes in botany. Syracuse, N. Y., C. W. Bardeen, 1882. no paging. sq. D. (The school bulletin publications.) pap., 30 c.

A ruled blank-book; spaces with printed headings for recording the various characteristics of plants, etc.

*Wheaton, H. Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 4, containing Wheaton, vols. 1-4 [1816-1819]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Co., 1882. 724 p. 8°. shp., \$5.

Young clerk (The); or, the story of Robert Elliott. Phil., American S. S. Union, [1882]. 3-225 p. S. (Robert Raikes lib., v. 1, no. 2.) pap., 10 c.

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Description: Geography, Travel, Adventure, etc.—*Brit sh* northwest, The.—*Conway*, Travels in South Kensington.—*Coo*, England, picturesque and descriptive.—*Danenhower*, Narrative of the "Jeannette."—*Ebers*, Egypt.—*Fogg*, Land of the Arabian nights.—*Freeman*, Lectures.—*Godfrey*, Sketch of Bangor.—*Griffin*, Corea.—*Holley*, Falls of Niagara.—*Jamestown*, Metropolis of James River Valley.—*Lansdell*, Through Siberia.—*McCarthy*, Soldier life in army of N. Va.—*Palmer*, Home life in the Bible.—*Rand*, Map of Oregon; of Washington Territory.—*Stack*, Six months in Persia.—*Valley City*, Dakota.—*Watkins*, 1861 vs. 1882, Co. Aytch, Maury Grays, 1st Tenn. Regt.—*Yriarte*, Florence.

Domestic Economy. (See also *HYGIENE*; *USEFUL ARTS*.)—*Catvert*, The wife's manual.—*Church*, The home needle.—*Every-day* home advice.—*Parion*, Household management and cookery.—*Rees*, Home occupations.

Education, Language, etc. (See also *HISTORY*; *JUVENILE*; *LITERARY*; *PHYSICAL SCIENCE*, ETC.)—*Beebe*, Four-place tables.—*Boisen*, Notes to preparatory book of German prose.—*Delaunoyne*, Art of oratory.—*Eben*, German primer.—*Gage*, Elements of physics.—*Greenleaf*, Brief course in arithmetic; Complete arith.; First lessons in numbers.—*Hinchley*, Longfellow; memorial exercise.—*Homer*, Iliad.—*Horace*, Carmina.—*Janon*, Recueil de poésies.—*Klemm*, German by practice.—*Knapp*, Spanish grammar.—*Lupton*, Chemical arithmetic.—*Lysias*, Orations XVI.—*MacVicar*, Practical arithmetic.—*Magill*, Pantomimes.—*Marsh*, Works.—*Meiklejohn*, The new education.—*Michigan*, Report of Public instruction.—*Mickleborough*, Language exercises.—*Milton*, Tractate of education.—*Molière*, L'avare.—*Monro*, Grammar of the Homeric dialect.—*Montonnier*, Les premiers pas dans l'étude du français.—*Newcomb*, Elements of plane geometry and trig.; School algebra.—*Parker*, Supplementary reading for primary schools.—*Payne*, Outlines of educational doctrine.—*Phillips*, Graphic algebra.—*Proctor*, Easy star lessons.—*Russell*, Orthophomy.—*Scott-Browne*, Text-book of phonography.—*Shoemaker*, Elocutionist's annual.—*Southwick*, Question-book of literature; physiology; theory and practice; United States hist. and civil government.—*Stern*, Etude de la langue française.—*Strome*, Select German stories.—*U. S. Bureau of Educ.*, Report of commissioners for 1880.—*Waldo*, Multiplication and division table.

Fiction. (See also *JUVENILE BOOKS*.)—*Anstey*, Vice versa.—*Auerbach*, Schwarzwälder Dorfgeschichten.—*Barnard*, Maplerange.—*Belt* and spur.—*Benedict*, A late remorse.—*Besant*, All sorts and conditions of men.—*Bjornson*, Captain Mansana, etc.—*Blaisdell*, The hidden record.—*Brooks*, Those children and their teachers.—*Campbell*, Under green apple boughs.—*Chellis*, Conquered by love.—*Clay*, Two kisses.—*Cobb*, Watchers on the Longships.—*Daggett*, Braxton's bar.—*Democracy*.—*Dewall*, Der Ulan.—*Ebers*, The burgo-master's wife.—*Fenn*, Off to the wilds.—*Fleming*, Sharing her crime.—*Freytag*, Debit and credit.—*Gibbon*, Of high degree.—*Glascok*, Dare.—*Halevy*, L'Abbé Constantin.—*Hall*, Miss Leighton's perplexities.—*Hay*, A little aversion, etc.—*Her crime*.—*His wedded wife*.—*Howells*, A modern instance.—*Innocent* fiction library.—*Jessie's* flirtations.—*Kingsley*, Hereward.—*Kingston*, James Braithwaite, the supercargo.—*Lawrence*, Hagarene.—*Macdonald*, Weighed and wanting.—*Melville*, Kate Coventry.—*Murray*, Hearts.—*Notley*, Red Riding Hood.—*Oliphant*, A rose in June; Whiteladies.—*Orleanian*, War of the bachelors.—*Parr*, Robin.—*Phelps*, Doctor Zay.—*Pouillon*, Cécette.—*Retcliffe*, Nena Sahib.—*Rita*, Faustine.—*Roberts*, Mademoiselle Mori.—*Robinson*, As long as she lived.—*Scott*, The cruise of the Midge.—*Scott*, The pirate.—*Simms*, Works.—*Spielhagen*, Quisiana.—*Stevenson*, New Arabian nights.—*Swift*, Cupid, M. D.—*Thomas*, Allerton towers.—*Transplanted* rose.—*Trollope*, Anne Furness; Kept in the dark; The sacristan's household.—*Verne*, Reise nach dem Mittelpunkt der Erde; Reise um die Erde in achtzig Tagen.—*Warner*, Nobody.—*Wilkins*, The Cleverdale mystery.—*Zola*, Claude's confession.

Fine Arts, Works on Music and the Theatre. (See also *BIOGRAPHY*; *LITERARY*.)—*Aldrich*, Poems, il. by Paint and Clay Club.—*Bryant*, Philosophy of landscape painting.—*Carter*, Drawing in black and white.—

Challamel, History of Fashion in France.—*Clarkson*, Heartsease and happy days.—*Conway*, Travels in South Kensington.—*Hatton*, Sketching in water-colors from nature.—*Knowlton*, Hints for pupils in drawing and painting.—*Michaelis*, Ancient marbles in Great Britain.—*Scott*, Lady of the lake.—*Yriarte*, Florence.

History. (See also *BIOGRAPHY*; *JUVENILE*; *LITERARY*; *THEOLOGY*.)—*Allen*, Reader's guide to Eng. hist.—*Anderson*, Political conspiracies preceding the Rebellion.—*Cory*, Guide to mod. Eng. hist.—*Dickens*, Child's hist. of Eng.—*Freeman*, Lectures.—*Reemelin*, Historical sketch of Greene Township, Hamilton Co., O.—*Swinton*, Campaigns of Army of Potomac.—*Walpole*, Short hist. of Ireland.—*Warburton*, Edward III.

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tations, N. Y. decisions; Table of Am. and Eng. cases.—*Reardon*, Forms of acknowledgments for deeds, etc.—*Redfield*, N. Y. Surrogates' Cts. repts.—*Reporter*.—*Riddle*, Proceedings supplementary to executions under N. Y. forms.—*Robinson*, Elementary law.—*Runnells*, Ia. Sup. Ct. repts.—*Schouler*, Domestic relations.—*Shand*, S. C. Sup. Ct. repts.—*Shepherd*, Ala. Sup. Ct. repts.—*Sickels*, N. Y. Ct. of Appeals repts.—*Skinker*, Mo. Sup. Ct. repts.—*Smith*, Cal. Sup. Ct. repts.—*Spalding*, Constable's guide.—*Spaulding*, Me. Sup. Ct. repts.—*Stewart*, N. J. Ct. repts.—*Stockett*, Md. Ct. of Appeals repts.—*Taylor*, Exonerating insanity.—*Terrell*, Tex. Sup. Ct. repts.—*Thompson*, Railroad cases.—*Thompson*, Juries.—*Throop*, N. Y. justices.—*Trickett*, Liens in Pa.—*Tuttle*, Cal. Sup. Ct. repts.—*Wade*, Am. mining law.—*Walker*, Introd. to Am. law.—*Waples*, Proceedings in rem.—*Watts*, Pa. Sup. Ct. repts.—*Watts*, West Va. Sup. Ct. repts.—*Weekly notes*, Sup. Ct. of Pa., etc.—*Wherlock*, Tex. Sup. Ct. repts.—*Wisconsin Laws*.—*Young*, Minn. repts.

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Music (chiefly Church and School. See also FINE ARTS, etc.)—*Johnson*, Songs of praise for S. S.—*Perkins*, The golden mean.

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Political Economy.—*Ludloff*, Die Ursachen Wohlstandes u. d. Verarmung d. Völker.

Political Science; Government.—*Anderson*, Political conspiracies preceding the Rebellion.—*Collisson*, What is the matter with Ireland?—*Ford*, American citizen's manual.—*King*, Irish question.—*Walpole*, Foreign relations.

Reference Works.—*Allen*, Reader's guide to Eng. hist.—*Converse*, Library company of the Baltimore bar.—*Encyclopadia Britannica*.—*Griswold*, General index to *North Am. rev.*—*Hutchinson*, Lakeside annual directory of Chicago, 1882.—*Perkins*, Rational classification of literature.—*Pierson*, Directory of bar of N. J.—*United States Surgeon-General's Office*, Index-catalogue of library.

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Theology and Religion.—*Atwood*, Walks about Zion.—*Bailou*, On the atonement.—*Barrows*, Purgatory.—*Beecher*, Statement before Congreg. Assoc.—*Bible*, International revision comment. on N. T.; New Testament; Gospel by Mark in phonetic spelling.—*Churchmember's* hand-book.—*Clifton's* book of selections.—*Catts*, Devotional life of Christ.—*Dabney*, The Christian Sabbath.—*Deems*, Lesson in the closet.—*Didon*, Science without God.—*Eastern question*.—*Farrar*, Early days of Christianity.—*Fisher*, The Christian religion.—*Green*, Moses and the prophets.—*Guthrie*, Gems of illustrations from sermons, etc.—*Half-hours* with the lessons of 1883.—*Hamilton*, Compend of baptism.—*Hammond*, Child's guide to heaven; Conversion of children.—*Hessey*, A few parochial sermons.—*Holland*, Logic and life.—*Illustrated Catholic family annual* for 1883.—*Kins*, Harmony of the Bible with science.—*Liggins*, Opium trade.—*Liguori*, Novena in honor of St. Teresa.—*McCosh*, Criteria, etc., vs. Agnosticism.—*Macduff*, Sunsets on the Hebrew mountains.—*MacLaren*, The secret of power, etc.—*Nevin*, The book opened.—*Porter*, Science and sentiment.—*Reid*, Blood of Jesus.—*Schaff*, History of the Christian church.—*Scribner*, Love for souls.—*Smith*, Elements of ecclesiastical law.—*Spurgeon*, Treasury of David.—*Vaccari*, Wonders of the heart of St. Teresa of Jesus.—*Walker*, Christ's Christianity.—*Westminster Question-book International ser.*, 1883.

Useful Arts, Commerce. (See also DOMESTIC.)—*Abbott*, How to succeed.—*Allen*, American cattle.—*Folkard*, Potable water.—*Galloway*, Coal-mining in Gt. Britain.—*Guernon*, Milch cows.—*Hartley*, Gas measurement, etc.—*Iron* and Steel Institute Journal, 1882.—*Molesworth*, The pocket-book of pocket-books.—*Terry*, How to keep a store.—*Wisconsin Sheep-breeders* and Wool-grower Assoc. report.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

Book News for November shows a marked improvement on its first and second issues. It now looks quite like a respectable journal, with its well-selected book notices and the increased endorsements of the publishers in its advertising columns. We have, on several occasions, pointed out the peculiar position in which these endorsers place themselves (not only before the trade, but more particularly before the public), by the manner in which they overtly aid a scheme of business which makes capital by the very condemnation of their methods. For this endorsement is a public admission that neither a "good merchant" nor an enlightened public can place any faith in the genuineness of the prices which they advertise to the people; and it is this endorsement which places the bookseller, who in good faith stands by the public statements of the publisher, in the light of a confederate, while it not only puts "money in the purse" of the professional underseller, but also, as stated before, a feather in his cap—as the benefactor of the public and its champion protector against apparent imposition. Nobody can blame the underseller for profiting by the game which is actually played into his hands. His method, indeed, compares favorably with that of those who, at their own risk, place themselves in such false position. He is at least consistent on the point of his prices, and one may even give him the credit that he sees no wrong in the system. But, therefore, the issue must be met, whether, under these circumstances, the so-called publisher's (or retail) price has any right of further existence. There seems to be no other remedy for those who prove unable to take care of the retail price privilege than to abandon it. Placed on a level with "silks and bonnets," "pots and kettles," etc., the book can regain at least the dignity of respectable merchandise. Now its character in the bazaar is that of the decoy duck in the pond. The adoption of the wholesale price system would therefore, to all concerned, be the only

guarantee for fair play. We mean to give this issue a full discussion at a moment more favorable for calm consideration than during the excitement of the holiday business. We also mean, at the same time, to meet another issue—namely, that of *Bazaar vs. Trade*, or *Monopoly vs. Individual Independence*. The material for this issue is richly supplied in the editorials of *Book News*. This paper, in its three successive issues, has set up a defence. And we defy the Jesuits who helped the French Countess in the correction of Francis Parkman to play hide-and-seek with facts more cunningly. But if we are unable to resort to the subtle methods of Pharisism, we shall be able, perhaps, to say a few very plain words on the "goody goody merchant" and his worshippers.

TRADE journalism in Europe certainly is an easier task than in this country. We are reminded of it by the receipt of the educational supplement to the *Bibliographie de la France* (the official French book trade journal), which within its covers contains 334 pages, of which 330 are advertising and four editorial matter. And what is the "editorial matter" in this grand educational number? 1st. A one-page alphabetical index of the advertising publishers; 2d. A two-page alphabetical subject-index, which, under some sixty headings, such as Algebra, Education, Geography, Literature, etc., gives absolutely nothing (no names of authors, or publishers, or titles) but the bare folios of the pages, on which one or more works (whose is to be guessed) on the subject may be found. Now compare this with the Educational Number of the PUBLISHERS' WEEKLY! What would our educational publishers say—the non-advertisers—on the total omission of their works; the advertisers—on a vague figure reference? There was a time when our European brethren could boast of their better work, and we in this country of our better pay. How wonderfully we have exchanged parts! The example of our Educational Catalogue has not yet been followed by a single trade journal in Europe. Nor can we give any encouragement!

THE next issue of the WEEKLY will be the illustrated Christmas number. We are using every energy to bring the number out "on time," but we trust our friends will bear with us in the event of any delay. Booksellers should remember the valuable assistance that can be given their holiday trade in the judicious use of copies of imprint editions of the illustrated Christmas numbers of the PUBLISHERS' WEEKLY or of the *Literary News*. Orders for editions should be received at an early date to insure prompt attention.

THE PUBLISHER'S VOCATION.

From the Boston Advertiser.

THE reading public is ready enough to acknowledge its obligations to authors, and seldom thinks of the party named at the foot of the title-page, through whose agency a book is brought out. The traditions of books give every advantage to the author and printer, and place the publisher midway between heaven and earth, where he is likely to suffer abuse from everybody. Yet he has a relation to the literary public the importance of which can hardly be exaggerated, and without which literature would almost cease to prosper. The author creates, the publisher simply puts his wares on the market; but between the publishing of books that deprave the public taste and those that elevate it, no one stands in a more responsible position than the man who puts them on the market. The quarrels of authors with publishers would make a long story, and, on the other hand, the encouragement which publishers have given to authors has often been the making of them, and has given direction to the development of a generation of readers.

Their business has its mechanical and secular side, but it also has its moral and educational side. They can much more easily degrade than they can elevate the public taste, and where a publisher has chosen to bring out only good books, and has put conscience into his business, he has always risen through his work to a position of commanding influence. One does not hesitate a moment to buy the books issued by the leading English and American houses on the score of their morality, and hardly on the score of literary merit. The reputation of the best houses is so jealously guarded in this respect that no inducements can prevail on them to bring out a work of questionable character, especially with an eye to the making of money out of it, while their pecuniary interests are sufficiently at stake to prevent the publication of works that are only fit for the wastebasket. And the securing of the reputation of a high-toned publisher has been the aim, as it is also the present aim, of nearly all the publishers who have been connected with our literature.

One recalls the names of several Americans who have stood in such relations to authors and readers that their imprint carried immense influence, making them not only benefactors to authors but the purveyors of the best books to those for whom they were written. Eminent among these was George Palmer Putnam, who brought a sensitive conscience and excellent literary taste to the business of a bookseller and publisher, and is always to be named as one of the best friends American authors have ever had. He published books on their merits, and drew around him the men who had something to say to the public; and the magazine which he started in 1853 is still remembered, although long ago discontinued, for the noble character and excellent quality of the contents. He filled out the idea of what the public needed, and had the largeness of conception requisite to the undertaking, and the proper business capacity to make it a success. No man knew better how to help authors forward, or how to furnish the public with readable books of the best character.

The late James Brown, who lifted the house of Little, Brown & Co. into its present high rank, was the first American to import the best English books at reasonable prices. Greater as a bookseller than as a publisher, he was eminent in both directions, and from 1837 to 1855 did more to bring the best thought of Europe into contact with the best minds of America than any other man. He had the power to ascertain the contents of a book by glancing through its uncut pages, which is said to have been the secret of the poet Percival's wonderful acquisitions while leaning over the counters of George Howe's bookstore in New Haven fifty years ago. His word about a book had the weight of the best critical judgment. He developed a taste for the best editions, and was the publisher of Bancroft's, Palfrey's, Everett's, and Winthrop's works, in a style that was an honor to our literature.

The old house of Ticknor & Fields must be mentioned in this connection. Mr. Fields rendered excellent and peculiar services to our literature; but the character of the house had been established before he became a member of it. His persistency and literary enthusiasm had an influence in the right direction, but the cool, clear judgment of Mr. Ticknor gave the house its proper weight and character. There are many instances of the highest type of the publisher in Boston to-day, where business capacity is allied with literary instinct, and where the publisher is forgotten in the scholar and the gentleman, the business by which one lives being almost forgotten in the enthusiasm for good books and in the desire to keep our literature at its highest and best. This ideal is so steadily aimed at, and in many instances so largely realized, that it may be said that our best publishers have lifted their business up to the dignity of the great professions.

But, perhaps, no better type of the bookseller and publisher has ever been known than is disclosed in Thomas Hughes "Memoir of Daniel Macmillan." The house of Macmillan & Co. now ranks with that of John Murray and the Longmans in point of honor and influence in English literature, and here the story of the way in which it was founded is told by an accomplished and sympathetic writer. "No man," says Mr. Hughes, "who ever sold books for a livelihood was more conscious of a vocation; more impressed with the dignity of his craft and of its value to humanity; more anxious that it should suffer no shame or diminution through him."

COPYRIGHT ADMINISTRATION.

From the N. Y. Post.

ANY paper upon this subject should begin with the statement that copyrights are of two kinds. The first is that variety known to, and protected by, the law. The second is made possible only by the existence of the first, and is in most cases nominally a violation of the law; but this violation is not always attended with risk, and the "copyright" thus obtained affords all the protection needed for some kinds of publications. It consists in simply printing the version of "Trespassers beware, etc.," prescribed by the copyright law, and as most persons know no test for distinguishing the counterfeit coin from the real, it may pass unchallenged. It is used chiefly by the publishers of periodicals, who

form the class that finds the most fault with the operation of the law, which, though loosely worded, and affording very inadequate protection to some interests (the dramatic, for instance), probably gives more general satisfaction than that of any other country. These publishers are always anxious to copyright their "titles," and find it very difficult to comprehend the fact that the law does not, in any case, authorize the copyrighting of a title, but only of a specific work.

To effect this, a title of some sort (a figure is constructively a title) is necessary, but though it may, so to speak, be the soul of the work, it has no legal existence apart from the body. To obtain *legal* copyright, therefore, every number of a periodical, every variety of a photograph, etc., must be entered; but the title may be registered as a trade-mark (at the Patent-Office), and the contents, if of only temporary value, would be sufficiently protected by the scarecrow copyright described above. Though generally, as above said, in violation of the law, this is sometimes obtained by neatly evading it. This can be done when the title of the journal admits literal or symbolical illustration. The illustration may be entered as an engraving, and the scarecrow, at small expense, obtain a legal existence.

But the scarecrow copyright is extensively used by publishers who have no thought of saving their pennies, and who comply with all the formalities of the law. As the Copyright-Office is only a place of record, and not, as the Patent-Office is, a place in which the validity of a claim is examined, any claim, if properly presented, goes at once on record. Hence, in printing a claim, though he may know it to be a fraudulent one, a publisher does not violate the law, provided actual entry is made; and as copyright claims are generally taken at their face value, possible competitors (especially in the case of books whose first term has expired) may be effectually warned off.

There are few publishers who are not occasionally careless in dealing with the Copyright-Office, and some are habitually so. Often this carelessness is due to the belief that if there is no intent to evade the law, the title to a work will hold good in spite of informalities. But this is an error. Courts have almost invariably insisted on a strict fulfilment of the statutory provisions, sometimes deciding in favor of parties whose action was morally indefensible. For the validity of a copyright title, all the requirements of the law must be complied with.

One of the conditions of a valid entry is that the title shall be entered before publication. But in fact the entry is sometimes not made at all; oftener it is made after publication; and it is worth while for publishers to remember that the records of copyright are not a secret between the publisher and the officials, but a question about a specified entry is answered—by whomsoever made; the Copyright-Office, like that of Patents, being an office of public record. It is probable that, if inquiry were made, the titles to many pieces of more or less valuable literary property would be found to be void. But failure to enter the title, or to enter it at the proper time, is by no means the only omission sometimes made by experienced publishers. The law requires that every book shall bear the announcement of copyright by

A. B., 18—. Through inattention to this, C. D., on purchasing from A. B. his rights, substitutes his name for that of the original claimant. Under such circumstances, C. D. would evidently have no case against an infringer. A serious defect in the law, as illustrated by judicial decisions, is that it provides inadequate means of proving the completion of a copyright entry (without which the copyright is void) by the deposit of two copies. The law provides that a postmaster shall, if requested, give a receipt for copies intended to perfect copyright. But the courts have decided that this receipt is insufficient evidence of deposit. Inasmuch, however, as the object of the deposit of copies is to establish the fact of publication, and as this will be sufficiently attested by the postmaster's signature, and as, furthermore, copies are frequently lost in the mail and the copyright thereby rendered void (since it is sometimes impossible for the publisher to learn of the non-arrival and send duplicates within the time prescribed), it seems as if an act should be passed, definitely declaring what was probably the idea of the framers of the law.

In conclusion, a word or two relating to the purely business rules of the office may not be out of place. A *printed* title is required for the copyright files, and a *separate* title for every entry. Some publishers of periodicals and similar works waste their time, when summoned to send the printed title required by law, in explaining that their titles are alike except for the number of the volume, etc. But if the variation is sufficient to require separate entry, it is great enough to make necessary a separate title. But it is never necessary, though often done, to send two copies of a title-page. The facilities for intercourse with the Copyright-Office by post are seldom fully appreciated. The Post-Office carries *all* copyright matter free, if covered by the printed franks which are furnished on application; and works intended to complete copyright will be franked on demand by any postmaster. Nor is there any limit of size or weight for parcels so offered.

SCHOOL-BOOK TROUBLES IN ENGLAND.

From the Publishers' Circular (London).

THE position of the publishing and bookselling trade in regard to the School Boards throughout the country is daily becoming a matter of increasing interest, and, in addition to the scandals which have been "mentioned" at the meetings of the School Board for London, we find that questions are being raised in several important provincial towns as to the action of the Boards and their officials. The point discussed in connection with the London Board, as to the means used by the agents of certain presumably respectable firms to induce teachers to select their books, has not yet been satisfactorily disposed of, and the assertion that champagne has been provided in order to whet the teachers' appetites for the publications of at least one established house has not received the categorical denial which would form a welcome exculpation of the discredited parties. Libations of Moët and Chandon are naturally calculated to induce a partiality in the minds of persons who are not avowed teetotalers in favor of a certain book, when its merits are nearly equal to those of the other volumes of the same class

included in the list which has received the Board's *imprimatur*, and to dispose in such a fashion of the difficulty of coming to a decision is pleasant if immoral. At the same time the tendency is one which in the interests of the ratepayers ought to be checked, and it is to be hoped that the matter will not be allowed to drop. A second question of importance between the London Board and the London publishers is the extent to which it is legitimate for persons, who either are members of the Board or are connected with it, to use the information which they possess or obtain to assist certain firms to provide books specially calculated to meet the Board's requirements. It is currently rumored that such a mode of action has already produced appreciable results, and not a little unfavorable comment has been made on the matter. Whether it is just to characterize such conduct by any stronger word than "questionable" may be open to discussion, but we are inclined to think that it will be found to be absolutely impossible to prevent it until human nature is a very different thing from what we all know it to be. The provincial grievance to which we have referred arises from the adoption by certain Boards of the plan of turning their schools into *dépôts* for the sale of books and stationery at reduced prices, to the injury of the local booksellers. Against the course there is good ground for an emphatic protest. Apart from the question whether the Education Act would authorize such a use of the school-building erected at the ratepayers' cost, the sale of books must involve the teachers in considerable trouble, and must detach them from their proper duties, while it is also a direct injustice to the legitimate traders of the district. In all these cases, then, there is, we believe, ample reason for watchfulness on the part of those who are directly concerned as publishers in the protection of their trade interests; while the ratepayers are indirectly concerned, as they have a right to demand that everything which is done in their name shall be above reproach.

NOTES ON AUTHORS.

WALTER BESANT is writing a new novel with the title of "All in a Garden Green." It will appear in *Good Words* next year.

JOHN ADDINGTON SYMONDS, whose "Studies of the Greek Poets" are well known, is now engaged in a collection of "Studies of the Elizabethan Dramatists."

MRS. OLIPHANT has just finished a life of Sheridan for the *English Men of Letters* series, and has begun a book on Venice on a plan similar to that of "The Makers of Florence."

MISS ROSE KINGSLEY, daughter of the late Charles Kingsley, will contribute several articles to *Wide Awake* during the coming year. An especially interesting one is entitled "Our Dogs at Eversley."

REV. FRED. H. ALLEN's "Young People's History of Protestantism," now appearing in serial form in the *Golden Rule*, has been pronounced worthy of rank with Dickens' "Child's History of England" and Higginson's "Child's History of the United States." The work is to be brought out in book-form at a later date.

EDWIN ARNOLD is about to publish a new poem of an Oriental and ethical cast. It is en-

titled "Pearls of Faith; or, Islam's Rosary," and consists of a series of poems, or poemlets, which are, or profess to be, the utterances of an Indian Mussulman in regard to the life and religion of Mohammed, by means of legends, records, and traditions.

JOHN MORLEY, it is said, has abandoned the idea of starting a new magazine in connection with the Macmillans. The *N. Y. Times* thinks "the firm would be fortunate if they should enlist Mr. Morley's services in the management of their old magazine, which is about to lose its editor, Mr. George Grove, who retires to take an important government position."

PHIL. ROBINSON, the author of that delightful book, "In My Indian Garden," will soon publish a new book on a charming subject, "The Birds of the Poets." It will probably embrace the ornithological knowledge of the British poets from Chaucer to Wordsworth, which knowledge will be commented upon and supplemented by Mr. Robinson, who is at once a humorist and a student of natural history. It is understood to be the first volume of a work on "The Natural History of the British Poets." Mr. Robinson is also engaged upon a work of American travel and experience, chiefly among the polygamous people of Utah, whom he thinks well of.

JOURNALISTIC NOTES.

The Criterion, of St. Louis, is showing signs of success. It will be enlarged and will have additions in serials and dramatic news.

Capital and Labor, the "organ of the manufacturers in the labor question, and devoted to their interests generally," has just been issued. The editor and publisher is Mr. Charles Lenz, at 23 Park Row, N. Y.

THE Christmas *Wide Awake* will be notable for a group of original illustrated poems from English poets: Christina Rossetti, Philip Bourke Marston, A. Mary F. Robinson, and the author of "John Halifax, Gentleman."

THE December *Atlantic* will contain the first instalment of "The Ancestral Footstep," the outline of an exceedingly interesting English romance, from the manuscripts of Nathaniel Hawthorne, with an introduction by Mr. Hawthorne's son-in-law, Mr. G. P. Lathrop.

The American Teacher is the title of a new educational paper recently issued at Boston by an association of which Mr. H. S. Ballou acts as secretary. The new journal will attempt to cover the whole range of pedagogy from the kindergarten to the university, and will, it is announced, "be independent of all influences proceeding from book publishers."

IT is now announced that Mr. W. D. Howells' new story is to appear under the title "A Woman's Reason," instead of "A Sea-Change"—the name first chosen for it by the author. The story will be published in *The Century Magazine*, beginning probably in the February issue. Like most of his titles, this last may be found in Shakespeare, where Lucetta, in "Two Gentlemen of Verona," when asked to give her reason for preferring Proteus to the other suitors of Julia, says: "I have no other but a woman's reason: I think him so, because I think him so."

MR. G. W. SMALLEY writes to the N. Y. *Tribune*: "It looks as if the competition among the leading magazines is keener than ever. *The Fortnightly*, under Escott, starts off in *Nineteenth Century* fashion with a long list of celebrities as contributors. *Longman's* ditto; but the system of interleaving the reading matter with advertisements evokes protests. John Morley appears as a contributor to *The Nineteenth Century*, discussing the Irish revolution and the English Liberals. Matthew Arnold's Liverpool address appears in the same number. Emile de Laveleye criticises Henry George's 'Progress of Poverty' in *The Contemporary*. Except the magazines, there is not one important publication."

LITERARY AND TRADE NOTES.

THE next volume in the *English Men of Letters* will be "Macaulay," which Mr. John Cotter Morison undertook when Mr. Morley found himself unable to do so.

CHARLES SCRIBNER'S SONS desire to inform the trade that the price of "Poems of American Patriotism," is \$1.50 instead of \$2, as advertised in our issue of last week.

THE works of E. P. Whipple in six volumes, which include some of the best and most permanently valuable of American criticism, are just ready in a new and attractive library edition.

THE Longfellow and Emerson Calendars are recognized as remarkable specimens of color-printing, and as appropriate and beautiful reminders of authors whom Americans delight to honor.

L. H. EVERTS & Co., Philadelphia, announce as in preparation an exhaustive "History of Philadelphia," resembling somewhat the notable "Memorial History of Boston," by Messrs. Thompson Wescott and J. T. Scharf.

JAMES R. OSGOOD & Co. have made arrangements with the Messrs. Trübner, of London, to issue next month, Mr. M. D. Conway's new volume, "Emerson at Home and Abroad." In addition to a mass of biographical and critical matter, the work will contain a general history of the so-called "Transcendental" movement, and various letters by Emerson not before published.

PETER PAUL & BRO., Buffalo, announce that "Honor Bright," by Miss Chestnutwood, now Mrs. E. B. Perkins, of Buffalo, will be published shortly after the holidays, and may be looked for possibly early next February. The book has been out of print for nearly seven years and has now been rewritten in some chapters. It will be issued in handsome and attractive style, both as to paper and binding.

CASSELL, PETTER, GALPIN & Co. announce a series of volumes by eminent divines, calculated to stimulate, guide, and strengthen the Christian life. The volume is to be entitled "Heart Chords," and the contributors to the series will include Bishop Cotterill, Dean Montgomery, Dean Bickersteth, Dean Edwards, Dean Boyle, Canon Farrar, Canon Boyd Carpenter, Professor Blackie, Revs. Chadwick, P. B. Power, E. E. Jenkins, and Dr. Matheson.

J. W. BOUTON will issue, early in December, "Dumas' Art Annual for 1882-83" (*Annuaire Illustré des Beaux-Arts*), an artistic record of

the exhibitions of the world, containing about 250 fac-simile designs from sketches by the artists. It will be of the same size and form as the yearly issues of the Salon Catalogue, and will be published annually, presenting a full and comprehensive record of the Art Progress of the World, with English text by Edw. Strahan. The price has been fixed at \$1.25.

THE *Springfield Republican* says: "The announcement made since Mr. Alcott's illness began that he had been engaged on a life of Emerson is wholly incorrect, its only foundation being the fact that he has lately revised for publication his essay on Emerson, written in 1865 and then privately printed by Mrs. G. L. Stearns, of Medford. Portions of this essay also appeared in 'Concord Days,' but within the past two months Mr. Alcott has revised it and added to it his 'Monody on Emerson' and Mr. Sanborn's ode, and authorized the publication of the whole in a volume of eighty pages, with four or five photographic illustrations, by A. Williams & Co."

SAMPSON LOW & Co. have issued Mr. Joseph Hatton's "Journalistic London," with the illustration which appeared in *Harper's Magazine*, where the articles were first published.

"A BRILLIANT little volume on Nihilism," says the N. Y. *Tribune*, "has just appeared in London—a book described as a manual of the theory and practice of anarchy—a hand-book of revolutionary ethics and an album of revolutionary types."

MR. EFFINGHAM WILSON has in press a new edition (the thirteenth) of "Fenn's Compendium of the English and Foreign Funds," entirely rewritten, and brought down to the latest date, by Mr. R. L. Nash. It contains not only a history of the debts and revenues of all nations, but a full account of almost all securities dealt in by investors at home and abroad.

"ALL the more prominent reviews," says the London *Literary World*, "speak well of Mr. Hughes' interesting life of Daniel Macmillan, the publisher. Mr. Furnivall, in noticing it in the *Academy*, says that in 1846 he wrote his father for a few thousand pounds to go into partnership with the Macmillans, which request was refused; and he says, 'I'm sure I should have done the firm much good, and prevented it getting so rich as it has become.'"

T. FISHER UNWIN, London, announces that Miss Zimmern's new work, entitled the "Epic of Kings," will be ready this month. The work consists of an English prose rendering of the tales in the Persian poet Firdusi's immortal epic, the "Shah Nameh" (Book of Kings). Mr. E. W. Gosse contributes a poem of about fifty stanzas, entitled "Firdusi in Exile," and the work is further enhanced in value by two etchings by Mr. L. Alma Tadema, R.A. The fine edition is printed on Dutch hand-made paper, the etchings upon Japanese paper, and richly bound, the designs being suggested by Persian ms. versions of the "Shah Nameh" in the British Museum. The price will be increased after the work has been published.

HODDER & STOUGHTON's forthcoming works include the following: "A Study of Origins; or, The Problems of Knowledge, Being, and Duty," by E. de Pressensé, D.D.; "Egypt,

Palestine, and Syria: a Visit to Sacred Lands,' by Felix Bovet, translated by Canon W. H. Lyttelton; "Parabolic Teaching of Christ," by Rev. Professor A. B. Bruce, D.D.; "William Penn, the Founder of Pennsylvania," a new biography, by John Stoughton, D.D.; "Oliver Cromwell and his Contemporaries," by Paxton Hood; "Wesley's Designated Successor: a Life of Fletcher of Madeley," by Rev. Luke Tyerman; "The Author of Stepping Heavenward: a Biography," by her Husband, the Rev. Dr. Prentiss; "A History of the Jews in Rome," by E. H. Hudson, author of "Life and Times of Louisa, Queen of Prussia;" and "A Short History of the People called Methodists," by the Rev. W. H. Daniels, A.M.

PUBLISHERS may find a profitable lesson in the following paragraph, quoted from the London *Figaro*: "The fact that 'Lorna Doone,' Mr. Blackmore's most popular novel, is to be honored with an *édition de luxe* (making the twenty-first

edition published, I believe) serves to recall the circumstance that the manuscript of the tale in question was sent to and rejected by several publishers (the number was four, I think) before it at last found an appreciative reader in Mr. Sampson Low, Jr. He liked the story much, and published it with readiness; but it looked for a long time as though his less appreciative brethren had been well advised in their refusal of 'Lorna;' for it is an admitted fact that in its three-volume form the novel was a loss. This, in many instances, would have been the end of it; but Messrs. Low resolved to give it another trial, and so published a six-shilling edition. The result we all know. Slowly but surely the novel was read and talked of, and now its twenty-first edition is to assume the form of a gorgeous volume, the illustrations of which are taken from water-colors painted and presented to the author by a devoted literary admirer."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

In answering, please state edition, condition and price.

THEODOR BERENDSOHN, 88 FULTON ST., N. Y.
Thompson's History of Long Island, v. 1.

H. M. CABLE, 32 BROMFIELD ST., BOSTON, MASS.

V. 1, Dunlap's Hist. of N. Y.
V. 1, Hammond's Hist. of N. Y.
V. 2 and 3, Belknap's Hist. of N. H.
V. 1 and 3, Farmer & Moore's Historical Collections.
V. 1, Annals of Salem, Mass.
V. 2, Ministry of Taunton, Mass.
V. 2, Proud's Hist. of Pa.
V. 3, Irving's Life of Washington, 8°.
V. 13 (new series), Sparks' American Biography. Boston, 1847.
V. 1, Buckingham's Newspaper Literature.
Shattuck's Hist. of Concord, Mass.
Pierce's Hist. of Gorham, Me.
Hanson's Hist. of Norridgewock, Me.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Cotta, Treatise on Ore Deposits. Van Nostrand.
Appleton's Monthly, new ser., v. 5, 8, 9, 10, 11.
Kelley's Directory of Stationers and Booksellers of Gr. Br.
Scribner's Monthly, v. 1, No. 3, v. 5, No. 5, v. 7, No. 2.

ROBERT CLARKE & CO., CINCINNATI.
Eirene, by Mary Clemmer Ames.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Smith, The Book that Will Suit You.
Streeter, South African Diamond Fields.
Bowman, Double Acrostics. 1857.
Cooper, Satanstoe, Darley illustrations.
Gray, Mustang Gray.
Old English Drama, 2 v., 8°. London, 1825.
Thackeray, pt. 21 of Newcomes.
First editions of Dickens and Thackeray.
Quote any v. of Darley's Cooper, Townsend ed.
Frenche's Historical Collections of Louisiana, pts. 3 and 4, 1st ser.

THOMAS W. DURSTON & CO., SYRACUSE, N. Y.
History of Europe from Decadence of Western Empire to Reformation, by Sutherland Menzies.
Analysis of History of Germany, by Dawson Turner.
Lives of Northern Worthies.
Letters of Brown the Elder, Thackeray.
Sismondi's Italian Republics.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.
Philosophy of Immortality, R. Noel. London.
Robert Buchanan's "Book of Orm," or volume of his poems containing it.
Theology of the English Poets, Stopford Brooke.
Elements of Morality, Mary Hewston.
Commentaries on the Historical Plays of Shakespeare, by T. B. Courtenay, 2 v. London, 1840.

H. B. GARNER, 710 ARCH ST., PHILADELPHIA.

The Sabbath Vindicated, by Ignotus.
Macintyre, The Sabbath, etc.
Riggs, The Sabbath and the Sabbath Law.
Maurice on the Sabbath.

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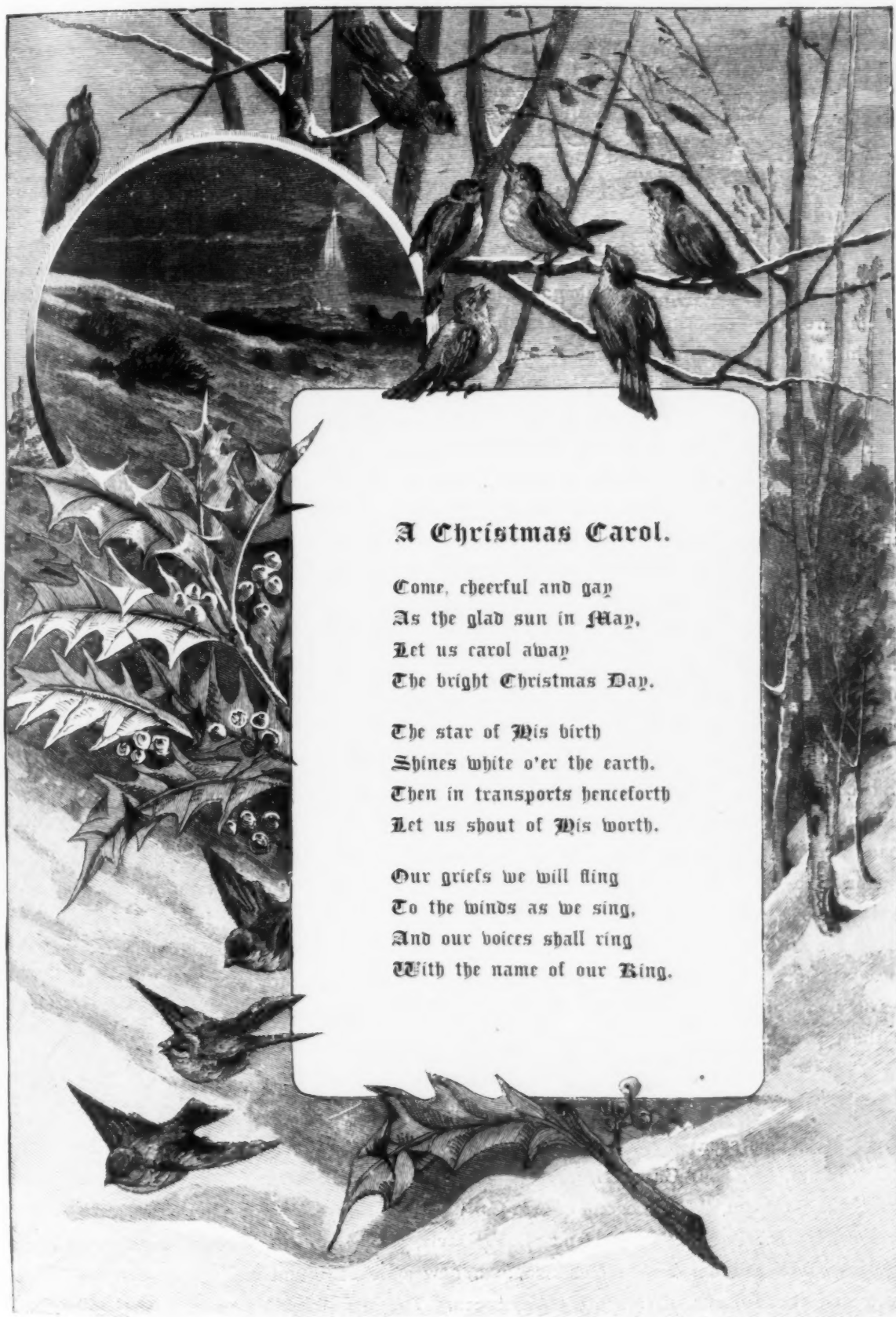
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As the glad sun in May,
Let us carol away
The bright Christmas Day.

The star of His birth
Shines white o'er the earth.
Then in transports henceforth
Let us shout of His worth.

Our griefs we will fling
To the winds as we sing,
And our voices shall ring
With the name of our King.



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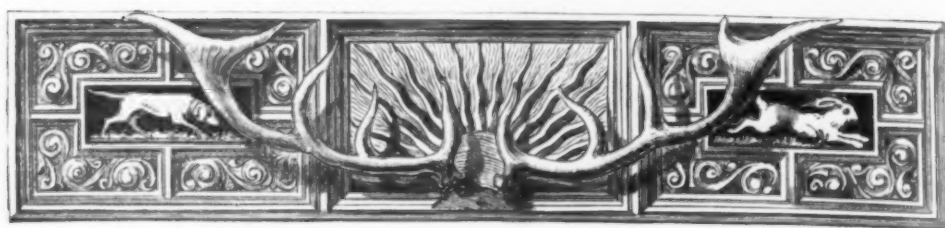
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"Only the wild wind moaning
Over the lonely house."

M. S. Metcalf is seen in "Maple Leaves," "Sea Drift," "Friar Jerome's Beautiful Book," and "Judith." E. H. Garrett interprets "Spring in New England;" W. B. Closson, "Baby Bell;" H. Sandham, "The Legend of Ara-Coeli" and "Egypt." The engravers are George F. Andrew, W. B. Closson, W. J. Dana, J. P. Davis, Frank French, Arthur Hayman, and S. L. Putnam. This volume can be had also in a new style of illuminated paper covers, or in the more sumptuous forms of tree calf or morocco. The simplicity, however, of the flexible cloth binding with its gold lettering cannot fail to commend itself to refined tastes. One of the finest portraits issued of Mr. Aldrich, engraved on steel by J. A. J. Wilcox, opens the book. It is a pleasure to acknowledge, in this handsome, refined face, one of the best of our later American poets, one of the most clever of our novelists, and the cultured editor of the *Atlantic Monthly*.



" So, come which way you will,
Lady mine,
Vale, upland, plain and hill
Wait your coming. For one day
Loose the bridle, and away!
Lady-mine."



THE ILLUSTRATED "LADY OF THE LAKE."

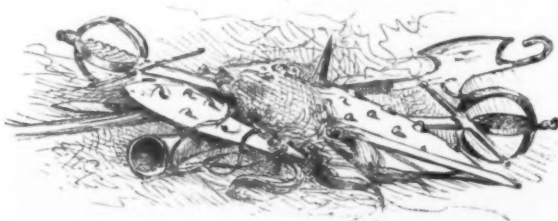
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"locks flung back and lips apart,
Like monument of Grecian art,"

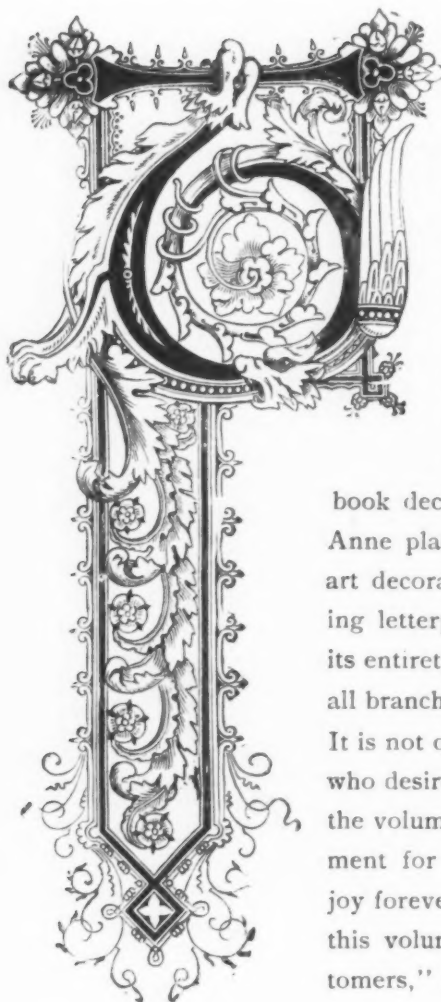
she sped in her little skiff toward the bewildered Fitz-James. The book, alike in the spirit of its conception, its artistic workmanship, and its superior presentation in the matters of presswork, paper, and binding, not only reflects great credit on all concerned in its production, but is a fitting frame for the matchless work of the great master who touched so melodiously the tuneful "Harp of the North."





THE LADY OF THE LAKE.

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THE bound volume (5th) of Cassell's "Magazine of Art" for 1882 is offered by the publishers as one of their choicest gift-books. It is a perfect storehouse of artistic treasures and art information. It not only presents in the best style of wood engravings reproductions of some of the finest examples of Albert Dürer, Raphael, Van Dyck, Angelica Kauffmann, and of many of our modern German, French, English, and American painters, such as Rosa Bonheur, Millet, Alma-Tadema, Grützner, George H. Boughton, William M. Beard, J. G. Brown, Eastman Johnson, and Thomas Moran, but it gives also illustrations of Japanese and Chinese bronzes, Kabyle pottery, historical and artistic

book decorations, the decorations of a home, antique spoons, Queen Anne plate, art needlework, brasswork, and various other phases of art decoration. These embellishments are accompanied by a charming letterpress, rich in facts and entertaining details. The work in its entirety represents a year's résumé of art news and art progress, in all branches and in all countries, such as cannot be found elsewhere. It is not only for the artist and student, but for every cultivated reader who desires to keep posted on such matters. The handsome dress of the volume, and its popular contents, especially point it out as an adornment for the centre-table, where it would reign the year through "a joy forever." The papers on American artists being a new feature of this volume, we consider our full-page illustration of "Tough Customers," by J. G. Brown, the famous American painter of the American *gamin*, as exceedingly appropriate. It is a bright and charmingly

realistic scene, such as may be witnessed in our streets on any of our Italian days of spring or autumn. Three admiring but penniless ragamuffins are besieging a little flower-girl, whose hand holding a bouquet is alone visible, and endeavoring by a little blarney to win the roses they cannot afford to buy. Among the numerous full-page pictures, which are scattered liberally throughout the volume, noticeable for their beauty and originality, are, "The Mountain of the Holy Cross, Colorado," by Thomas Moran, the American artist; "The Grandfather's Blessing," by Adolphe Tideman, one of Norway's most celebrated *genre* painters; "The Shepherdess and her Flock" and "The Angelus," two fine specimens of Jean François Millet's realistic art; "The Heir Presumptive," by George H. Boughton; "In the Studio," by Henriette Ronner; "Jolly Companions," by Edward Grützner; "The Mountain Sprite," by Conrad Dielitz; "Alone," by Josef Israels; and "Abandoned," by Heinrich Rasch. The frontispiece is a very beautiful etching, "The Fisher-Folks' Harvest," by G. P. Jacob Hood. The many friends of the magazine will be glad to learn that the "Monthly Record of American Art" commenced in this volume, and which has met with great favor both from artists and from the public, will be continued next year under the charge of Mr. Koehler. The Messrs. Cassell, Petter, Galpin & Co. are to be congratulated upon the uniform excellence of the printing and typography of this handsome work, upon the superior quality of the paper and the elegance of the binding, and the high art standard sustained from the opening to the close.

TOUGH CUSTOMERS.
(Painted by T. C. Pearson.)



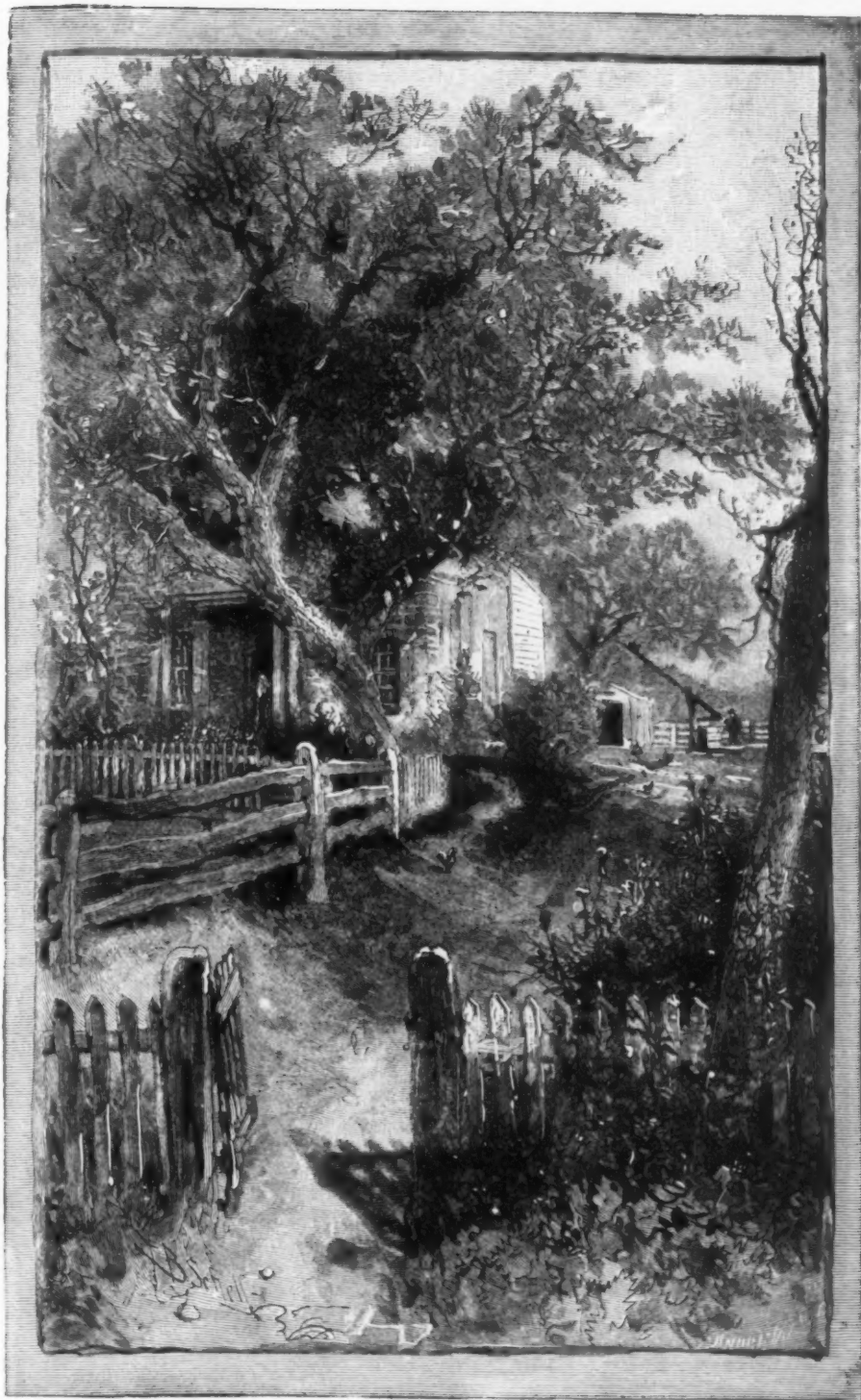
THE CAMBRIDGE BOOK OF POETRY AND SONG.

THERE is always a fascination about a good collection of poetry. We turn over its pages in search of old friends or to make the acquaintance of new ones, and are as elated over the discovery of some special favorite, or as indignant at its absence, as if the poems themselves had been materialized into living, breathing humanity. The last decade has given us a number of good anthologies, and to these has now been added an excellent collection, made by Miss Charlotte Fiske Bates, and published by Thomas Y. Crowell & Co., under the title of the "Cambridge Book of Poetry and Song." Miss Bates has brought to her work the requisites of wide reading, correct critical judgment, and excellent taste, and as a result, the book is one that will gratify all lovers of poetry and all admirers of the best English and American poets. Many of our later and less-known writers find representation, and the arrangement of the book, with its ample indexes of authors, titles, and first lines, and its alphabetical sequence of authors represented, renders the book convenient for easy reference. The dedication to Longfellow, his portrait, which forms the frontispiece, and the title of the book, indicate that the work is in a measure commemorative of the poet.

The volume is a fine specimen of book-making. In its mechanical details, execution, and illustration, it is entitled to high praise, the sixteen full-page pictures being admirable specimens of artist-work and of the engraver's art. Gifford, Smillie, Garrett, Fredericks, Church, Dielman, and others of our leading artists have contributed the illustrations, and paper, presswork, and binding are all in keeping with the high standard of excellence that the compiler has established, and that the publisher has maintained.

The pleasant and sun-lit picture on the opposite page, which will recall to many a reader happy memories of the dear old home-place on some quiet country by-way, is an excellent specimen of the illustrations in the "Cambridge Book," and is the accompaniment to Phœbe Cary's tender poem, "Our Homestead."

"Our old brown homestead reared its walls
From the way-side dust aloof,
Where the apple-boughs could almost cast
Their fruit upon the roof;
And the cherry-tree so near it grew
That when awake I've lain
In the lonesome nights, I've heard the limbs
As they creaked against the pane."



OUR HOMESTEAD.



THE LEGENDARY HISTORY OF ROME.

A NOVEL feature of "The Legendary History of Rome," is the introduction, chronologically, of Macaulay's "Lays of Ancient Rome" in the text of Livy. The narrative of Livy, which the publisher, Mr. R. Worthington, has used unabridged from Mr. George Baker's translation in making up this artistic gift-book, is thus summed up by Macaulay:

"The early history of Rome is far more poetical than anything else in Latin literature. The loves of the Vestal and the God of War, the cradle laid among the reeds of Tiber, the fig-tree, the she-wolf, the shepherd's cabin, the recognition, the fratricide, the rape of the Sabines, the death of Tarpeia, the fall of Hostus Hostilius, the struggle of Mettius Curtius through the marsh, the women rushing with torn raiment and dishevelled hair between their fathers and their husbands, the nightly meetings of Numa and the Nymph by the well in the sacred grove, the fight of the three Romans and the three Albans, the purchase of the Sibylline books, the crime of Tullia, the simulated madness of Brutus, the ambiguous reply of the Delphian oracle to the Tarquins, the wrongs of Lucretia, the heroic actions of Horatius Cocles, of Scævola, and of Clœlia, the battle of Regillus won by the aid of Castor and Pollux, the defence of Cremera, the touching story of Coriolanus, the still more touching story of Virginia, the wild legend about the draining of the Alban lake, the combat between Valerius Corvus and the gigantic Gaul, are among the many instances which will at once suggest themselves to every reader. In the narrative of Livy, who was a man of fine imagination, those stories retain much of their genuine character, which not even the tasteless Dionysius was able to distort and mutilate into mere prose; it is discernible in the most tedious and in the most superficial modern works on the early History of Rome."

The genius of all ages has united in illustrating in marble and on canvas these beautiful legends, and giving permanency to the heroic qualities of the founders of the greatest nation the world has ever known. From this rich storehouse one hundred and sixty designs were selected and engraved on wood to embellish this handsome folio, and heighten the interest of the text. They represent some of the best known statuary from the antique, and the best historical paintings, and are woven in the text on every page, or given as full-page pictures.

Raphael, Rubens, Cabanel, Alma-Tadema, W. W. Story, Gulio Romano, B. R. Haydon, and A. De Neuville are a few of the great artists whose pictures are reproduced. P. P. Leon Glaize's "The Conjuration" appears as a full-page illustration, and also the following designs by Bartolomeo Penelli: "The Triumph of Romulus," "Horatius Slays his Sister," "Sextus Tarquinius in the Chamber of Lucretia," "Publius Valerius' Funeral Oration of Brutus," "The Flight of Clœlia from the Camp of Porsenna," "The Wife and Mother of Coriolanus Intercede for Rome," "The Generosity of the Roman Dames," and "Rome's Senators and the Gauls." The opposite page is a design by E. V. Luminais, "The Gauls in Sight of Rome." The special interest of the subject, the charm of Livy's text, the poetical beauties of Macaulay's "Lays," and the wealth of illustration, make this volume a prominent one, even among the many showy and sumptuous books prepared for the holiday season.



THE GATES IN SIGHT OF ROME.

"CURFEW MUST NOT RING TO-NIGHT."



ROSA HARTWICK THORPE's tender ballad of the days of Cromwell, with its heroic heroine, who dared death in a frightful shape to save her lover, is admirably adapted to illustration. Not only is the subject suggestive, with its many pen-pictures of varied emotions, but the period of the ballad with its picturesque costumes aids the artist in completing his effects. We are not surprised to see it added this year to Messrs. Lee & Shepard's "Series of Illustrated Ballads," and offered as one of their most desirable gift-books. It has been copied far and wide, translated into several foreign languages, set to music, produced in tableaux and acted in charades, and at last finds an appropriate and well-merited interpretation, promising to be lasting, which has had enlisted in its favor the best resources of artists and engravers. Messrs. F. T. Merrill and E. H. Garrett have the credit of making the designs for this pretty quarto volume, and Mr. George

T. Andrew of engraving them. They are full pages and vignettes, printed only on one side of thick gilt edge paper in the style of "Hannah Jane," the popular poem of last season. They tell the story from the beginning. The verses following are illustrated by four pictures—a fair English scene at sunset, a view of the prison, "with its walls so tall and gloomy," the striking picture on the opposite page, and a charming vignette of the lover in his prison :

"England's sun was slowly setting o'er the hills so far away,
Filling all the land with beauty at the close of one long day,
And its last rays kissed the forehead of a man and maiden fair;
He with step so slow and weary; she with sunny flowing hair;
He with bowed head, sad and thoughtful; she with lips so cold and white,
Struggling to keep back the murmur, 'Curfew must not ring to-night.'
'Sexton,' Bessie's white lips faltered, pointing to the prison old,
With its walls so dark and gloomy,—moss-grown walls, dark, damp, and cold,—
'I've a lover in that prison, doomed this very night to die
At the ringing of the curfew; and no earthly help is nigh.
Cromwell will not come till sunset; ' and her lips grew strangely white,
As she spoke in husky whispers, 'Curfew must not ring to-night.' "

Turning over the leaves we have a pictorial representation of Bessie's vain efforts to move the deaf old sexton from his path of duty, her desperate resolve to prevent the bell ringing, her ascent to the top of the gloomy tower, which she reaches just at the hour of curfew—

"O'er her hangs the great dark bell;
Awful is the gloom beneath her, like the pathway down to hell"—

the ponderous tongue of the bell is already swinging, and rather than have it sound, she courageously grasps it and swings far out with it, till

"The city seemed a speck of light below."

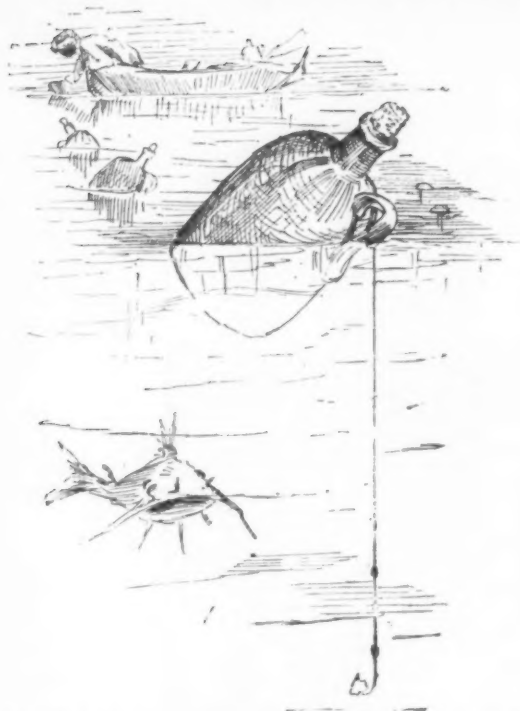
When Cromwell arrives and the maiden tells her story, and shows her bruised and torn hands, his heart is touched, and Basil Underwood is set free.

"In his brave, strong arms he clasped her, kissed the face upturned and white,
Whispered, 'Darling, you have saved me; curfew will not ring to-night.' "



He with steps so slow and weary ; she with sunny, floating hair.

THE AMERICAN BOY'S HANDY BOOK.



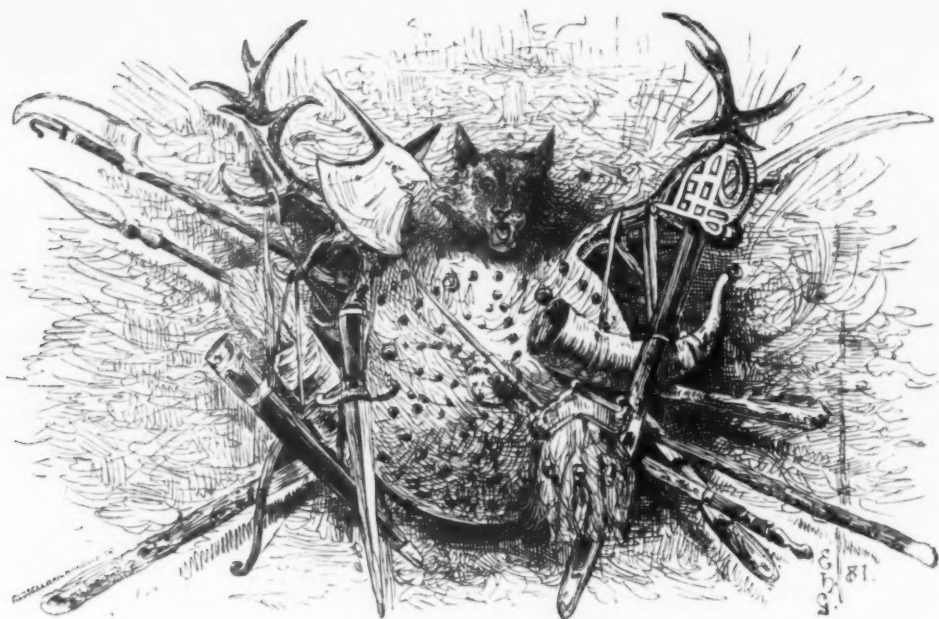
THE American boy who has heretofore had to depend upon English publications, prepared for English youths, for information regarding his sports and games and ways of disposing of his leisure hours, is to be congratulated upon having at last a book of his own, written with a genuine interest and sympathy in a boy's needs and desires, by Mr. D. C. Beard, and based upon the author's own experience and experiments. "The American Boy's Handy Book" ought to be one of the most popular juveniles of the season, as we cannot imagine any American boy in the city or country to whom it would not be welcome. The Messrs. Charles Scribner's Sons have brought it out in most attractive style, filling it with explanatory or illustrative figures or cheerful little cuts representing the boy in the act of trying his latest and loudest toy, as in the picture opposite.

The American boy is, as we all know, far ahead of his English contemporary in invention and enterprise, and is never satisfied simply with going to a store and buying his apparatus and aids in the easy method English books have been pointing out to him. He wants the fun of devising and contriving, of exercising his ingenuity and his economy, of going practically and with his whole heart into the matter, and making his own traps, supplying the material through begging or borrowing, or any other means not needing cash, his quick wits may suggest. Here he will find a whole mine of suggestions to start with, provided by Mr. Beard, not only about kites and bows and arrows, and other simple things that very small boys amuse themselves with, but about almost every kind of outdoor or indoor entertainment the active big boys look for during the four seasons of the year. The contents of the book is grouped under "Spring," "Summer," "Autumn," and "Winter," and begins with chronological appropriateness with "Kites." This subject alone seems to be treated exhaustively. We have the "man kite" and the "woman kite," the "frog kite" and the "butterfly kite," the "Chinese dragon kite," the "Japanese square kite," "armed kites," "unarmed kites," etc. "Kites" give way to descriptions of novel modes of fishing—"the bell pole," "juggling for cats" (illustrated by the little cut at the side of this page), "the dancing fisherman," and so on; chapters follow on home-made fishing-tackle, how to stock, make, and keep a fresh-water aquarium, how to keep aquatic plants in the house or flower-garden, and how to stock and keep a marine aquarium. For summer there are directions for making a water telescope, for dredge, tangle, and trawl fishing, home-made boats, how to rig and sail small boats, novelties in soap-bubbles, balloons, bird's-nesting, how to rear wild birds, home-made hunting apparatus, and how to make blow-guns and elder guns. Autumn has discourses on traps and trapping, dogs, practical taxidermy, and decorative work. Winter is devoted to snow-balls, snow-houses, sleds, snow-shoes, skates, winter fishing, puppet-shows, dramatic entertainments, magic lanterns, and the making of home-made masquerade and theatrical costumes. We predict this will become the American boy's *vade-mecum*, as indispensable to his happiness as snow and presents at Christmas-time.





THE LOCUST SINGER.



The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The vignette on the front cover is from "Christmas Rhymes and New Year's Chimes" (G. W. Harlan & Co.); the bell on page 679 is from Schiller's "Song of the Bell" (Estes & Lauriat); the group of carolers on page 680 is from "Bells across the Snow" (E. P. Dutton & Co.); and the Christmas Carol on page 681, by Mrs. C. F. Montague, as well as the cut in which it is set, is from "Our Little Ones" (Lee & Shepard). The illustration heading this department is from the illustrated edition of "The Lady of the Lake" (Jas. R. Osgood & Co.).

THE AMERICAN NEWS COMPANY have added to their *Excelsior* edition of the standard British poets "Chaucer's Poetical Works," with illustrative notes and glossary; "Shelley's Complete Works;" Pope's translations of the Iliad and of the Odyssey, in two volumes, with notes and introductions and Flaxman's designs; and Cary's translation of "Dante's Divine Comedy." To the royal octavo edition has been added Owen Meredith's "Lucile." The above are handy and popular editions of the standard poets, and suitable as acceptable and low-priced gift-books.

THE AMERICAN TRACT SOCIETY issues a new edition of the Rev. Wm. Hanna's valuable "Life of Christ," printed on good paper, from the original plates, and giving all the Doré illustrations. The society has an excellent list of publications suitable for presentation both in the line of instructive and religious reading.

D. APPLETON & CO. publish several sumptuous volumes for the library or parlor centretable. The first of these is "Hours with Art and Artists," containing twelve engravings on steel, and eighty-nine illustrations on wood, many of them full-page, and printed on heavy cream-tinted paper, with descriptive text of the picture and artist. The engravings are from paintings by Bouguereau, Rosa Bonheur, Doré, Frère, Birket Foster, and other great modern French, Italian, German, and English artists. The wood

engravings also illustrate the modern schools of the various nationalities, showing some of the best efforts of Boughton, Munkacsy, Detaille, Fortuny, Gérôme, Meissonier, Vibert, Corot, Millais, and others. Following are a number of sketches from American painters, which represent Chase, Beckwith, Swain Gifford, Quartley, Winslow Homer, Wyatt Eaton, and many others. Altogether, the work is a most interesting gallery of contemporaneous art. The second of their new issues is "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson. It consists of fifty acknowledged masterpieces by English and American poets, illustrated from original drawings by Fredericks, Millet, Smedley, F. O. C. Darley, Swain Gifford, Harry Fenn, Sartain, Quartley, Satterlee, and J. E. Kelley. The illustrations are printed on Japanese silk-paper and mounted on the page, producing a unique and beautiful effect. The volume is bound in silk, and is altogether a very novel and elegant production. Together with these art-books they also call attention to some of their handsome holiday publications of previous seasons. "American Painters," "British Painters," and "Homes and Haunts of our Elder Poets," and Dana's "Household Book of Poetry," an old established household favorite. Their "Bryant's Birthday-book," with its portrait of the poet and graceful illustrations of the months, is

a most suitable present for a young lady. It is a little larger than the birthday-books hitherto published, and makes a very handsome volume. For every lover of Addison's classic character sketch of "Sir Roger de Coverley," the fine old English gentleman, there is a beautiful new London edition reimprinted from the *Spectator*, with illustrations by Charles O. Murray, included in this house's list of gift-books. It is very handsomely printed, with most charming cuts and a fine etching as a frontispiece of "Sir Roger and the widow." The binding, in decorated cloth, is novel and very pleasing.

A. C. ARMSTRONG & SON'S chief holiday gift-book is a work of artistic magnitude, issued

"Niagara and other Famous Cataracts of the World," by G. W. Holley, offers the most thorough information regarding the history and so on of Niagara, the Yosemite, Vernal, Nevada, Yellowstone, Montmorency, and other famous falls. It is designed for a holiday gift-book, and is full of page illustrations. It is beautifully printed on extra calendered paper, richly bound, and is claimed by the publishers to be one of the handsomest of holiday gift-books.

J. W. BOUTON offers some new rare and valuable art publications this season, prominent among which are volumes associated with the names of three of the most celebrated modern artists, Meissonier, Gérôme, and Hans Makart



From "Sir Roger de Coverley." (Appleton.)

uniform with Muntz's "Raphael," their beautiful art-book of last season. It is entitled "The History of Art of Ancient Egypt," by Georges Perrot and Charles Chipiez, translated and edited by Walter Armstrong. It is a luxurious work in paper, print, and binding, and a perfect storehouse of illustrations. The designs with which it is embellished number at least 600, and are taken from drawings made from the original monuments and from the wonderful collection of Egyptian antiquities accumulated by Mariette in the Boulak Museum. A noticeable feature of this magnificent work are the full-page engravings in colors of Egyptian wall-paintings and Mr. Chipiez's restorations of various buildings and ancient modes of construction. Art students will find this an almost invaluable work, and people of leisure a delightful and instructive means of passing the time away.

The first is a reproduction from originals, by the heliogravure process of Dujardin, of the complete works of Meissonier; the second is a reproduction from originals of eighty-four of the leading paintings of Gérôme, in two royal folio volumes; and the third is a reproduction on copper of Hans Makart's "Five Senses." These three art-works are all brilliant impressions on India paper. Winckelmann's "History of Ancient Art," translated by Dr. Lodge, is limited to an edition of one hundred copies, in four volumes, on heavy calendered paper, and illustrated by some of the most notable examples of classic art. A valuable historical art assistant is given in Curtis' compiled list of the works of Velasquez and Murillo, with description, history, and owners' names of each picture noted in the list. Also, uniform with the Paris Salon Catalogue, are Dumas' "Art Annual," an

artistic record for the world for 1882, and Octave Uzanne's "L'Ombrelle," with 48 vignettes.

ROBERT CARTER & BROS., while issuing no distinctively holiday books, have an excellent list of desirable publications. Among these may be mentioned the new story by the author of the "Wide, Wide World," entitled "Nobody," which is spoken of as a sweet and fragrant novel of felicitous style, delicate humor, and sincere pathos; Dr. Edward John Hamilton's treatise on mental philosophy, under the title, "The Human Mind;" a new, neat, and very cheap edition of Hanna's "Life of Christ," and new and elegant editions of "Mind and Words of Jesus" and "Morning and Night Watches."

volume, with an original etching and several hundred illustrations, done in the highest style of the art. It will be found fully described and illustrated on the front pages. This house also issues a new and cheaper edition of Dante's "Inferno" with Doré's illustrations, and new editions of many of their standard gilt-books of previous seasons, such as Milton's "Paradise Lost," illustrated by Doré, "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, etc. They have in preparation, to be published at an early day, a volume of both literary and artistic interest, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. It will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which



MAID OF THE MIST IN THE WHIRLPOOL.

From "Niagara and other Famous Cataracts of the World." (Armstrong.)

CASSELL, PETTER, GALPIN & Co. have in "The Changing Year" reproduced some of the prettiest illustrated pages which adorned *Cassell's Magazine* during the past year. They offer it as one of their most attractive holiday gift-books. It is a collection of poems and pictures of life and nature, with illustrations by such artists as Barraud, Giacomelli, and Macquoid. They have also ready a very handsome volume by Dr. Andrew Wilson, the authority on zoology, on the haunts and habits of "Wild Animals and Birds." Wolf, Specht, and other painters of animals and birds have contributed to this elegant volume over forty-five full-page pictures, and many exquisite head and tail pieces. The text is full of pleasing information, and is most entertainingly written. In looking for a really artistic volume to give away, *Cassell's Magazine of Art* must not be overlooked, which comes to us at the end of the year as usual bound in one elegant

will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered and signed by Prof. Porter.

S. E. CASSINO, Boston, issues in attractive style suitable for the holidays excellent translations by different authors of "The Poems and Ballads of Goethe;" "Wilhelm Meister," translated by Carlyle, and edited by Prof. L. Noa; and "Faust," translated by Miss Swanwick, edited and revised by Dr. F. H. Hedge, with which is also given a literal translation by A. Hayward. He also offers the *Cambridge, People's* and the *Hand-made paper* editions of the complete works of Goethe. These may be had in colored or black cloth with Goethe's crest on the side, gilt tops, or in half calf or half turkey morocco with marbled or gilt edges. In connection with these may be mentioned Dunt-

zer's "Life of Goethe," with a large number of illustrations, including fac-similes of the *Altmeister's* writing, etc. "Flowers of the Field and Forest," by Rev. A. B. Hervey, is a handsome quarto with fourteen beautiful colored plates of wild-flowers, from originals by Isaac Sprague, accompanied by selections of prose and verse. It forms an attractive and valuable book

Architecture;" Rawlinson's "History of Ancient Egypt;" and Kennedy's "Life of Whittier."

ROBERT CLARKE & CO. have issued some new works of much interest and value, among which may be mentioned C. W. Butterfield's account of John Nicolet's "Discovery of the Northwest" in 1634, with a sketch of the explorer's life;



From "The Cambridge Book of Poetry and Song." (Crowell.)

for artists and amateur botanists. A pretty souvenir will be found in "Longfellow's Flower-de-Luce," which has been reproduced in fac-simile of Longfellow's handwriting. The original draft was used, which contains one stanza never before published. The work is illustrated by six designs in colors by Mr. Isaac Sprague, the covers are illuminated with designs by Mr. Lambert Hollis, and the whole is fastened together by white silk ribbon. Among the other works recently issued which should not be overlooked by purchasers of suitable presents for the student, are Fergusson's classical "History of

"The St. Clair Papers," containing the correspondence and other papers of Gen. Arthur St. Clair, of Revolutionary fame, with a sketch of his life and public services by Wm. Henry Smith; Horace C. Hovey's account of "Celebrated American Caverns," historical, scientific, and descriptive; and Dr. Franklin B. Hough's "Elements of Forestry," designed to afford information concerning the planting and care of forest trees for ornament and profit. Renewed attention should also be called to the excellent books for beginners in art, "China Painting" and "Pottery Decoration," by M. Louise Mc-



ORMUZD GIVING THE CROWN TO ARTAXERXES I.

From Rawlinson's "Seventh Monarchy." (Dodd, Mead & Co.)

Loughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman.

E. CLAXTON & CO., Philadelphia, issue an illustrated edition of Theodore Tilton's poem, "The True Church," with drawings by Granville Perkins, printed in colors; also of George Eliot's poem, "How Lisa Loved the King," containing several full-page pictures from the original designs.

T. Y. CROWELL & CO. offer in "The Cambridge Book of Poetry and Song" a volume of permanent literary worth to the holiday book-buyers. Besides its wealth of poetical selections from the best English and American authors, it contains sixteen beautiful full-page illustrations, from designs by Church, Fredericks, Dielman, Schell, Gifford, and other eminent artists. For full details of its literary and artistic contents, reference may be made to the front pages, where it is described and illustrated. The book was compiled by Charlotte F. Bates, the compiler of "The Longfellow Birthday-book." Crowell's "Red-Line Poets" still retains its popularity as one of the handsomest and cheapest lines of poems published. This past year "Spenser," "Eliza Cook," "Schiller," Goethe's "Poems," Goethe's "Faust," "Mrs. Browning," and "Edgar A. Poe," have been added, from new electrotypes plates. They are all in new cloth covers of exceedingly rich design, and make most desirable Christmas presents, at very moderate prices. They are also issued in the so-called "American tree calf" bindings, a novelty which will prove an attraction.

CHARLES T. DILLINGHAM publishes a pretty little illustrated quarto volume designed for a

Christmas gift-book, called, "The Romaunt of Lady Helen Clyde," by Abram Lent Smith. It is a poem describing the "hapless love" of Lady Helen Clyde.

DODD, MEAD & CO.'s publications for this special season appeal to the most refined and cultured taste. "A Group of Etchers," by S. G. W. Benjamin, is an exceptionally artistic work, and is in its execution and contents many steps in advance of the ordinary illustrated Christmas gift-book. Twenty etchings with descriptive text are embraced within its covers, representing the most celebrated modern artists and etchers. The book being a large folio, its generous page and margin show the subjects to the best advantage. We would like to enumerate them all, but our space will not allow it. Among the most noticeable pictures, however, are "Words of Comfort," etched by Hubert Herkomer; "The Gleaner," painted by Jules Adolphe Breton and etched by L. F. Dupont; "A Convocation," painted by Sir John Gilbert and etched by Leopold Flameng; and "Moonrise on the Ternin," etched by Philip Gilbert Hamerton. These are all beautiful examples of the light and shade and depth of expression wrought by the very finest workers in this art. Another important art-work, which will interest the same class of buyers as the book just described, and which this house hopes to have ready for the holidays, is Crowe and Cavalcasselle's "Life of Titian," to be issued in two richly illustrated octavo volumes. "Cradle Songs of Many Nations" is a charming book in a different style of art, but also full of real merit. R. L. Herman and Walter Satterlee are the makers of this dainty looking quarto, the first as collector or

editor, and the second as illustrator. Mr. Herman has brought together the words and music of the cradle songs of over twenty-five nationalities, scarcely any one of which was ever published before. These Mr. Satterlee has illustrated with designs in colors, the designs being mostly women and children in characteristic costumes. The effect is very brilliant and

and completes the series of "Great Monarchies of the Ancient Eastern World." It is full of illustrations and maps, and has a colored frontispiece. "A Library of Religious Poetry," announced by this house for last season, is really only just now published, the work requiring much more time to make it thorough than the editors had at first calculated. The Rev. Philip



From Schiller's "Song of the Bell." (Estes & Lauriat.)

always pleasing, Mr. Satterlee showing an unusual talent for selecting and combining colors. The binding of this work is also unique. It is first put into an illuminated paper cover, for convenient use at the piano, and is then loosely enveloped in a dainty portfolio of pink satin with pale blue satin strings. The new edition of Robert Bell's "Songs from the Dramatists," and the limited *édition de luxe* of the same book, will gratify the many admirers of this unique poetical collection. The solid people who read history and build up libraries may be gladdened by a present of Rawlinson's "Seventh Monarchy." It will be a valuable addition to any collection. It is just published in two volumes,

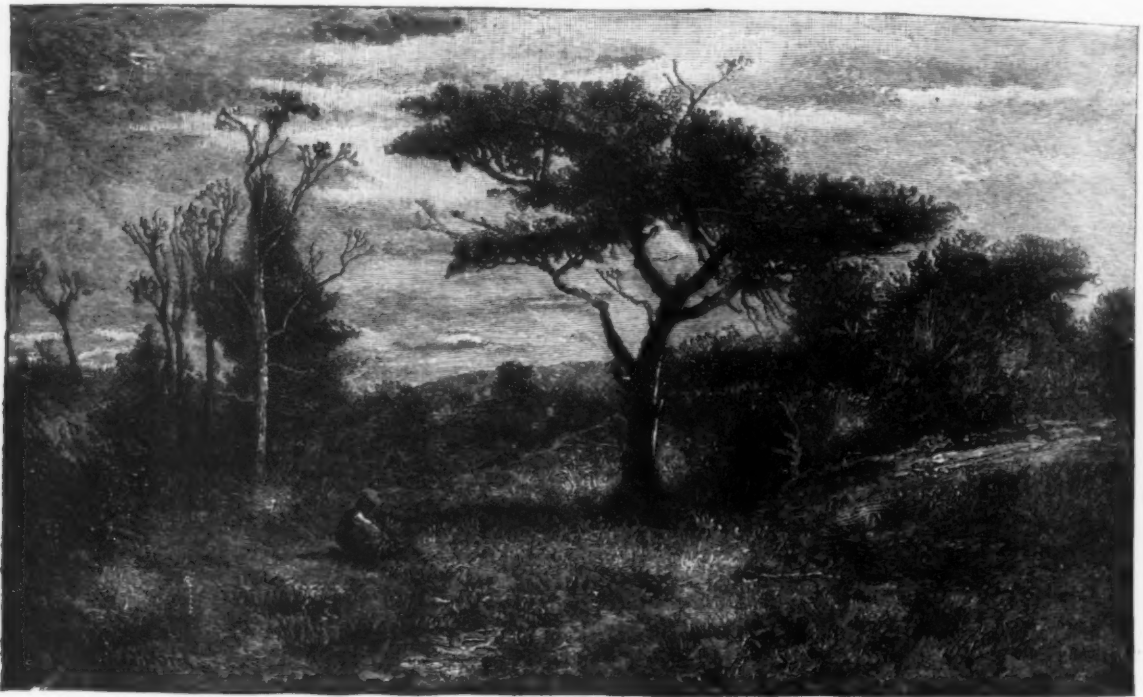
Schaff and the late Mr. Arthur Gilman, both well-known literary men, are the compilers of this selection of the best poems of all ages and tongues, and consequently from the most celebrated writers of religious poems. The book is a handsome, thick quarto, embellished with steel portraits of fifteen world-renowned poets. Chevalier de Hesse-Wartegg's "Tunis, the Land and the People," is an interesting book of travel of a country of which very little has been written. It contains twenty-two very good illustrations by the author, and is attractively bound. It would make a very acceptable gift to the many lovers of travel and adventure. The "Roe Birthday-book," with its interesting selections

and the very excellent portrait of Mr. E. P. Roe which adorns it, will make a most pleasing remembrance to Mr. Roe's many readers and friends.

E. P. DUTTON & Co.'s most important holiday gift-book is "Heartsease and Happy Days," an exquisitely colored book of flowers and verses, by Miss L. Clarkson, the author of "Indian Summer," the great success of a previous season. Every variety of pansies, with chrysanthemums, daisies, heliotrope, and other flowers, are gracefully grouped and colored in the finest style of

a marriage certificate being added to each copy. The collection is made by the editor of "Quiet Hours," and comprises selections from the best poets of various nations, and it may be said that finer love poems or more healthful in sentiment were never before presented. Miss Cobbe's "Peak in Darien," which has attracted so much attention from the literary public, will be offered by this firm in a new style made from their own plates.

ESTES & LAURIAT offer as their leading Christmas gift-books, "Rock me to Sleep, Mother,"



From "Salmagundi Birthday-book." (S. W. Green's Son.)

chromo-lithograph work on twelve full pages. The book, no doubt, will be one of the best selling books of the holidays. They have also a new illustrated quarto edition of Miss Frances Ridley Havergal's "Bells Across the Snow," with many charming page designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, and others. "Indian Summer," and "Grandma's Attic Treasures" appear in new editions and at a reduced price.

JAS. H. EARLE, of Boston, presents for Christmas "A Paraphrase in Verse of Solomon's Song," by Rev. T. P. Briggs, with an introduction by Rev. Dr. Johnson, which will make a welcome book to students of sacred literature; also, "Between Times," by I. E. Diekenga, a volume of poems, tales, and sketches, written in an off-hand, spirited style peculiar to the writer.

GEORGE H. ELLIS presents for the holidays a new volume of poems by the author of "A Belief in God," the Rev. M. J. Savage, who displays the same excellent qualities in his verse that he does in his sermons. A fine portrait with his autograph accompanies the poems. The pretty volume of love poems so popular last year, "Tender and True," is brought forward for this Christmas in a beautiful new style of binding in morocco and calf. It is intended especially as a gift-book from ministers to brides,

by Mrs. Elizabeth Akers Allen, illustrated from original drawings by F. S. Church, E. H. Garrett, S. McCutcheon, and Geo. T. Andrew; Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; Tennyson's "Song of the Brook," superbly illustrated by A. F. Bellows, J. D. Woodward, Miss L. B. Humphrey, and others. The publishers and artists have done their work in the most thorough manner, in producing such exquisite gifts of these standard favorites. For admirers of the picturesque in nature there is "Picturesque American Scenery," a series of fine steel engravings from designs by W. H. Bartlett, Thomas Moran, and Geo. L. Brown, of notable scenes in various parts of our country, with descriptive text by N. P. Willis and others, and quotations from American poets; also "Picturesque European Scenery," reproduced in fine woodcuts by the best artists. These volumes are richly bound, and are sold at a very reasonable price. "Palestine," historical and descriptive, by the Rev. W. L. Gage and Dean Stanley, is a peculiarly desirable book for the sacred holidays, owing to the subject and the interesting manner in which it is treated by the eminent authors. It is fully illustrated with wood engravings after Bida and others. They also offer this season "Flowers of the Field and Forest," a new series of colored plates of our native wild-flowers by Isaac

© Rob: Herrick

A DIALOGUE - BETWEEN HIMSELF & MISTRESS LIZA WHEELER UNDER
THE NAME OF AMARILLIS

My dearest Loue; since thou wilt go,
And leave me here behind thee;
For love or pitie let me know
The place where I may find thee

AMARILLIS

In country meadows pearl'd with dew,
And set above with lillies; for
There fill'd with havens with cowslips,
May find your Amarillis.

HER:

What have the meadows to do with thee?
Or with thy youthful hours? Be
Lies thou at court where thou mayst
Be queen of men, not flowers.

Let country wenches make 'em fine
With posies since 'tis fitter
For thee with richest jewels to shine
And like a star to glitter.

AMARILLIS:

You set too high a rate upon
A shepherdesse so homely

HER:

Believe it, dearest, there's not one
In court that's half so comely



I pricke stay AMARILLIS: I must away
Let's kisse first then we'll see

ABO

And tho' we bid adieu today
Wee shall not part forever



E.A. Abbey Sep. 12. 1880

Sprague, with illustrative text and selections from our best poets; and a new edition of "Nature and Art," comprising poems and pictures from the best authors and artists, compiled by Louise Reid Estes. The other books of this house which may be classed as appropriate for Christmas presents are new editions of "The Queens of England, from the Norman Conquest," founded on Strickland's "Queens of England," abridged and adapted by Rosalie Kaufman; the popular "Home Book of Poetry," compiled by Dana Estes, from the best English and American poets, and which has been reduced in price; and "Glimpses of Parisian Art," by Fred. H. Allen, a delightful subject, treated with judgment and in charming style.

decade, portraying traits and peculiarities rather than dry biographical facts; Miss Shepherd's "Special Physiology for Girls," already in its second edition, is worthy the attention of every mother. Their most important work is the "History of Woman Suffrage," edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. It is in three large octavo volumes, of which two are already published, and deals with the question more exhaustively than has ever before been attempted.

S. W. GREEN'S SON makes his first contribution to the holiday publications by one of the best and most distinctively commemorative of the growing collection of "Birthday-books." This volume bears the title of "The Salmagundi



From "Rock Me to Sleep, Mother." (Estes & Lauriat.)

FORDS, [HOWARD & HULBERT have made their memorial edition of Bryant's "Library of Poetry and Song" very complete, so that it now comprises, in addition to the large collection of poems, Bryant's "Essay on Poetry," the new Bryant biography and portrait, and a new index of poetical quotations and references. It will probably, as in former years, be one of the favorite gift-books. Helen Campbell's interesting "Under Green Apple Boughs" has been tastefully issued in book-form with excellent illustrations by Howard Pyle, and a new book on home architecture, "The House that Jill Built after Jack's had proved a Failure," is a readable and practical volume, profusely illustrated by its author, E. C. Gardner. Judge Turgée's books, issued by this house, still maintain their position as good and salable stock.

FOWLER & WELLS have some new books of attractive interest, among which may be mentioned "Traits of Representative Men," by Geo. W. Bungay, comprising nearly forty sketches of the representative men of the last

Birthday-book," and as "Salmagundi" is a sort of gastronomic literary medley according to the genial Irving, so this new birthday-book is based upon an appetizing collection of choice literary tit-bits served up in most inviting style. There are two selections for each day, applicable to both sexes, and taken from the poets and prose writers of all ages. The book, a small quarto, larger than the usual style of such volumes, is an attractive ornament for the drawing-room table, and not too bulky for convenient use and handling. The paper and presswork are of the best, the print is large and clear, and a neat red border sets off each page to advantage. The twelve page illustrations—one for each month—are drawn by Gifford, Hayden, Moran, Mrs. Foote, Mrs. Shepherd, Thayer, Homer Martin, and Mrs. Gifford. These and the decorative devices are of real artistic merit. The "Salmagundi Birthday-book" is edited by Alice Wood, Rose Perkins, and A. J. G. Perkins, and as Rev. Robert Collyer, who furnishes the introduction, well says, "It is a very pretty conceit,

and may well usurp the place of that dreary and generally dirty volume which was devoted to postage stamps a few years ago." Both editors and publisher are to be congratulated upon this neat and entertaining birthday-book. The set

of the fanciful, quaint, and tender collection of lines by Mary D. Brine, familiar to the holiday buyers of last year under its title of "My Boy and I; or, On the Road to Slumberland," illustrated with unique and appropriate designs by Louis C.



FRIAR JEROME.

From "Aldrich's Poems." (Houghton, Mifflin & Co.)

of eight volumes of standard fiction just issued by this house, if used for holiday gifts, make perhaps the most substantial show at the smallest outlay. The books, neatly printed in compact but clear type on good paper, and attractively bound, comprise "Romola," "Uarda," "John Halifax," "Jane Eyre," "Hypatia," "Corinne," "Last of the Mohicans," and "Tom Brown at Rugby."

GEO. W. HARLAN & Co. have a fresh supply

Tiffany & Co. It is a happy offering on the altars of baby-worship that every mother will readily appreciate. The miscellaneous publications of this enterprising young house number many books of interest to the general reader.

HARPER & BROS. have just published "Highways and Byways," by William Hamilton Gibson, a volume that will compare in the grace and beauty of its illustrations and the elegance of its

mechanical parts with anything recently issued. Mr. Gibson's poetical style is so well known and his work is so popular, that it is almost sufficient to announce a book by him to create for it an almost universal demand. Herrick's "Poems," just ready, with drawings by Edwin A. Abbey, is a charming specimen of book-making, full of lovely, graceful sketches. The dainty elegance of the poems has been caught exactly by the designer. - For art students "Travels in South Kensington," by Moncure D. Conway, is a work of special interest. This monument of decorative art is fully described externally and internally, a history given of its inception and growth and its numerous treasures, the latter being richly illustrated. "Harper's Christmas, 1882," is the largest and most remarkable souvenir of this season ever issued. It is a 32-page paper of pictures and stories, the page being twice the size of *Harper's Weekly*. The illustrations are all by well-known members of the Tile Club of New York City, are of course of immense size and exceedingly beautiful both in subject and execution. Vedder has made an unique cover for it, which is printed in colors, while a supplementary double page gives an engraving of Vedder's powerful drawing of the head of the youthful Samson. Among the distinguished contributors of literary matter to "Harper's Christmas" are W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, "Uncle Remus," Hardy, and Mrs. Spofford. The paper should be one of the most popular gifts, as it is one of the most characteristic of the coming happy season. "Knocking Round the Rockies," by Ernest Ingersoll, is a volume of travels and adventures in the Rocky Mountains, full of pictures and entertaining reading.

J. B. HARRISON, Pittsfield, Mass., has issued an entirely new poem by Wm. Wilberforce Newton, entitled "The Legend of St. Telemachus." The poem is based on the episode of St. Telemachus suffering death in endeavoring to put an end to the inhuman gladiatorial shows in the Roman Coliseum in the reign of the Emperor Honorius. The exceptional typographical superiority of this little book, and its tasteful covers and ribbon bindings, make it an appropriate gift to lovers of verse.

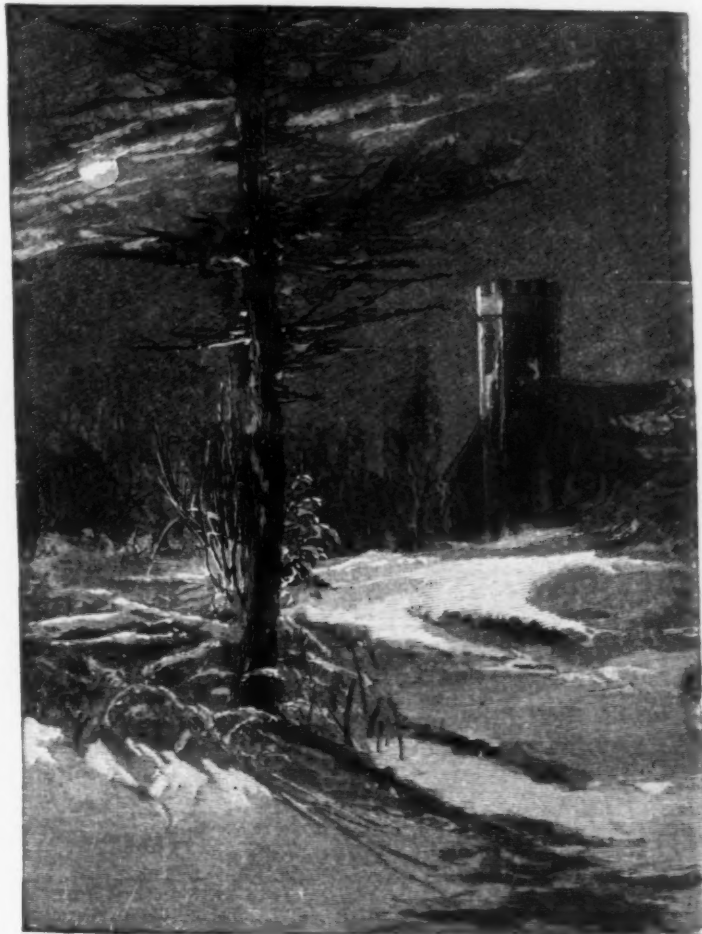
HENRY HOLT & Co. give in "Sibylline Leaves" and "Twenty Questions" entertainment and amusement for the drawing-room or the home circle. The two volumes of "Italian Literature" complete the valuable and very readable work of John Addington Symonds on the "Renaissance in Italy." Goodholme's "Domestic Cyclopædia," of which a new and cheaper edition has been issued, is a most acceptable gift for the housekeeper. "Christ's Christianity," compiled from the sayings and precepts of the Saviour, and arranged according to subjects by Albert H. Walker, is at once a convenience and a suggestion to Bible students. Lovers and students of Heine will be interested in James A. Harrison's annotation of his "Harzreise und das Buch Le Grand" and in S. L. Fleischman's translation of Heine's "The Romantic School." Uniform with that charming volume of graceful poetry, Dobson's "Vignettes in Rhyme," will be two new volumes of equally rare merit which will make their appearance simultaneously in New York and London, viz., Edmund W. Gosse's "On Viol and Flute," and Robert Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason.

HOUGHTON, MIFFLIN & Co.'s principal holiday books are the complete poems of Thomas Bailey Aldrich, described on a front page, and Longfellow's "Evangeline," illustrated by Mr. Darley. "Evangeline" is printed in a large quarto, in type of generous proportions; and the binding, which may be called Japanese alligator, is both novel and pleasing. The sixteen illustrations by Darley represent the pastoral simplicity of the Acadian peasants, the most picturesque and striking scenes in the long wanderings of Evangeline in search of Gabriel, and some of the most pathetic incidents in this world-famous poem. It is in every respect an unusually attractive work of art. Mr. Darley's previous volume of outline illustrations to Hawthorne's "Scarlet Letter" have been reduced somewhat in size, and brought out in a book bound in the same style as the "Evangeline," by which its convenience and beauty are very greatly increased. Other illustrated volumes issued by this house for the holidays are the *Library Edition* of the complete poetical works of Alice and Phoebe Cary, in uniform style with the *Library Whittier* and Longfellow, and containing steel portraits of the Cary sisters, with 24 full-page illustrations; Henry Cabot Lodge's editions of Ballads and Lyrics, printed with red-line border, and embellished with 24 illustrations; "Poems of America," in three volumes, one of which includes the "Poems of Places," which Mr. Longfellow devoted to New England; the second, the Middle and Western States; the third, the Southern States and British America, the three volumes containing 70 illustrations; a Holiday Edition of "American Prose," which contains selections from the prose works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson, in printed with red-line border, and illustrated with steel portraits of the authors. Other books which should not be overlooked by gift-seekers are the two series of *American Men of Letters*, and *American Statesmen*, the former of which includes in a very attractive way biography, literary criticism, and literary biography; the latter, biography, with the political history of the United States. Special mention should be made of Miss Phelps' new novel, "Doctor Zay," which is one of the most striking and attractive stories Miss Phelps or any other American novelist has lately written; the third series of Dr. John Brown's "Spare Hours," a series of unusually sensible, thoughtful, and humane essays; Björnson's novels, now complete in seven volumes, and, taken together, comprising a wonderfully truthful, life-like, and picturesque representation of Norse life, habits, and customs; a new volume by Robert Browning, which contains poems not hitherto published in this country, and the complete edition of Browning's works in seven volumes; Mr. Watterson's selection from the most characteristic Southern books of humor, under the title of "Oddities in Southern Life and Character," emphasized by characteristic illustrations by W. L. Sheppard; the "Letters of Lydia Maria Child," touching in a humorous and entertaining way on persons and topics most conspicuous in this country during the half century from 1830 to 1880, to which is prefixed a biographical introduction by Mr. Whittier, with a fine steel portrait, and to which is appended the address made by Mr. Wendell Phillips at Mrs. Child's funeral. The Longfellow and Emerson Calendars for

1883 are altogether too artistic and engaging to be lost sight of. The combination of colors is quite elaborate, and yet exceedingly tasteful and producing a very agreeable, harmonious effect; and the selections from these authors are made with admirable skill and judgment. Mrs. Whitney's new edition of "Mother Goose for Grown Folks" is quite too witty and wise to be omitted. The new edition of Mr. Whipple's works in six volumes puts in very attractive library form some of the keenest and wisest critical essays in the English language.

JANSEN, MCCLURG & Co. have added to their excellent list of musical biographies, the "Life

many past seasons, and which includes "Ring Out, Wild Bells," by Alfred Tennyson, their new poem of this year, also issued in cloth; "Abide with Me," by Henry Francis Lyte; "He Giveth His Beloved Sleep," by Elizabeth Barrett Browning; "Home, Sweet Home," by John Howard Payne; "Nearer, My God, to Thee," by Sarah Flower Adams; "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox; "Rock of Ages," by Augustus Montague Toplady; and "The Breaking Waves Dashed High," by Felicia Hemans. While the same plates and the handsome illustrations by Miss L. B. Humphrey of the original editions have been used in



From "Ring Out, Wild Bells." (Lee & Shepard.)

of Haydn," translated from the German of Louis Nohl, by George P. Upton. The series as now completed comprises the lives of Mozart, Beethoven, and Haydn, and is sold in a uniform set. Rudolph Schmid's "Theories of Darwin," translated by Dr. Zimmerman, and with an introduction by the Duke of Argyll, is an able and scholarly work; and James W. Steel's "Frontier Army Sketches," which gives fresh and piquant glimpses of life on the border, will prove acceptable as gifts on any occasion.

LEE & SHEPARD have in their "Golden Floral" series a novelty which promises to be immensely popular with the "great majority" who delight in the exchange of mementoes at this season, or who are anticipating the making of wedding, birthday, or Easter gifts. "Golden Floral" designates a new style of binding in which this house issued eight volumes of their series of "Illustrated Hymns and Songs," so popular for

every case, a somewhat thinner but exceedingly fine tinted paper has been adopted, as producing a more favorable effect in this novel combination of illustrated poem and Christmas card. The covers are in the style of Christmas cards with silk-fringed edges and cords and tassels. A rich background in dead gold, upon which appear brilliantly colored sprays of flowers, combined with figures and landscapes, are their chief characteristics; each book having typical floral decorations, either of its contents, or some holiday season, a great variety of design and coloring is shown. The selection comprises the lily, emblem of sacredness, appropriate for Easter as well as Christmas; the lowly violet, the glowing fleur-de-lis, immortalized in Longfellow's poem; the white rose, heartsease, the lily-of-the-valley, and the bright holly and the ivy leaf, always cherished through the holidays, when homes are brightened with the last incidences of nature's life. "Ring Out, Wild Bells," Alfred Tenny-

son's exquisite poem, illustrated by Miss Humphrey, is fully described and illustrated on the front pages. It represents one of the most important holiday gift-books published by the Messrs. Lee & Shepard. Besides this they have "That Glorious Song of Old," by Edmund Hamilton Sears, illustrated by Alfred Fredericks; and the touching ballad, "Curfew Must Not Ring To-night," by Rosa Hartwick Thorpe, illustrated by F. T. Merrill and E. H. Garrett, and engraved, like the others, by Andrew. These three volumes are neatly bound in cloth, uniform in size with other poems of the series published last year, and represent most desirable and graceful gifts, for a very moderate price.

highest encomiums from the critics, as one of the most delightful descriptions of New England life that has been written for a long time. T. Buchanan Read's poems appear in a new and handsome volume with many illustrations, as does also "Christine," a poem by the same author. The latter is gotten up uniform with "Drifting" and "Brushwood," with many illustrations by F. Dielman, and is bound in fine bindings, especially the new style, full calf, with illuminated sides. "Zoological Sketches," by Felix L. Oswald, is a contribution to the outdoor study of natural history, and being illustrated with 36 illustrations by Herman Faber, and handsomely bound in cloth, will



From "New England Bygones." (Lippincott.)

J. B. LIPPINCOTT & Co. direct attention this season to their superb *édition de luxe* of Washington Irving's "Sketch-Book." This book is printed from new pica type, on paper of the finest quality, made expressly for it. The volume contains illustrations on wood made for the *Artist's* edition by such artists as Darley, Hoppin, Richards, Bellows, Chapman, etc., printed on India paper, from the original wood blocks, carefully mounted with the text, also additional full-page illustrations by Darley, and two choice steel portraits, all India proofs. The edition is limited to five hundred copies, a portion of which has been sold in England, and as the type was distributed after each sheet was printed, it is not likely that another season will find any of the volumes in stock. "New England Bygones," by E. H. Arr (Ellen H. Rollins), of which a new edition has been made, with an introduction by Gail Hamilton, and illustrations by Gibson, Gifford, Smillie, Frost, and others, is also a remarkably handsome work. The illustrations are in the highest style of the engraver's art, the bindings are beautifully designed and appropriate, while the work itself has received the

rank among appropriate gift-books. In addition to the above, the house issue a large line of their standard sets, bound in full russia, gilt edges, in russia cases, tree calf, gilt edges, and enclosed in neat tree calf cases, silk-lined, and in half calf and half russia. They have also a full line of the British poets, in great variety of bindings.

LITTLE, BROWN & Co. offer for Christmas a new edition of Bartlett's "Familiar Quotations," which has proved indispensable in the family circle as well as to authors. The new edition has been entirely reset, and contains quotations from one hundred and twenty-five authors who are not represented in any former edition, and more than six thousand lines have been added to the index. Mr. Bartlett's famous "Shakspeare Phrase-book" is also offered anew in most attractive form. Besides these they have acceptable presents in the various editions of Parkman's works, Plutarch's essays, and a number of other standard works.

D. LOTHROP & Co. as usual offer an extensive list of holiday books. The most noticeable are:



From "Wild Flowers and where they Grow." (Lothrop.)

"Flowers of the Field and Forest," uniform in size with "Beautiful Wild Flowers" and "Beautiful Ferns," by the same author, Rev. A. B. Hervey. This work is illustrated by colored plates, designed from nature by Isaac Sprague. It is elegantly bound, and is a fine collection of models for an artist as well as a guide in the study of botany. "Wild Flowers and Where They Grow," by Amanda B. Harris, is illustrated by Miss L. B. Humphrey, whose delicate touch renders such a work invaluable. "Blossoms by the Way" is a pretty volume of excellent poems, edited by Carrie Adelaide Cooke, containing numerous illustrations with graceful floral borders in color designed by Sweeny. Tennyson's "Pastoral Songs," illustrated, are always in demand for

Christmas. The "Wedding-Day Book," edited by Catharine Lee Bates, with original illustrations by George F. Barnes, will be found appropriate for brides. "After the Freshet," by Rev. E. A. Rand, may be commended as a bright book, helpful to all. "The Lord's Pursebearers," by Hesba Stretton, is a touching story of the poor in cities, a perusal of which is sure to enlarge the Christian spirit of Christmas-time. "Living Truths," from Charles Kingsley, edited by E. E. Brown, with an introduction by W. D. Howells, is a condensation of the thoughts of a standard author, which a scholar would prize as a gift. There are also two new books by George MacDonald, "Weighed and Wanting" and "The Vicar's Daughter;" "Magna Charta Stories," by Susan Coolidge, Rose Hawthorne

Lathrop, and others, edited by Arthur Gilman and illustrated by Robert Lewis; and "A Mother's Record of the Physical, Mental, and Moral Growth of her Child for the First Fifteen Years," by a Mother. The presentation of this book to a mother is a debt of gratitude of every child.

MACMILLAN & CO. make no special announcement of new holiday books this year, but their large line of miscellaneous publications affords a wide field from which purchases may be made for the scholar and general reader. The handsome *Eversley* edition of Kingsley's novels, a new edition of Ward's "English Poets," and "The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century," by Mrs. Oliphant, may be noted as among the recent publications.

G. & C. MERRIAM offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

JAMES MILLER has increased the lengthening list of birthday-books by the publication of the "Mrs. Browning Birthday-book," compiled and edited by R. H. Stoddard. The selection is, of course, representative and admirable. Mr. Stoddard has introduced a new feature in entering upon the daily calendar the names of the persons whose births or deaths it chronicles. New editions of Browning and Hood and of Griswold's "Female Poets of America" have also been issued.

THOMAS NELSON & SONS offer a new volume in their *Pen-and-Pencil* series, "Sea-Pictures," by James Macaulay, M.D., for those who want a handsomely printed and illustrated book, combining instruction and entertainment. The author discourses of the history of the sea, its harvest, its physical geography, and its poetry. Under the latter heading are gathered poems from Shakespeare, Milton, Byron, Campbell, and other great poets who have written of the sea. The pictures are woodcuts, full-page and in the text, of varied interest and exceedingly good. "The Russian Empire," by John Geddie, though not properly speaking a holiday gift-book, would make a very acceptable present to any one of a studious turn of mind. It is a historical and descriptive history of this great empire, brought down to date. A *Miniature* edition of Shakespeare, complete in twelve volumes, and printed in very clear type, elegantly bound and put up in cases of cloth or russia leather, which are dainty in the extreme, makes a beautiful Christmas, New Year's, or wedding gift. This house gives especial and merited prominence to its "Oxford Teachers' Bible" as the most comprehensive, best-printed, and most highly-recommended reference Bible published, and which the *Sunday-School Times* pronounces as "better for the Sunday-school teacher, all things considered, than any other edition." A new feature has been introduced by binding in with the book, for convenient reference, the "Parallel New Testament." This presents, under one cover, the authorized version of the Old Testament, the authorized and revised versions of the New Testament, and all the helps to Bible study that have made the Ox-

ford Bibles so famous. The editions of the "Parallel New Testament" are also issued separately, and an attempt to supply an acknowledged want for "a small Bible with large type" is successfully made in the issue of a "Text Bible," printed on thin, tough, non-transparent paper, in minion and in brier. The above, with the well-known prayer-books and hymnals of this house, are offered in all styles and sizes, with a range of bindings from the very plainest to the richest and most elaborate.

JAMES R. OSGOOD & CO.'s "Lady of the Lake" is in the front rank of the holiday books. A full description of the volume will be found on a special page of this number. Among the new poems whose character and attractive binding render them suitable presents for the holidays may be mentioned "Poems of Life and Nature," by Mary Clemmer, which have been very popular in magazines; "Grandma's Garden," by Kate Sanborn, with illuminated covers by Walter Satterlee, a pretty volume to which Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, and others, give their autographs on the cover and contribute new, appropriate, and touching poems. Kate Sanborn's "Sunshine Calendar" also meets with merited success. "Chimes and Rhymes for Holiday Times," edited by Almira L. Hayward, a neat illustrated volume, comprises a choice collection for New Year as well as Christmas. "Home Life in the Bible," by Henrietta Lee Palmer, edited by John W. Palmer, will be greatly prized in the household. Some very desirable publications on art are: "Parisian Art and Artists," by Henry Bacon, with numerous illustrations. The works and lives of the most popular and famous Parisian artists, and American artists in Paris, artists' quarters and the Salon, are described in the most entertaining manner, and the amount of information given renders the work a useful gift to artists and art lovers. "The Old Masters of Belgium and Holland," translated from the French of Eugene Fromentin, by Mrs. Mary C. Robbins, giving a full account of the Flemish School of Art by the greatest French art-critics, and containing full-page heliotypes of the masterpieces of Rubens, Rembrandt, and others, is a rare work of its kind.

PHILLIPS & HUNT bring out a new volume which will prove a most acceptable gift-book in many a Christian home. This is Dr. D. P. Kidder's family manual, entitled "Helps to Prayer," and is designed to supply a want which the compiler feels is not fully met by the customary devotional manuals. They also have an excellent and interesting work by Abel Stevens, "Character Sketches," devoted to certain eminent characters of the past. "Christian Work and Consolation," also by Dr. Stevens, is devoted to elucidating the problem of an effective and happy life. A distinctively religious holiday book will be their new "Box of Gems," composed of appropriate selections under the respective heads of "Gems of Literature," "Religious Gems of Sacred Literature," and "Gems of Scripture and Song." They have issued new editions of Rev. Dr. Wm. Butler's interesting personal reminiscences of India, which he terms "Land of the Veda," and Rev. Dr. De Puy's "Three-score Years and Beyond," a book of experiences for the aged.

PORTER & COATES have a very fine book in "England, Picturesque and Descriptive," by

Joel Cook, well known as the author of a "Holiday Tour in Europe." There are few satisfactory works about this land which is so generously gifted by nature and so full of memorials of the past, and this is believed to be the first attempt to give in attractive form a description of the stately homes, renowned castles, ivy-clad ruins of abbeys, churches, and ancient fortresses, and

humorous, and cheery narrative, full of fun and incident and considerable off-hand information, should not be lost sight of in selecting books for a male friend.

THE PRESBYTERIAN BOARD OF PUBLICATION has a number of excellent new publications well adapted for holiday gifts. Chief among these is the "Ride through Palestine," a readable and



From "The Lady of the Lake." (Osgood.)

celebrated places of England and Wales. There are 487 illustrations, prepared in the highest style of the engraver's art, while the book itself is one of the most attractive ever presented by this house. A very handsome book is "Gleanings from the Fields of Life," an old year reverie, a poem, beautifully illustrated with 11 colored plates, 12 pages of engraved text, and an illuminated title-page. Besides these they have "The Deserted Village," by Oliver Goldsmith, elegantly illustrated with 35 engravings, from drawings by Hammatt Billings, and printed on fine plate paper, and a new edition of "The Fireside Encyclopædia of Poetry," collected and arranged by Henry T. Coates, thoroughly revised, and containing portraits of prominent American poets, with fac-similes of their handwritings. This collection is certainly one of the best published, and that the public have shown their appreciation of it, is shown by its large sale and the constantly increasing demand. This house calls attention to the large variety of bindings in which their holiday books appear, especially their plush bindings with nickel lettering. Freeman's new work, "The English People in its Three Homes," and "Three in Norway," by Two of Them, a bright,

accurate account of personal travel in the Holy Land, copiously illustrated. "The Sunrise Kingdom" is a picture of seven years of missionary life in Japan; and "Nearing Home" is a book of selections for the aged, well and clearly printed. The volumes descriptive of the International Lessons for 1883 and the "Westminster Bible Dictionary" are most appropriate and acceptable gifts for Sunday-school teachers. The list of the Board comprises a large line of theological publications, Sunday-school libraries and requisites, which should be borne in mind by Sunday-school workers.

G. P. PUTNAM'S SONS again invite attention to their noble *Geoffrey Crayon* edition of Irving's "Works," which has been brought to a completion during the past year, and is now offered in twenty-seven square octavo volumes with many illustrations. It is a fitting presentation of the life-work of this genial and favorite author. The other editions of Irving, designed for shorter purses and less regal desires, should also be borne in mind at Christmas-time. An attractive holiday volume has been composed of three of the most characteristic poems of William Cullen Bryant—"Thanatopsis," "The Flood of Years,"

and "Among the Trees"—which will appear under the title of "Three Great Poems," illustrated with designs by Linton and McEntee. A new edition of Henry T. Tuckerman's "Book of Artists" affords a careful history of American art, and is suited to the tastes of all art-lovers. A new and cheaper edition of Pouchet's admirable work on "The Universe," with many illustrations, has also been issued. Among other new works of general interest may be mentioned "Merv," Mr. E. O'Donovan's vivid narrative of his perilous journey from the Caspian Sea to Turkestan; Edmondo de Amicis' entertaining "Sketches of Military Life," and Lady Bloomfield's "Reminiscences of Court and Diplomatic Life," a spirited record of diplomatic experiences and court gossip. The five volumes of De Amicis' "Travels" are now published in uniform style and size, and make an acceptable addition to the home library.

A. D. RANDOLPH & Co. have issued for the Christmas season a volume of poems by May

her correspondence, especially on topics relating to the Christian life and interesting personal reminiscences, also many incidents and details respecting the "Susy Books," "Stepping Heavenward," and her other writings. The volume has a steel portrait of the author, engraved by Ritchie. The works of Mrs. Prentiss have been issued for the holiday season in new and attractive bindings. "Count Erbach" is a graphic story of home life in the Reformation period, translated from the German of Steen. "The Outermost Rim and Beyond" is a contribution toward reverential thoughts on divine things, and not an effort to end controversy on disputed points. Many of the volumes, such as "The Changed Cross" and "The Hopeful Hour" series, together with some of Miss Havergal's works, have been bound in canvas with leather trimming, and in hand-painted covers. A beautiful edition of Miss Havergal's "Swiss Letters" has been issued, uniform in style with her "Life Mosaics" and "Life



From "A Gift of Gentians." (Randolph.)

Riley Smith, entitled "A Gift of Gentians." The author will be remembered as having written "Tired Mothers," a poem that has been widely circulated and read. The volume contains two full-page and two smaller illustrations by W. St. John Harper, and one full-page and three smaller illustrations by Theo. Robinson, engraved by E. Heinemann. The book is carefully printed on superfine paper, and will make a choice gift during the season of presentation. They have also issued a little ribbon-tied book, with dainty lithograph cover, under the interesting title of "Gellivör, a Christmas Legend of the North Land," written by Miss Pollard and illustrated by Walter Satterlee; a dainty little volume, "In the Shadow of His Hand," a compilation by Miss Rose Porter, with leatherette covers, some of them with hand-painted designs; "The Golden Altar; or, Forms of Living Faith," by Joseph Seiss, D.D.; and a new volume by Miss Warner, bearing the title, "The Light of the Morning: Clear Shining After Rain." One of the most interesting volumes of the season will be the "Life and Letters of Mrs. Elizabeth Prentiss," the author of "Stepping Heavenward." In addition to the narrative, the volume contains a copious selection from

Chords," with twelve illustrations by the Baroness Elga von Cramm, and ornamental work around the text, which makes a very handsome gift-book. A most seasonable gift also is the Elstow edition of "Bunyan's Pilgrim's Progress," with illustrations by W. Gunston and others, which was issued late last year. The peculiar and interesting feature of this book is that the binding is of wood warranted to be taken from the Elstow church previous to restoration in 1880.

ROBERTS BROS. offer this year a number of miscellaneous books suitable for presents in season and out of season. Among them may be noticed, "Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes by W. J. Linton, who also engraved the illustrations. These poems have never before been included in any collection, and each has a value that will be appreciated by classical scholars. "The Jean Ingelow Birthday-book" contains her portrait, the choicest of her writings, and many illustrations. "Sunshine in the Soul," a volume of poems selected by the editor of "Quiet Hours," needs no recommendation to those who know the reputation of the editor for collecting gems of poetry. An ap-

appropriate companion for the foregoing is the "Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, printed and ornamented in the style of Queen Elizabeth's prayer-book. The pith of the sayings of the incompa-

come very popular. There are many holiday purchasers who prefer standard works to new ones, and for these the Messrs. Roberts have prepared in new and handsome styles a goodly number of their standards, which may be had at reasonable prices. Selections from the *Wisdom*



CANTERBURY.

From "England Picturesque and Descriptive." (Porter & Coates.)

rably wise and entertaining Don Quixote which has been published in a pretty handy volume bearing the title of "Wit and Wisdom of Don Quixote," forms an almost inexhaustible source for quotation and worldly counsel. One of the successes of the season is "Little Pilgrim," said to have been written by Mrs. Oliphant, which has been reprinted in dainty style from *Macmillan's Magazine*. The sketch has already be-

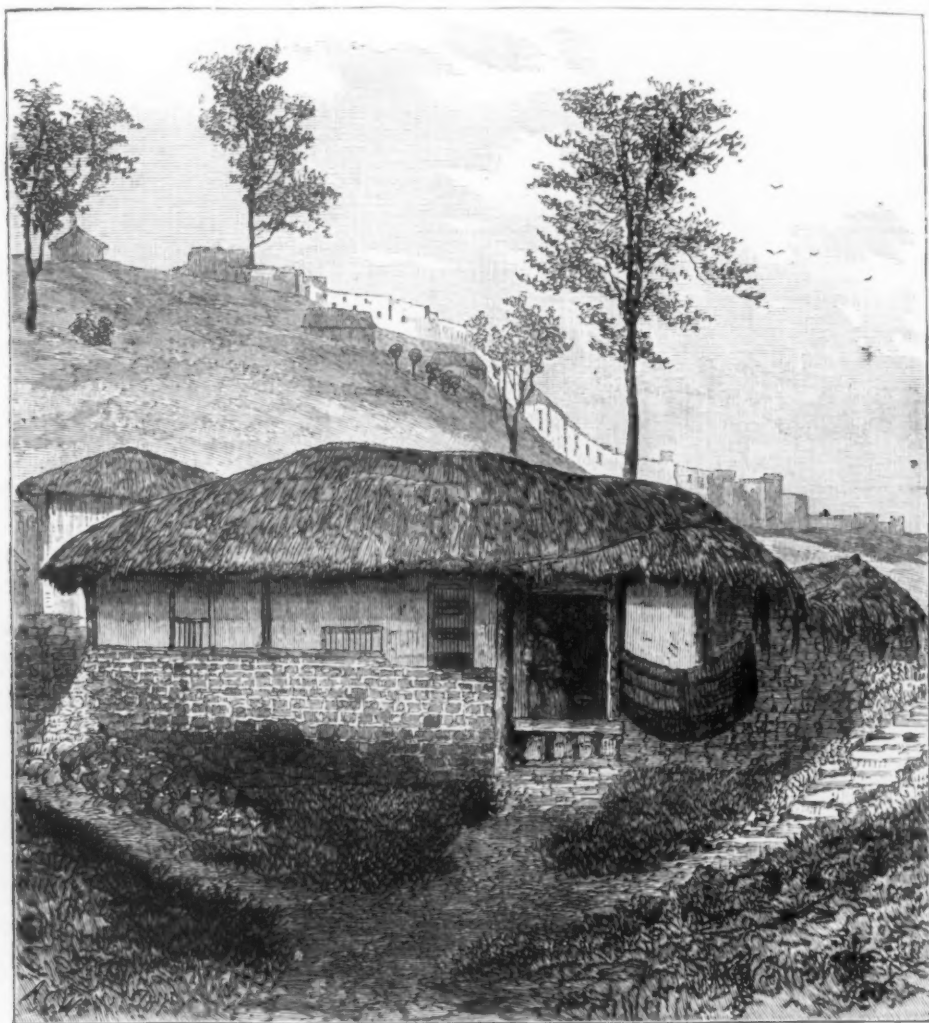
Series are bound in antique style, in white, drab, and wine-colored cloth covers, corresponding with "Wit and Wisdom of Don Quixote." Landon's "Imaginary Conversations," with a portrait; Philip Gilbert Hamerton's works, and Jean Ingelow's novels are issued in a cloth back in perfect imitation of half calf or morocco, with marble sides and linings of choice colors and with marble or gilt top edges. Their popular

red-line publications of the poets, Jean Ingelow, Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, and John Keats, are also offered in the same new style of imitation half calf and morocco bindings.

GEORGE ROUTLEDGE & SONS' new edition of George Macdonald's novels is the first collected uniform edition of this favorite author's writings ever made. Christmas buyers looking for something in the fiction line which will be given a permanent place on the library shelf, and prove a never-ceasing source of pleasure to all the readers of the family, whether they be old or young, are reminded of this charming collection of novels

and with full-page illustrations by Sir John Gilbert, which this house shows, is among the best of the numerous low-priced editions of Shakespeare in the market. The same may be said of their "Gilbert Shakespeare," edited by Howard Staunton. This is a quarto volume with over five hundred illustrations by Sir John Gilbert. "Kate Greenaway's Almanack for 1883" is a pretty little souvenir in colors which should not be overlooked. It will prove a gentle reminder for every day in the year of a friend's thoughtful attention.

CHARLES SCRIBNER'S SONS have not prepared any special holiday book though they have on



From "Corca, the Hermit Nation." (Scribner.)

of modern Scottish life. The edition is in eighteen twelvemo volumes, and nicely illustrated with steel engravings and woodcuts. The volumes may be had separately or in sets. The new twelvemo edition of Bulwer-Lytton's novels, sold only in sets, is also to be remembered in buying standard library books that every one should have. In illustrated Christmas books they offer "Pan-pipes," a collection of familiar songs, newly arranged, with accompaniments by Theodore Marzials, and set to pictures by Walter Crane; and Randolph Caldecott's "Graphic Pictures," being selections from Mr. Caldecott's contributions to the *London Graphic*. Both these artistic examples of color-work are printed by Edmund Evans. A new large-type edition in three volumes of "The Plays and Poems of Shakspeare," edited by Charles Knight,

their list a number of fine works appropriate to the season. Thackeray's "Chronicle of the Drum" will be remembered from last year with its graphic illustrations drawn by Howard Pyle, Fredericks, Frost, and others. It was pronounced at the time one of the finest examples of American wood-engraving ever published in this country. It will compare favorably with any of the fine works issued this year, and will probably be as popular, as it has the advantage of a stirring and picturesque text, written by one of the great masters of literature. The decorative fever, or rather art awakening, which called forth Clarence Cook's "The House Beautiful" and Mrs. Constance Cary Harrison's "Woman's Handiwork in Modern Homes," has produced no better guides for beautifying our homes in truly artistic ways. Although not books of this

season, we recommend them both as exceptionally choice gifts calculated to gratify every member of the household. "Corea, the Hermit Nation," by William Elliot Griffis, is an account of a peculiar people of whom little has ever before been written. Mr. Griffis brings the narrative down to the present day, with an account of the recent revolution in Corea. With so much that is strange and odd in the habits and lives of these people, it is natural the illustrations, which are made from sketches and photographs, should be full of originality. That they are every one will admit from a passing glance at this handsome octavo volume. We know no better holiday present for *paterfamilias* or the clever elder son. The new illustrated edition of Fogg's "Land of the Arabian Nights" can be called to

and Schliemann's "Ancient Mycenæ," of which a new enlarged and revised edition at a reduced price is offered. Any or all of these books may be purchased with a certainty of suiting a cultivated reader.

SCRIBNER & WELFORD have some superb books for the holiday season this year, foremost among which is the sumptuous volume on "Florence," by Charles Yriarte. It treats of the history, art, and architecture of the beautiful city, is profusely illustrated and richly bound, and is a fit companion to the same author's "Venice" of last season. The "History of Fashion in France" is a richly-colored descriptive volume from the French of Challamel by Mrs. Cashel Hoey and John Lillie, dealing with the dress of women in France, from the Gallo-Roman period to the

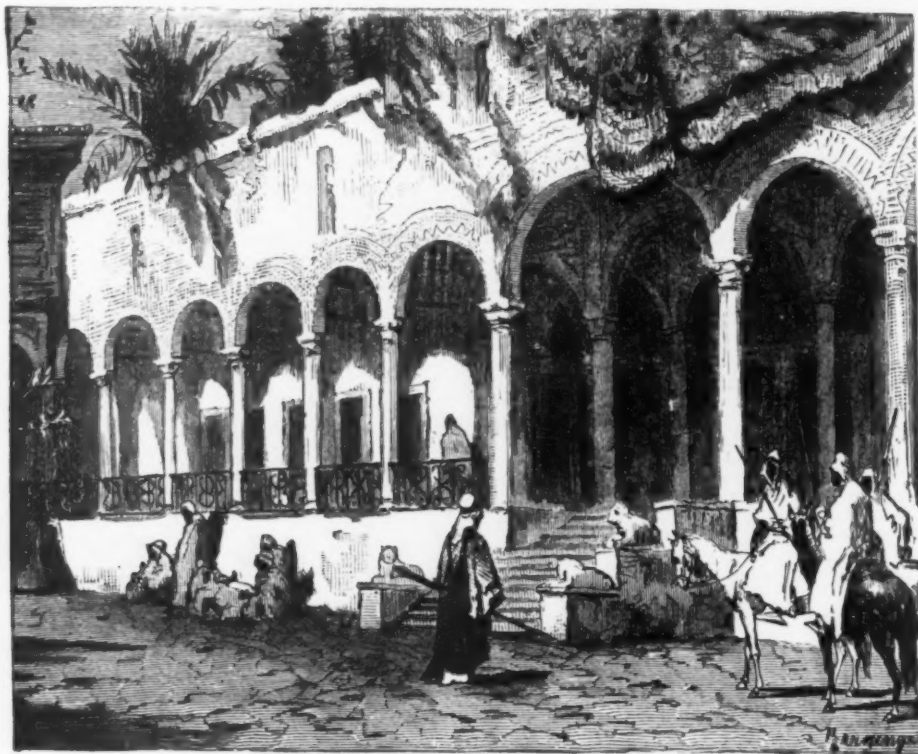


True Economy.—MISS SPUNGER (looking over the latest novels): "I shouldn't think that any one need buy novels, as one can always borrow them from a friend."

From "College Cuts," (White & Stokes.)

the attention of the same class of readers as the foregoing book, being full of clever descriptions of life in Egypt, Arabia, and Persia. A dainty, clever little gift for the æsthetic housekeeper is "The Book of Forty Puddings," by Susan Anna Brown, a collection of original and selected receipts for forty puddings and sauces. This little gem is such a happy hit and is sold so cheap that it should have a wide sale. "Helen of Troy," by Andrew Lang, and "Idyls of Norway," by Boyesen, are two poetical works of more than average merit, which will prove welcome acquisitions to any collector of books. They are among the latest and most noticeable works of poetry published. Works that have always sold well and are still selling are the reissue of the complete writings of Dr. J. G. Holland, his complete poetical writings in a handsome illustrated octavo volume, and in a uniform volume "The Poetical Works of Richard Henry Stoddard; "The Life and Works of Gilbert Stuart," a splendid art-book by George C. Mason;

present time. In the same line, though in a minor way, is the work on "Ancient Greek Female Costumes," arranged by J. Moyr Smith, with many illustrations and illustrative passages from old Greek authors. "Belt and Spur" is an adaptation of the stories of the knights of the middle ages from the old chronicles. "Sea-Pictures" is a new volume of the same style and price as the Indian, French, American, and other "Pictures" of former seasons. The text is by James Macaulay, and the illustrations, which are in great variety, are by eminent artists. A new edition of "India and Its Native Princes," by Louis Rousselet, carefully revised by Col. Buckle, contains over two hundred illustrations, and treats of travels in Central India, Bombay, and Bengal. "The Great Historic Galleries of England," edited by Lord Gower, is a reproduction, by photographs, of some of the most famous art-works to be found in the great galleries of England. Other valuable and interesting works among the recent publications of this



From "Tunis: the Land and the People." (Dodd, Mead & Co.)

house are John Ashton's "Social Life in the Reign of Queen Anne," illustrated with copies of contemporary prints; Grenville-Murray's "Side Lights on English Society," social and satirical sketches, fully illustrated, and the popular line of "Three-Dollar Gift-Books," composed of such classics as the "Vicar of Wakefield," "Pilgrim's Progress," Macaulay's "Lays," etc., with numerous illustrations, good print, and attractive bindings.

SOULE & BUGBEE, Boston, are alive to the fact that the tendency of the times is to a general reading of legal literature, in which line they produce a number of works not strictly legal text-books. They serve to rest the legal mind from the dry dust of law by refreshing it with the pungent fragrance of its wit. Two very entertaining books of this kind, which will find a place among Christmas sales as lawyers' light literature, are: "Heard's Oddities of the Law," full of laughable incidents and useful hints, and "Noted French Trials, Impostors and Adventurers." The latter records singular cases and the peculiarities of the French system of legal procedure. A new publication will be issued by this firm in time for the holidays: "Law and Lawyers in Literature," by Irving Browne, editor of the *Albany Law Journal*. Much information, hitherto unpublished, is given upon this subject, as well as curious and amusing incidents in extracts from ancient comedies, one of which portrays an admirable satire on the administration of law in ancient Athens.

WHITE & STOKES lead their list of holiday books with a novel and beautiful combination of art and song in their book entitled "The Artist's Year." It consists of poems of the month, accompanied each by an illustration by a representative American artist. The leaves are tied with heavy silken cord, and the binding is striking and novel. The artists whose work adds beauty to the collection are Quartley, Brevoort, David Johnson, Hart, Moran, Gifford and others of

equal prominence. "Wayside Flowers" is also a new departure in publishing, designed to take the place, to a certain extent, of the welcome Christmas card. It consists of poems of wild flowers, specially contributed to this volume by leading American poets, and illustrated with beautiful flower designs by Mrs. Julia C. Emmet. The printing and paper are exceptional, and the leaves are ribbon-tied and bound in dainty covers. "College Cuts," a collection of well-drawn sketches, illustrating amusing episodes in college and society life, show considerable talent, and are frequently very taking both in picture and legend. The new and elegant edition of Fielding's "Works," issued by this house, is of high merit, both in material and workmanship, and brings the old novelist before American readers in an attractive style at a moderate price. The "Poems of Charlotte Brontë" have received special attention, and are printed in the best manner on paper of an extra quality, while the bindings in vellum, cloth, blue tree calf, and olive sealskin, are noticeably beautiful.

THOMAS WHITTAKER has an interesting work, "Edens of Italy," by Rev. Joseph Cross, which is an appropriate gift-book for this season, and a volume of exceedingly pleasant information for the whole year, about the palaces and churches, ruins, government, society, and art treasures of the principal cities of Italy. It is illustrated with numerous woodcuts and steel engravings, and attractively printed and bound. "The Charles Dickens Birthday-book," edited by his eldest daughter, is a charming little volume of the best sayings of the great English humorist. It will serve as a remembrance for old or young.

A WILLIAMS & CO. have for Christmas a work that will be a delightful gift to both old and young, in "A Study of Maria Edgeworth, with Notices of Her Father and Friends," by Grace A. Oliver, author of "Life of A. L. Barbould." The work will become an ever-popular

standard, and is prepared with great skill, taste, and care. "The Memorial Volume of the Massachusetts Historical Society on Longfellow and Emerson," a chef-d'œuvre in the book-making art, will be a welcome gift to every admirer of the poet and the philosopher. The volume contains the proceedings of the April meeting of the society in memory of Longfellow, at which addresses were made by Dr. Geo. E. Ellis, Dr. Oliver Wendell Holmes, Professor Chas. Eliot Norton, and Dr. Wm. Everett, of Adams Academy. This meeting was the last appearance of Mr. Emerson in public, on the occasion of his delivering an essay on the death of Carlyle.

R. WORTHINGTON has one of the choice art-books of the year in "Modern Etchings of Celebrated Paintings," by John W. Mollett. It contains twenty-two exquisite etchings after paintings by Raphael, Velasquez, Holbein, Rubens, Rembrandt, Meissonier, Kaulbach, Reynolds, Alma-Tadema, and many others, with a descriptive letterpress. The etchings are in the very finest style of the art, and are by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, and others. Delicately drawn head-pieces add to the beauty of this lovely book. A limited large-paper edition of twenty-five copies for America is also printed on Holland paper, with India proof impressions. The generous margin and the rich color of the India paper add very much to the beauty and effect of the etchings. "The Legendary History of Rome," the next important new holiday book of this publisher, has a page of description to itself in front, where we direct our readers for information. An edition of Suetonius' "Lives of the Twelve Cæsars" is for the first time issued in this country, with copious notes and printed from new type on beautiful paper. Twenty-four por-

traits on steel illustrate it from authentic antique statues and busts of the emperors and their contemporaries in the museums of Europe. Mr. Worthington also calls attention to his art-book of last season, "Etudes in Modern French Art," by Edward Strahan, which received its full mead of appreciation and praise at the time it was published; Clark's "Great American Sculptures," and Gell and Gandy's "Pompeii," the new editions of "Lotus Leaves," "Laurel Leaves," and "Papyrus Leaves;" to the new *Handy-volume* edition of Shakespeare, and the many other valuable works on his list.

E. & J. B. YOUNG & Co. have completed the publication of Rev. John Henry Blunt's excellent history of the "Reformation of the Church of England," by the issue of the second volume. The work is spoken of as the latest and best history of the important epoch of which it treats, and makes an acceptable present for the minister. Mr. Baring-Gould's collection of legends in verse from mediæval, Christian, and Jewish sources, presented under the title "Silver Store," will be found full of suggestion, and the new volume of "Bampton Lectures for 1882," by Canon Medd, on "The One Mediator," suitably increases this already interesting religious series. Among the later excellent publications of the London Society for Promoting Christian Knowledge, for which the Messrs. Young are American agents, may be noted "China: its History, Government, and Literature;" Miss Chester's "Russia, Past and Present," adapted from German authorities; the Rev. E. L. Cutts' very interesting life of "Charlemagne;" and Rev. A. H. Wratislaw's sketch of "John Hus." The books of the society are worthy of attention by all bookbuyers.



From "New England Bygones." (Lippincott.)



From "Bo-Peep." (Cassell, Petter, Galpin & Co.)



From "Little Folks." (Cassell, Petter, Galpin & Co.)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages—the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN NEWS COMPANY publish as new illustrated books for the little ones, in the *Little Bo-Peep* series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby-day Pictures and Stories." Other new juveniles of this house are "Stories for all Seasons" and "Half-hours in Picture-land," two illustrated quartos, and among the twelves, "Boys' Holiday Stories," "Girls' Holiday Stories," and "Our Boys' and Girls' Story-book."

THE AMERICAN SUNDAY-SCHOOL UNION has an excellent list of neatly printed, well bound, and illustrated books for young readers which are adapted to the various ages, and are essentially moral in tone. Apart from the books for individual presents they offer a careful and well-selected list of Sunday-school libraries, varying in the number of volumes, according to the size of the selection and the amount to be expended. A specialty of the Union in this line are the "Robert Raikes Libraries," now comprising three sets of books selected for the needs of Sunday-school libraries, and collected under the honored name of the father and founder of Sunday-schools.

THE AMERICAN TRACT SOCIETY has some charming new books for young readers. "Quiet Corners," by Howe Benning, is designed for ambitious young girls; "Captive, yet Conqueror," by Miss Fanny Hooker, is a story of the first Christian century; "Victory at Last," by Miss Trowbridge, and "Jim Bentley's Resolve" are good temperance stories; "Pen-Pictures from Life" are sketches of Christian experience; "Mawedo," by Rev. R. H. Nassau, is a story of mission life in Africa; and "Drierstock," by Miss

Bates, is a story of Christian labor on the frontier. For little people the society have issued "Happy Hours with our Little People," "Apples of Gold," "Holly Books" and "Swallow Stories," all bright, attractive, artistic, and entertaining books for the smallest children. These volumes are all illustrated with fine woodcuts, and bound in an attractive and substantial manner.

JOHN R. ANDERSON issues, in time for the holiday demand, a new edition of the standard but ever-welcome volumes that make up the set of "Rollo's Tour in Europe." The years that have elapsed since the first of these books appeared have not diminished their popularity, and each new generation of boys and girls finds the same interest in Rollo's interesting journey as did their elders. The ten volumes, as is well known, present Rollo's experiences in Scotland, in Holland, in London, in Paris, on the Rhine, in Naples, in Rome, on the Atlantic, in Geneva, and in Switzerland. Horatio Alger's latest book, telling the story of Garfield's life, under the title of "From Canal-Boy to President," is a safe book to put in any boy's hands.

D. APPLETON & Co. have two of their most important books for the young still in course of preparation. They will issue them, however, in time for the holiday trade. They are "Winners in Life's Race," by Arabella B. Buckley, one of her illustrated science-made-easy books about "the great backboned family," and W. H. Rideing's "Boys in the Mountains and on the Plains," being the Western adventures of Tom Smart, Bob Edge, and Peter Small. The latter work is a square octavo and fully illustrated. "The Young People of Shakespeare's Dramas," by Amelia E. Barr, is a charming medium for

youthful readers to make the acquaintance of the great dramatist through. Selected scenes from his plays in which youthful characters appear, with explanatory comments and a historic sketch, are the contents of this prettily illustrated little book. It may be placed upon the Christmas-table of any of our young friends with a certainty of pleasing.

A. C. ARMSTRONG & SON have in Asbjörnsen's "Folk and Fairy Tales" a new volume of fairy lore by one of the most popular Norwe-

charming story is given in verse, the author furnishing a number of small designs for the text, and twelve full-page pictures which retell this favorite nursery legend in graphic style. It makes one of the most attractive books in color that has been made this season for the young people. There seems to be no end to the late Mr. W. H. G. Kingston's posthumous works. This house offers a new one, "James Braithwaite, the Supercargo," which boys will find very much to their liking. It is a story of



From "Quiet Corners." (American Tract Society.)

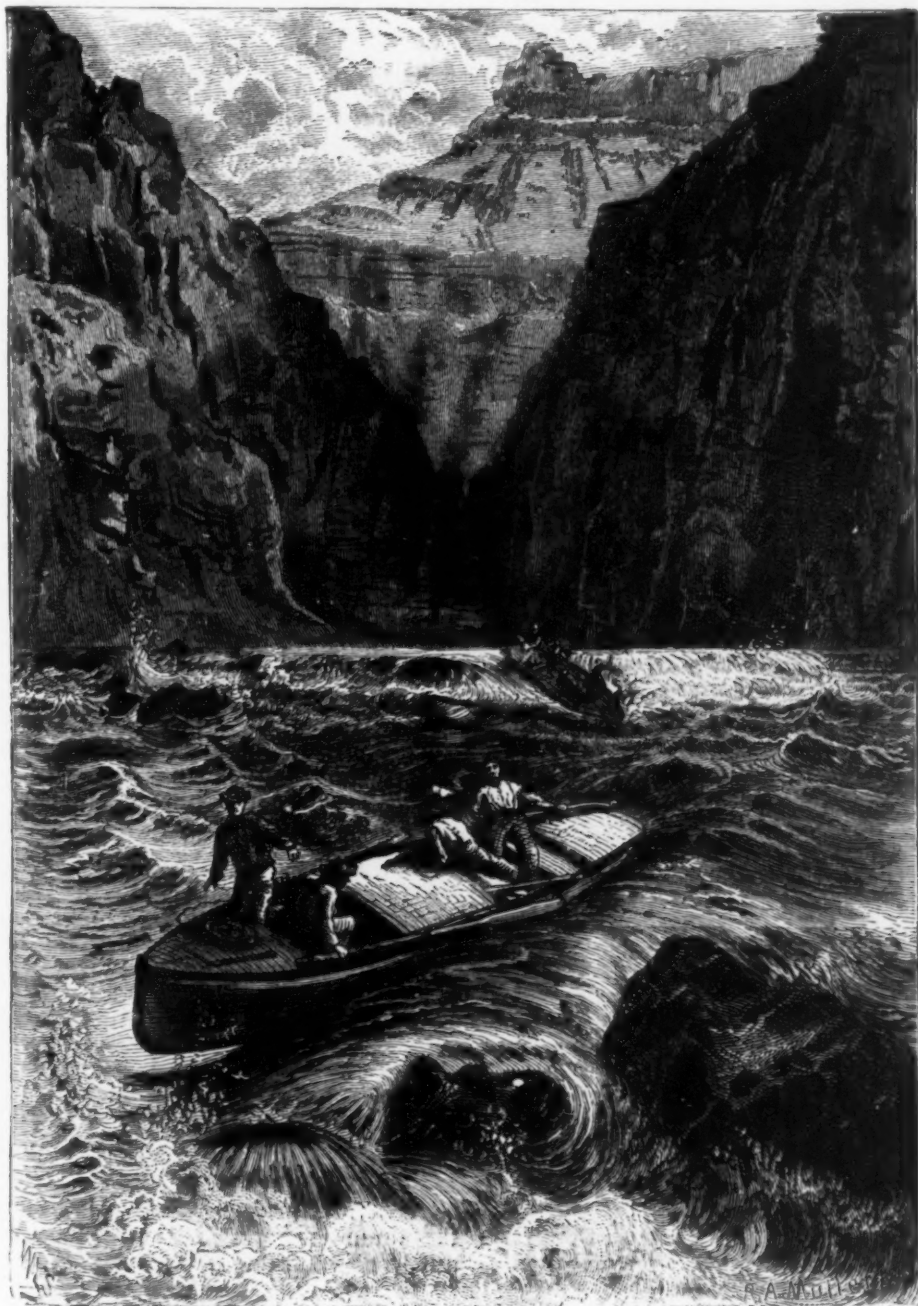
gian writers for the young, which promises to take a permanent place alongside of the world-renowned stories of Grimm and Andersen. Mr. E. W. Gosse, the well-known English essayist, who writes an introduction to the stories, characterizes them as "charming tales of primitive Norse life." H. L. Braekstad is the translator, and some of the best English draughtsmen have furnished the illustrations, which are scattered profusely through the book in the text and in full pages. The Messrs. A. C. Armstrong & Son show one of the handsomest examples of color-printing (by Emrik & Binger) we have seen in Lieut.-Col. Seccombe's new version of "Cinderella." The old but

the beginning of the century, when English merchantmen carried letters of marque, and often had encounters with pirates and ships of other nationalities. Bound uniform with the other works which they publish of this author. In the way of juveniles in sets they have "The Silverland Library," twelve volumes illustrated from designs printed in colors, and the "Oak Leaf Library," six volumes, also illustrated in chromo-lithography by the celebrated artist, André.

ROBERT CARTER & BROS. add to their already extensive list of excellent juvenile books several new ones of much interest—"Fifteen; or, Lydia's Happenings," by Jennie M. Drinkwater

Conklin; "The Wondrous Sickle," by A. L. O. E.; "Cared For," by C. E. Brown; "At ye Grene Griffin," a charming historical story by Emily Sarah Holt; "Under the Shield," by M. E. Winchester; "Bits from Blinkbonny;" "Dorothy Cope," containing the favorite "Looking-Glass" stories, by Miss Charlesworth; and "Jacob Witherby," by Agnes Giberne. All the books for children that bear the Carter imprint are

tions in colors; "Two Tea-Parties," by Rosalie Vandewater, contains 15 pages in colors and 45 pages in black and white, with elegant borders, by Wilson De Meza, and chromo-lithographed by Donaldson Bros. It cites a pretty story, in verse, of a little girl who gave two out-door tea-parties. Dickens' immortal story of "Boots at the Holly-Tree Inn," is illustrated in colors from original designs, by J. C. Beard, and en-



From "Boys in the Mountains." (Appleton.)

written for a purpose, the moral and religious element predominating, and their list is one that should not be overlooked in the selection of Sunday-school presents or libraries.

CASELL, PETTER, GALPIN & CO.'s Christmas juveniles are as usual among the most attractive publications out. They have also a good show of color books, which compare favorably with the numerous books of this description published this year. "The Mother Goose Goslings," by Eleanor W. Talbot, is a collection of amusing rhymes amusingly interpreted by 50 illustra-

closed in a brilliant cover lithographed in ten colors. The bound volume of "Little Folks, 1882," comes out in its usual attractive dress, and with its usual profusion of pictures and simple stories and rhymes for the children, and with a handsome colored frontispiece. In "Papa's Little Daughters" Mary D. Brine has told a clever and interesting story of some motherless little girls who are sent to the country to the care of an old nurse, while their father goes to Europe. The children's sports and pastimes are well described and well illustrated.

The author of the "Bessie Books," Miss Joanna H. Mathews, continues, in "Fred Bradford's Debt," the history of "Bessie Bradford" and the little boys and girls who went to school with her. "Fred" goes through a trial, out of which he comes nobly. The story teaches generosity and forgiveness of injuries. It has many illustrations, a number being full-page. Both these last-mentioned books are for children who enjoy reading a good story. "Bo-Peep" is a



From "Dorothy Cope." (Carter.)

quarto juvenile, with pictures on every page, and stories in large type. It is a pretty book, and just the thing for the little one learning to read. "A Moonbeam Tangle," by Sidney Shadbolt, is a comical fairy tale, in the style of "Alice in Wonderland." It is illustrated with 23 drawings by Joseph Bligh. Besides, this house calls attention to any number of new editions of popular and standard juveniles.

THE CENTURY COMPANY, in their bound volumes of the *Century* and *St. Nicholas* for the current year, provide holiday gifts acceptable to all readers, old or young. These splendid volumes, showing the accumulation of a year's discriminative work in literature and art, are libraries in themselves, crowded with information, illustrations, and entertaining matter. The popular games issued by the Century Company are always in season and always acceptable.

T. Y. CROWELL & Co. follow up the successful "Rip Van Winkle's Travels in Europe" of last season with another volume of illustrated trav-

el and adventure, also intended for the amusement and instruction of young America. It is by the same author, Rev. D. C. Eddy, and is called "Rip Van Winkle in Asia and Africa." Numerous illustrations, fine paper, a brilliant binding, and, last but not least, a very entertaining text, are the strong points of this volume. It takes the young reader through Egypt, Morocco, Algiers, Tunis, Palestine, Zanzibar, Ceylon, and India, making him fully acquainted with the manners and customs of the people, and the scenery and noted places of the countries visited. Boys will find three other books among the Christmas publications of this house of more than ordinary interest and written for their special delectation. The first of these, "Off to the Wilds," by George Manville Fenn, is a story of Natal and hunting and fishing on the Zambesi River; "The Mutiny on Board the Leander," by Bernard Heldmann, is the "plain, unvarnished story of the events which brought that gallant craft unto her end;" "The Watchers on the Longships" gives realistic descriptions of scenes and events among the wreckers of Cornwall in the last century, and is written by James F. Cobb. All three of these books are square twelves, with illustrations. The very little ones who luxuriate in little stories and big type, big pictures and plenty of them, and covers in all colors of the rainbow, have been provided for in four handsome quartos—"Homespun Yarns for Christmas Stockings," "Holly and Mistletoe," "Snowflakes from Santa's Land," and "Christmas Plum-Pudding."

DODD, MEAD & Co. speak direct to the hearts of the thousand little and great girl readers in the land, by a new "Elsie" and a new "Mildred" book. We cannot imagine a greater pleasure to the multitudinous band that has followed these heroines through all the vicissitudes of youth and married life than to receive a gift of "Grandmother Elsie" or "Mildred's Married Life," Miss Martha Farquharson's two latest efforts. No sentimental stories of love are offered by them to their boy clientele, whom we all know rejoice in plain, unvarnished facts, and despise the dainty *méringue* the feminine brain is said to feed upon. For them a new historical series of solid worth has been devised which will instruct and entertain, having its due allowance of fights and adventures taken from real history. It is called "The Minor Wars of the United States," and two volumes of it are now issued, "War of 1812," by Rosister Johnson, and "Old French War," also by the same author. The books are twelves and are illustrated. "Stories from the Classics," by Alfred J. Church, is likewise recommended as suitable for boy readers. It gives in simple style and every-day English the old stories of Virgil, Homer, and the Greek tragedians. The series comprises three books, each with 20 illustrations in color, from designs from Flaxman and others, put up in a neat box. This house has, as usual, a lovely collection of color-books for the tiny children. "Little Folks' Ladder," by A. G. Plympton, author of "The Glad Year Round," is an attractive primer, and "Boston Tea-Party," a charming picture-book by H. W. McVickar. Their quartos in black and white, all books in large type, filled with pictures, are: "The Live-long Day," "Blue Bells," "Over the Hills and Far Away," "Among the Daisies," and "Nursery Day Se-

ries," the latter containing 10 thin volumes. They have also issued this year, in one volume, Richard Markham's "Around the Yule Log," "On the Edge of Winter," and "Aboard the Mavis." It makes a large square thick volume, "a very Jumbo of juveniles," overflowing with pictures, and is christened "Colonial Days."

in Haarlem, Holland, and is a beautiful specimen of work. "Fly-Away Fairies" is by the talented author of "Heartsease," Miss L. Clarkson. It is a rich mass of color, fairies, and blossoms, both inside and outside, and will be a delight to any one, child or grown person, who receives it, though it is designed mainly to please



From "Folk and Fairy Tales." (Armstrong.)

E. P. DUTTON & Co. have two specially lovely books, printed in colors, for the very little ones' Christmas stockings, "Wee Babies" and "Fly-Away Fairies and Baby Blossoms." The first is designed by Ida Waugh, and is quite a novelty, being almost entirely made up of pictures of babies, awake, asleep, laughing, crying, and in every variety of costume. Amy E. Blanchard adds some pretty verses. The book was printed

young people. Mrs. Olive Thorne Miller has written a new book for this season which is quite original in its subject, "Little People of Asia," and which will tell young people all about the queer methods used by the mothers of the various Asiatic countries in raising and educating their babies. It is profusely illustrated and written in the same charming style and offering information in the same attractive way



From "St. Nicholas" Magazine. (Century Co.)

as "Little Folks in Feathers and Furs," and "Queer Pets at Marcy's." Mrs. Sanford has likewise a new book, "May to Christmas at Thorne Hill," and Mrs. Weston offers for the children's Sunday leisure hours, "Old Testament Stories." "My Own Dolly," by Ida Waugh, "The Children's Kettledrum," "Little Somebody," and "Round and About" are all quarto books with colored illustrations, gotten up in most attractive style. This house has also an endless variety of Dean & Sons', London, modern toy-books, and of imported illustrated English stories and small quartos.

ESTES & LAURIAT's popular juveniles for Christmas comprise: "Young Folks' History of Mexico," by Fred. A. Ober, an author who is destined to occupy a prominent position among historians, and who has given a vast fund of information in the most entertaining form; "Winning his Way," by the always fascinating Charles Carleton Coffin, fully illustrated; "Zig-zag Journeys in the Occident, from the Atlantic to the Pacific, including Visits to the Wheat-fields of Dakota, the Wonders of the Yellowstone and Yosemite, and the Mines of Colorado." This journey from Boston to the Golden Gate

is written in Mr. Butterworth's most graphic style, is fully illustrated and contains a map of both regions in different colors, one outlined over the other. They have also a new edition of "Young Folks' History of America, from the Earliest Times to the Present," revised to date, with a chapter and additional illustrations on the life and death of President Garfield, edited by H. Butterworth. "Six Girls," by Fannie Belle Irving, with designs by Merrill, the illustrator of the holiday edition of "Little Women," is a new book that finds especial favor with young girls, most of whom will have six girl friends to whom it will recall similar mutual adventures and be a welcome gift. "The Young Moose Hunters," by C. A. Stephens, author of the "Knockabout Club," is an illustrated book of boys' adventures in the wilds of Maine; it imparts much information and can easily be used as a guide-book for boys travelling down East next summer. "Page, Squire, and Knight; or, The Days of Chivalry," is a historical story of the Middle Ages for young people, edited by W. Davenport Adams, author of "Boys and Their Ways," and is just the book to make a boy brave and manly. "Three



WHAT HAPPENED WHEN TOPSY WAS LEFT ALL ALONE.

From "Harper's Young People."

Vassar Girls Abroad," by Lizzie W. Champney, is an account of the rambles of three college girls, on a vacation trip, through France and Spain, for amusement and instruction. "The Prize Bible" will be treasured by any child, whether interested or not in sacred subjects. It contains over one hundred and thirty engravings and twelve colored pictures in the best style of chromo-lithographic art. The text is an interesting narrative told in simple words, for the benefit of children. A suitable companion for this fine publication is "Pleasant Pages and Bible Pictures," by the author of "The Farmer Boy." The illustrations are by Dalziel Bros. and the covers are handsomely illuminated. Besides these may be mentioned "Chatterbox" for 1882, with many full-page colored

paper and binding are of the best quality. Mr. R. W. Raymond's "Merry Go-round," and Mrs. Stowe's charming juveniles, "A Dog's Mission," "Little Pussie Willow," and "Queer Little People," are always favorites with the children.

HALL & WHITING have some admirable holiday juveniles in the stories edited by Uncle Charlie, which have gayly illustrated covers, and a picture to almost every story. The stories are simple, lively and healthful in tone, and are printed in large, clear type.

GEO. W. HARLAN & Co. lead their juveniles this year with a most appropriate and beautiful holiday book by Mary D. Brine. It is entitled "Christmas Rhymes and New Year's Chimes," and consists of a collection of dainty verses for



From "Snow-flakes from Santa's Land." (Crowell & Co.)

illustrations and a great variety of woodcuts; its companion, "The Prize" for 1882, with pleasing sketches, poems and pictures, and colored plates; "Molly and Nora" and other Chatterbox stories and pictures; "The Genuine Chatterbox Gift-Book," with over two hundred illustrations; "Chatterbox Pictures and Prattle," with illustrations on every page, and bright stories; and "Little Dot's Picture Gallery," a collection of nearly five hundred pictures, with an appropriate descriptive line to each.

FORDS, HOWARD & HULBERT have no new holiday book this season, but their charming book for young people, "Shakespeare for the Young Folk," appeared so late in the season last year as to be still practically unknown to many holiday purchasers. The volume, which includes three typical plays of Shakespeare, is edited by Prof. Robert R. Raymond in a happy combination of the dramatic text and prose narrative. The illustrations are numerous, and

children, with excellent accompanying illustrations by Mrs. Shepherd, Miss Northam, Miss McDermott, and Mr. Peters. It is just such a book as the children will like, and just such as parents will be happy to give them. "Elfin-Land," by Josephine Pollard, with designs by Walter Satterlee, is a unique color-book full of quaint fancies and brilliant coloring, quite as attractive to art-lovers as to the wonder-loving children.

HARPER & BROS.' bound volume of "Harper's Young People, 1882," which they offer as one of their most important Christmas juveniles, presents an almost inexhaustible collection of reading matter and illustrations of the very first merit. Young readers will be delighted to receive it, or in place of it a paid-up subscription to the new volume of 1883. It contains the complete stories of "Talking Leaves," by William O. Stoddard, and "Mr. Stubbs' Brother," a sequel to "Toby Tyler," by James Otis, with a great deal more

entertaining and instructive reading, such as short stories, poems, rhymes, puzzles, articles on embroidery, and other forms of needlework, and so on. "Talking Leaves" and "Mr. Stubbs' Brother" appear in separate, square sixteenmo volumes, with the original illustrations, and make pretty little gifts. "Diddie, Dumps, and

amusing travelling episodes, and will be found to be one of the best of this kind of books published. It is very handsomely printed on fine paper, and has a wealth of illustrations; of course, it is uniform with the previous volumes of the series. Charles Carleton Coffin's "Building the Nation," an instructive book for boys, is just



From "The Knockabout Club Along Shore." (Estes & Lauriat.)

Tot," sketches of plantation life, by Louise; Clarke Pyrnelle is also an amusing juvenile for bright children. A fourth part has been just issued to "The Boy Travellers in the Far East," by Thomas W. Knox; it is entitled "The Boy Travellers in Egypt and the Holy Land," and combines a description of the Egypt of old with that of the present, and pictures the lands of the Bible as they have appeared through many centuries, down to our own time. It is full of

ready. It deals in a graphic and interesting manner with the events in the history of the United States, from the Revolution to the beginning of the war between the States, showing how we grew to be a great nation. The illustrations are on every page, and are all closely connected with the text. "New Games for Parlor and Lawn," by George B. Bartlett, is a little book for young and old, offering a fund of amusement in most innocent shape.



From "Christmas Rhymes and New Year's Chimes." (G. W. Harlan & Co.)

HOUGHTON, MIFFLIN & Co. have but two new juvenile books. The new Bodley Book by Mr. Scudder, devoted to the "Bodley Grandchildren and their Journey in Holland," in which a new generation of Bodleys travel through Holland, see its curious sights, and listen to the stirring incidents of its history, is a book of unusual attractions, especially when supplemented with the numerous and characteristic pictures. Mr. Scudder has also just finished a little volume entitled "The Book of Fables." In it he has included the most famous of the fables of Æsop, as well as a few others from various sources. All of them have been newly phrased by him, and with the illustrations make a desirable book for children.

LEE & SHEPARD'S new publications that will most delight boys and girls when Santa Claus remembers them are: "Our Little Ones," edited by Oliver Optic, with 350 illustrations by eminent artists, and contributions by all the best writers for the young; "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend, Oto Nambo," and "The Golden Lotus and other Legends of Japan," by Edward Greëy, books full of racy ac-

counts of rare experiences and heretofore untold wonders; "Our Boys in India" (the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains), by Harry W. French, author of "Nuna, the Bramin Girl," a noted traveller and lecturer, who is well fitted to give intelligent information in regard to the countries and peoples he travels among. "All Adrift; or, The Gold Wing Club," is the initial volume of *The Boatbuilder's* series, by "Oliver Optic," whom boys never fail to read; "The Live-oak Boy, or, The Adventures of Richard Constable, Afloat and Ashore," is the fourth of the *Good Old Time* series, and is a story of interesting cruising which the boys will enjoy, as the author, Elijah Kellogg, intended; "The Jolly Rover," by J. T. Trowbridge, forms the concluding volume of the *Silver Dime* series, and is a lively story, with a good moral; "Drake, the Sea-king of Devon," by Geo. M. Towle, is a remarkable book of historical events, presented in a thrilling narrative of exciting adventures; "The Young Silver-Seekers, or, Hal and Phil in the Marvellous Country," by Samuel Woodworth Cozens, was completed from the manuscript of the



DUTCH HOUSEHOLD IN OLD NEW YORK.
From "The Bodley Grandchildren." (Houghton, Mifflin & Co.)



KOREAN TORTOISE CHARMER.

From "The Wonderful City of Tokio." (Lee & Shepard.)

late Judge Cozzens, and will add new fame to the distinguished writer who so well knew how to interest young minds eager for knowledge; "Mount Vernon," by Harvey Rice, with original

containing the best specimens in verse and prose in early and modern literature, concludes a list of volumes for boys or students which sell especially well at this season. For girls, Sophie



From "The Jolly Rover." (Lee & Shepard.)

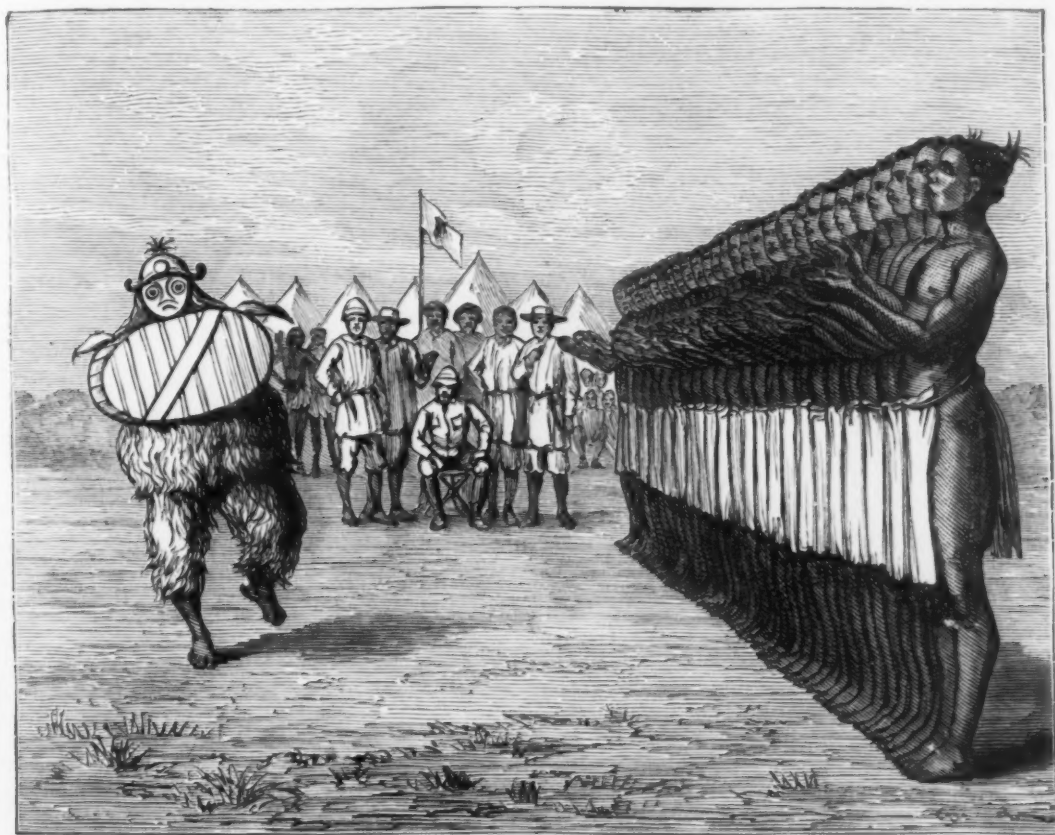
illustrations, is an elegant volume which will be treasured as a souvenir of the beautiful home of George Washington; "The Reading Club and Handy Speaker," edited by George M. Baker,

May's new book, "Janet," is eminently suitable, as the author always understands how to please them. "Paul and Persis; or, The Revolutionary Struggle in the Mohawk Valley," is by a new

author, Mary E. Brush, who tells of the fortunes of the German Palatines in the American Revolution. The story is founded on fact, as the author is a descendant of the Palatines. "Ruth Eliot's Dream," for young ladies from fourteen to twenty, is an intensely interesting story of New England life, which has merits that cannot fail to place the author, Mary Lakeman, among the favorite writers for our girls.

J. B. LIPPINCOTT & Co. continue the adventures of the "Young Folks Abroad," by taking them into the wilds of Africa, and bringing them successfully through many adventures, during which they learn much that is new to them and much that is interesting to know. The illustrations are excellent, and the work bears the honor of being the only book of its kind

comprises original poems by famous American and English poets, beginning with Whittier's memorial poem, from which the volume takes its title. It is fully illustrated and handsomely bound. A new and enlarged edition of "Child Lore," edited by Clara Doty Bates, with numerous illustrations by well-known artists, is sure to be enjoyed by very young children; "What the Seven Did" and "The Ballad of the Lost Hare," by Margaret Sidney, will be hailed with delight by many children who have already extended a cordial welcome to the former works of this well-known author; "Happy Days of Childhood" will bring many more to the little ones; "Young Folks' Annual" is a genuine American publication in regard to authors and artists, and will delight the heart of every patriotic American



From "Our Young Folks in Africa." (Lippincott.)

ever published. "The Children's Sunday," with 250 pictures, many printed in colors, is a large thick quarto with an illuminated cover—not a serial, but a large collection of choice and entertaining reading for the Sabbath. "Little Ben Bute," with numerous illustrations by Arthur Hughes and others, all printed in colors by a new process, is a small folio, with illuminated covers, and is one of the prettiest color juveniles printed. Besides these they remind purchasers of their large lines of fine colored and illustrated books for children of all ages.

D. LOTHROP & Co. make it a holiday all the year round for the children, but the books especially prepared for this Christmas are: "Wide Awake, N," forming the bound volume for 1882; the eleventh volume of the "Little Folks' Reader," a popular annual for children from five to ten, with an elegant cover in colors designed by Geo. F. Barnes; "Babyland" for 1882, the delight of the nursery, with cover also designed by Geo. F. Barnes; "The Poet and the Children," which

child; "Chronicles of the Stimpccett Family," by Abby Morton Diaz, author of "The Cats' Arabian Nights," which had so large a sale last Christmas, with a number of funny illustrations by "Boz" in his best vein; "Merry Thought," by Miss L. B. Humphrey and M. Jacques, an exquisite book in color; "Young People at Home" and "Young People Abroad," and "Stories for Boys and Girls," by Pansy, a favorite with the children; "Little People in the Nursery," a collection of easy stories, in large type, with pretty pictures; "A Home Primer," by the editor of *Little Folks' Reader*, based on practical object-teaching, by which little ones may form habits of observation or self-development at home; "When I Was a Little Girl," by Mrs. F. A. Humphrey, the title of which will suffice to make every child eager to read the story; "Little Folks of Other Lands," by Fannie P. Chaplin and Mrs. F. A. Humphrey, will be sure to excite the curiosity of children; "Simple Stories in Large Print," and "High



From "Wide Awake" Magazine. (Lothrop.)

Art for Little People." For the older children they have "Half Hour Library" and "Mrs. Solomon Smith Looking On," by "Pansy;" "My Girls," a most interesting book; "Young Folks' Speaker," a collection of the best prose and poetry for declamations, recitations, and elocutionary exercises, selected and arranged by Carrie Adelaide Cooke; "Young Folks' Life of Washington," by E. E. Brown, an attractive illustrated volume, containing many facts hitherto unknown; "Young Folks' History of Mexico," by Fred A. Ober; "A Family Flight over Egypt and Syria," by E. E. Hale and Susan Hale, describing delightful journeys; and "Out and About; or, The Hudsons' Trip to the Pacific," a book of adventure, by Kate Tannatt Woods. All of the foregoing are fully illustrated. This firm also call attention to some attractive gift-books in sets, at exceedingly low prices. Among them are the "Firelight Stories," by various noted authors; "Midwinter Tales;" and "Little Neighbor Series."

MACMILLAN & CO. add to their large list of attractive juveniles an entirely new translation of Grimm's "Fairy Tales," by Lucy Crane, presented with appropriate and characteristic illustrations by Walter Crane, an announcement that, in itself, should show that the book offers a treat alike for big and little people. "The Horkey" is a lively ballad of English rural life, by Robert Bloomfield, descriptive of the harvest home festival in Suffolk. The colored pictures by George Cruikshank are grotesque and characteristic, and the introduction by F. C. Burnand, the "Happy Thoughts" man, caps the climax of attractions. Mrs. Molesworth,

whose "Herr Baby" and "Carrots" proved so taking, has a new book called "Rosy," with illustrations by Walter Crane. "When Papa Comes Home," with illustrations by Hennessy, is the story of "Tip, Tap, Toe," by the author of "When I was a Little Girl." An excellent collection of stories from Ariosto has been made by H. C. Holloway-Calthorp under the title of "Paladin and Saracen." "Mrs. Gander's Story" and "Anyhow Stories, Moral and Otherwise," are well illustrated and most readable.

THE NATIONAL TEMPERANCE SOCIETY, whose contributions to temperance literature have extended into a large and varied list, have among their new books, which they suggest for Sunday-school libraries, "Rex Ringgold's School," "Sunset on Mount Blanc," "Voice of the Home," "The Lost Estate," "Mabel's Work," "Her Inheritance," and "The Prince of Good Fellows."

THOMAS NELSON & SONS call attention to a very desirable line of English books for young readers. Mr. Charles Henry Hanson has prepared a series of books which make an excellent introduction to the classical myths and the legends of King Arthur's times. They are called "Stories of the Days of King Arthur," illustrated by Doré, "Homer's Stories Simply Told," and "The Story of the Iliad and Odyssey," both with designs by Flaxman and other artists. In the same line is "Shakespeare's Stories Simply Told," by Mary Seamer. All of these books would make permanent and valuable additions to the young people's book-shelf. Of books of travel and adventure for boys they have quite a list—"The Three Trappers," a story



From "Holidays at Home." (Dexter See Crafts.)

of adventure in the wilds of Canada, by Achilles Daunt; "Beyond the Himalayas," by John Geddie, a story of travel and adventure in the wilds of Thibet; "Ralph's Year in Russia," by Robert Richardson; Ballantyne's "The Battery and the Boiler"; "Lost in the Backwoods," by Mrs. Trail, a story of the Canadian forest; and "In the Polar Regions" and "In the Temperate Regions," both instructive books, chiefly devoted to a description of the natural history of the Temperate and Frigid zones, with many amusing anecdotes and stories to enliven the narratives. "Pictures from the Poets," by T. Pym, is an illustrated book of child-life, in red and brown tints, beautifully printed in the best style of chromo-lithography. It is for the very little ones, as are "Stories about Cats," and "Stories about Dogs," by Mr. and Mrs. Surr. The little toddlers who can scarcely yet speak are provided with two new series of toy-books, "The Land-seer Series of Picture-books," printed in colors, with descriptions to be read by the mammas, by Mrs. Surr, and "The Gulliver Series of Toy-books," also printed in colors.

PHILLIPS & HUNT have two new volumes for young readers in their *Ben and Bentie* series, viz.: "Boys and Girls" and "Three Successive Lives." Dr. C. K. True's "Life of Captain John Smith" will interest young readers in the fascinating story of the "first planter of Virginia;" "The School at Beechwood" is a new book by the author of "Agnes Morton's Trial;" and Dr. Daniel Wise's "Heroic Methodists of the Olden Time" presents to young readers in attractive anecdotal manner the life-stories of some of the heroic male and female leaders in the days of early Methodism.

PORTER & COATES have been very fortunate in becoming the publishers of Castlemon and of Horatio Alger, Jr.'s, books. Castlemon's stories are in large demand during the holiday season, and Alger's are equally salable. His last book is "Ben's Nugget; or, A Boy's Search for Fortune." Among the delightful books for girls are "Marion Berkley," by Lizzie B. Comins, and "Hartwell Farm," by the same author. Their illustrated book this season is "Holidays at Home," for boys and girls, by Margaret Vandegrift. It is handsomely illustrated, full of short stories, and will please and deeply interest the little folks of both sexes.

JAMES POTT issues a timely holiday book with the title, "The Children's Christmas," beautifully printed and containing sixteen full-page illustrations in color. The design of the publisher has been to provide for children an artistic gift-book which shall bear on the holy events of Christmas-tide and hold its own in attractiveness and beauty with the best juvenile art-books. "The Children's Fairy Box" is a set of three volumes comprising "The Boy and the Constellations," "The Castle Maiden," and "Daisy and her Friends," three pretty stories for the little ones. Another readable set of books consists of the four volumes of "Stories for Boys," by Ballantyne and Kingston, "Adrift in a Boat," "Jarwin and Cuffy," "The Silver Lake," and "Washed Ashore."

G. P. PUTNAM'S SONS have a capital story for boys in the *Big Brother* series, called "The Wreck of the 'Red Bird,'" by George Cary Eggleston. Three bright boys are the heroes, and they have a succession of adventures of a

very Robinson Crusoe nature. They set sail on a pleasure excursion from a plantation on the Carolina coast and are shipwrecked on an apparently deserted island, where all their ingenuity is called into play in taking care of themselves, getting food, and building a new boat to get home again. The story also offers a great deal of information about southern plants and fishes. They also have new editions of their famous "Nightcap Stories" and "Pop-gun Stories," by Aunt Fanny.



From "Three Vassar Girls Abroad." (Estes & Lauriat.)

A. D. F. RANDOLPH & CO. have a choice little volume with the taking title of "The Baby's Journal." It contains a careful selection of verses, with illustrations in sepia, and has a beautiful and dainty lithographic cover.

ROBERTS BROS. have another of those irresistibly comic books by Dr. Busch, the author of "Max and Maurice," with the title "Plish and Plum; or, Two Dogs." The humor of the author has been finely preserved by the translator, Charles T. Brooks. Another new and pleasing book for children or grown folks who are fond of animals is "My Household of Pets," translated from the French of Théophile Gautier, by Susan Coolidge. In addition to the above they have a new book by E. E. Hale, uniform with his "Stories of the War," "Stories of the Sea," and "Stories of Adventure," called "Stories of



From "Hester Stanley at St. Mark's." (Roberts.)

Discovery told by Discoverers;" also a very interesting story of girl-schoolday life, "Hester Stanley at St. Mark's," by Harriet Prescott Spofford; Lt.-Col. Butler's tale of the Far West and the Prairies, entitled "Red Cloud, the Solitary Sioux," and two new "Alcott" books—"Proverb Stories," and "An Old-fashioned Thanksgiving," the latter in the *Scrap-bag* series.

GEORGE ROUTLEDGE & SONS call attention as usual to an extremely attractive list of new English Christmas juveniles, and new editions of old nursery favorites. Where there is so much that is good it seems invidious to select any one book for special praise as the leading publication. All the new children's books of this house are marked by an equal care in binding, typography,

and illustrations. "Little Wide-Awake for 1883," edited by Mrs. Sale Barker, is full of fresh matter and fresh attractions. Besides its usual features it contains a large number of full-page colored illustrations. "The Children's Circus and Menagerie Picture-book" is an imperial volume of colored pictures by J. E. Kelly and others, showing the leading features of the ring and the menagerie. Children will be delighted with it. "Song-Land," a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson, includes the old nursery rhymes of "Poor Cock Robin," "Simple Simon," "The Butterfly's Ball," "The Spider and the Fly," "The Poor Babes in the Wood," and many other stories in verse, set to easy

music, illustrated by A. W. Cooper, "J. B. C.," Miriam Kerns, and J. Sadler, and engraved and printed by Edmund Evans. Caldecott's "Toy-Books" have received two additions in "The Milkmaid" and "Hey Diddle Diddle and Baby Bunting." These toy-books have always been

of Gisborne," "The Friar of Orders Gray," "The Nut-brown Maid," "The Ancient Ballad of Chevy Chase," "Northumberland Betrayed by Douglas," "Sir John Grehme and Barbara Allen," are only a few of the well-known treasures of ballad literature served up for youthful imagi-



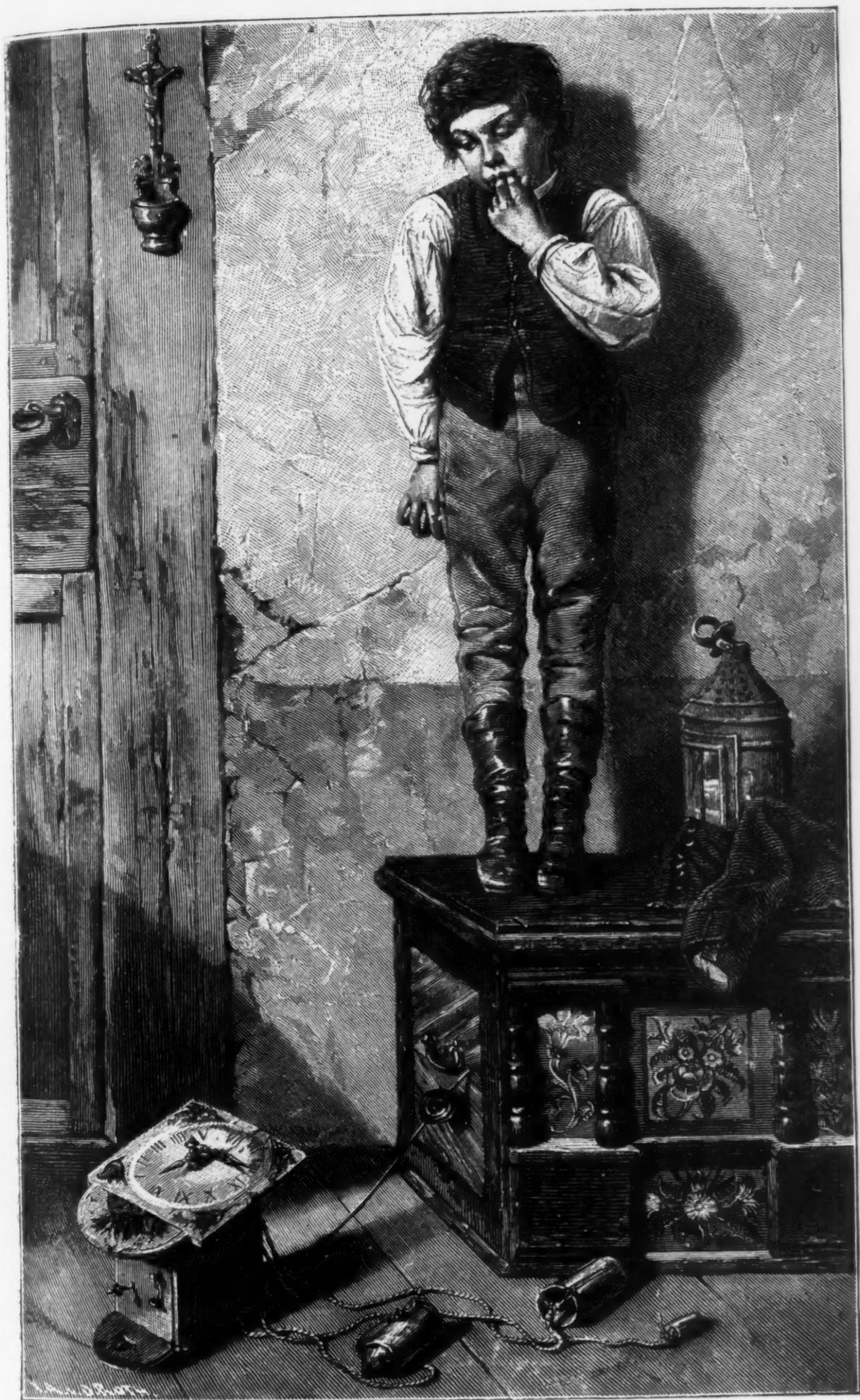
From "The Boy's Percy." (Scribner's Sons.)

among the most attractive books for the very little ones published. The new ones fully sustain Mr. Caldecott's reputation as a designer and colorist. "Jumbo's Picture-book of Natural History," with its thirty large pages of beasts and birds, by F. Specht, is a perfect menagerie in variety, size, and importance. It is handsomely printed on highly-finished plate paper. For amusement or instruction it is a most delightful book. "Warrior Kings," by Lady Lamb, and the "History of the Bastile," by R. A. Davenport, belong also to the instructive class of literature which many boys take great pleasure in. Certainly the subject in both books is made as pleasing and interesting as a charming text full of illustrations can make it. Many of their standard juvenile publications are brought out this year in new lithographed covers, rich in new designs and bright colors; among these we would mention, Lamb's "Tales from Shakespeare," Wood's "Illustrated Natural History for Young People," "Swiss Family Robinson," "Robinson Crusoe," "The Mother Goose Library," and Mrs. Sale Barker's "Some of My Little Friends" and "Some of my Feathered and Four-Footed Friends." They also offer a new series of quarto books, bound in picture covers, richly printed in colors, with illustrations at every opening, called *Bright as Day* series.

CHARLES SCRIBNER'S SONS follow up their former successes in the same line with "The Boy's Percy," edited with an introduction by the late Sidney Lanier, and gotten up uniform with "The Boy's Mabinogion," "The Boy's King Arthur," and "The Boy's Froissart." Young readers have found all these books charming acquisitions, and will welcome the companion volume. Bishop Thomas Percy's famous "Reliques of Ancient English Poetry" has been laid under contribution for the contents of the present work—mostly strong and idiomatic English ballads of early date. "Robin Hood and Guy

nations to feed upon. While such books amuse the young, they also make them acquainted with the sources of the many quaint legends and stories which give color to our literature. Mr. E. B. Bensell embellishes the ballads with fifty graceful illustrations. "The Story of Siegfried" by James Baldwin, is a graceful rendering of one of the Niebelungen legends, with characteristic illustrations full of the spirit of the story by Howard Pyle. The story is full of fire and action, and is well told. It is a book upon which the same words of praise may be bestowed that we have given to Mr. Lanier's series. "The American Boy's Handy Book," by D. C. Beard, is the book every active boy will covet, to learn "what to do and how to do it" in the way of amusements. For a summary of its contents readers are referred to the front pages, where it is fully described and illustrated. Solid amusement, with a good lesson in manly self reliance, will be found in "Saltillo Boys," by William O. Stoddard, the author of "Dab Kinzer" and "The Quartet," while "The Cryptogram," the second part of Jules Verne's "Giant Raft," is fully up to all his previous works in exciting adventures and puzzling mysteries. The Scribners issue new and cheaper editions of two of Verne's popular stories, "A Floating City" and "Hector Servadac," and also a new edition of a most delightful collection of well-known fairy tales by Frank R. Stockton, "The Ting-a-ling Tales," which every one will be glad to have called to his or her remembrance when filling the Christmas stockings.

SCRIBNER & WELFORD have, among their extensive stock of juveniles and books for young people, the new standard edition of "Hans Andersen's Fairy Tales," with colored plates and many woodcuts, richly bound in one volume, or put up in fifteen parts in a neat box; "Stories from Livy," selected and adapted by Rev. Alfred J. Church, whose experience in

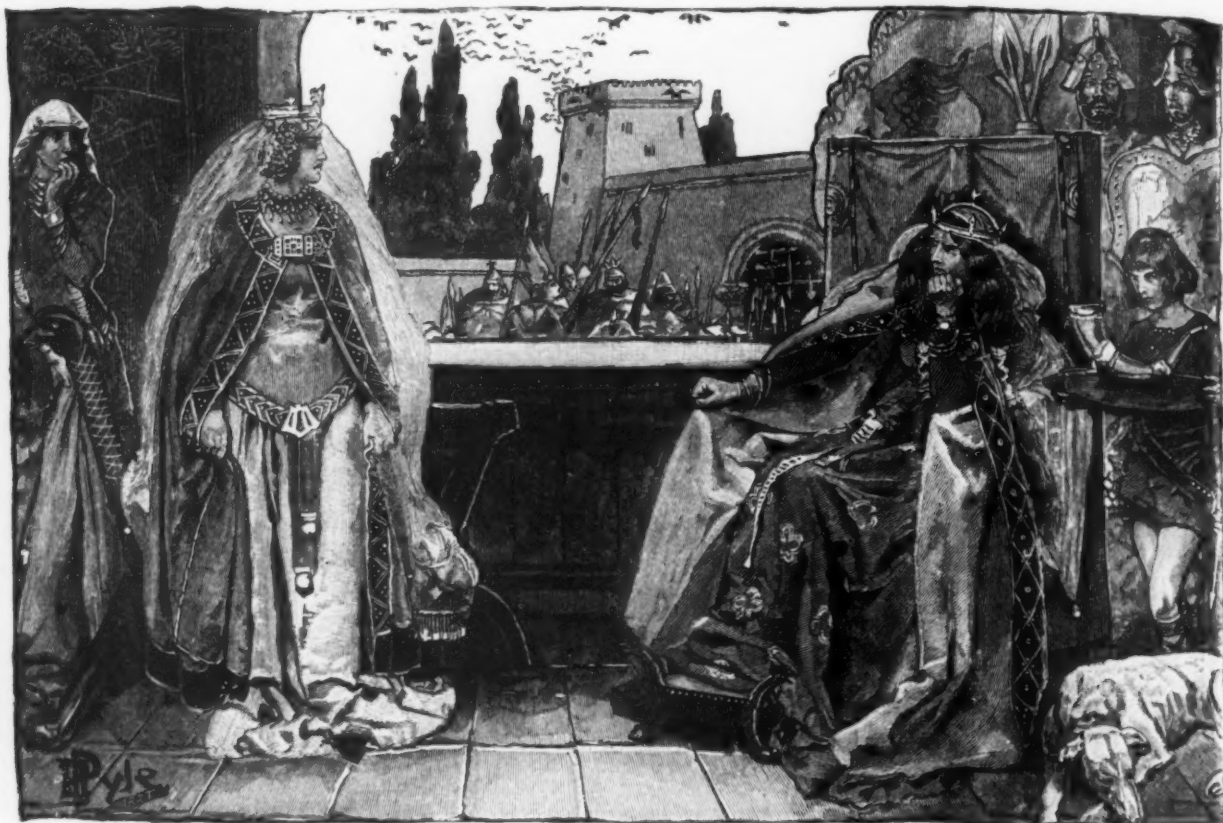


THE MISCHIEF-MAKER.

From "Chatterbox Junior" (Worthington.)

work of this description is a sufficient guaranty of their excellence; and the collection of "Fine Art Juveniles," beautifully illustrated and bound, and comprising Andersen's "Fairy Tales," Viola's "Flowers of Shakespeare," Mrs. Ha-
weis' "Chaucer for Children," "Zoological

A new and original collection of fairy stories for little people will be found in "Little Folk in Green," a volume by Henrietta C. Wright, with illustrations in color by Lydia Emmet. The fairy element, dear to all the children, is deftly handled by Miss Wright, and the book will prove



From "The Story of Siegfried." (Scribner's.)

Gardens," "Little Dot and her Friends," "The Union Jack," and new volumes of "The Girls' Own Annual," and "The Boys' Own Annual."

S. W. TILTON & Co. have a practical gift for beginners in the art of drawing and painting in Marion Kemble's "Introductory Lessons in Drawing and Painting in Water-Colors." The scholar, besides easy and graded lessons in the mode of the arts, is furnished with a list of the kinds of materials necessary in drawing or painting, with their cost and directions how to use them. Accompanying these self-instructive lessons are a series of outline designs in books, which, when painted, enable the beginner to have a pretty present of his own execution to bestow upon a friend.

MARCUS WARD & Co., influenced by the success that attended the publication of their charming "At Home" of last season, have prepared this year a beautiful new holiday book for the little people, entitled "Abroad," and of the same general design as their earlier book. The decorations are by Thomas Crane, and the illustrations by Eben E. Houghton. It is said to be one of the finest specimens of color-printing yet offered in a child's book. With this they issue a new edition of "At Home," which, spite of last year's demand, will find purchasers in large number among the holiday buyers.

WHITE & STOKES offer the children this year a new book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine," which, both in matter and illustration, is designed for the boys and girls.

a favorite in the nursery. An equally taking book is a charming collection of songs fitted for the enjoyment of children by Henrietta Cushing, set to sprightly music by S. E. Farrar and well illustrated in colors by Gertrude Clement, and which, under the title, "Pussy Willow and other Child Songs," will find a ready welcome from determined children and beleaguered mothers.

THOMAS WHITTAKER has several very pretty stories for girls, nicely printed and with nice cuts, viz.: "Getting to be Women," by George Klinge; "Miss Dewberry's Scholars," by Margaret Sangster; and "A Domestic Heroine," by Mrs. W. J. Hays.

A. WILLIAMS & Co. introduce this season "Troublesome Children," who will be a most desirable acquaintance, and their "Ups and Downs," as told by One of Them, will do the young readers no harm, and afford great amusement. The book is beautifully illustrated in color by Francis G. Attwood.

R. WORTHINGTON's juvenile holiday book in colors is called "Around the House." Edward Willett furnishes the rhymes, and Charles Kendrick the very taking designs. They will both be remembered as the authors of "Cat's Cradle," one of the favorite color-books of last season. This pretty volume promises to be just as popular. Every page is a picture with some jingling rhymes enshrined in it, pictures and poems describing boys and girls and babies at play. The printing and coloring is quite

dainty, and the designs original and attractive. The cover is brilliant in color. It represents a portion of an open fireplace with a little boy and girl in front of it, and some art-treasures on the mantel, and at the side, divided by a panel, there is a flower-pot with a high palm-tree growing from it. A book for larger children, and one full of interesting reading matter, is "Picturesque Journeys in America of the Junior United Tourist Club," edited by the Rev. Edward T. Bromfield. It consists of descriptions of various interesting tours through the United States, illustrated profusely with pictures embracing almost every scene of note in this country. It also contains amusing incidents and episodes of travel. It is one of the most attractively written of the many travel-books for children published, while the pictures compare with the best of this class. "Chatterbox Junior for 1882" comes to us this year in its usual attractive guise and with

a fresh selection of pictures and stories. "New Quartette," "Chatterbox Picture-book," "Sunday Chatterbox," "Chatterbox Natural History," "Jumbo Menagerie," "Buds and Blossoms," and many other of the popular juveniles of this house eagerly looked for as each holiday season rolls around, appear in new covers of original designs and vivid coloring.

E. & J. B. YOUNG & Co. issue a devotional book specially prepared for children by the Rev. Edward Osborne, entitled "The Children's Saviour," devoted to instructions to children on the life of Christ. They also have a timely little book in "The Vision of the Holy Child," a Christmas allegory by Edith S. Jacob, and they announce a list of fifty-five new books for children from the press of the London Society for Promoting Christian Knowledge, all of them illustrated and neatly bound, and admirably adapted for Sunday-school and Christmas gifts.



From "Snow and Sunshine." (White & Stokes.)



From "Christine." (Lippincott.)

Specialties.

DUE acknowledgment should again be made to the Burr Printing House for the successful issue of this Christmas number, which, in beauty of typography and presswork, surpasses even our best efforts of former years. No less praise should be accorded to their despatch in bringing the number out "on time"—an almost impossible task in view of the many difficulties that beset such a work. Further acknowledgment should be made to Messrs. W. D. Wilson & Co. for their share in the work. The superior ink with which this number is printed is from their well-known manufactory. And last, but not least, the paper is from the Jessup & Moore Paper Co., whose name is a sufficient guarantee for its quality.

THE AMERICAN TRACT SOCIETY have their usual line of attractive illuminated Sunday-school Reward Cards, texts, etc., a line of goods that find a ready sale, especially at this holiday season of the year. Both in matter and variety the line is sufficiently extensive to meet the desires of purchasers. The new lines of floral cards with scripture texts are especially to be recommended.

AIKIN, LAMBERT & CO. have their usual attractive line of ornamental and plaited goods in the line of pens, penholders, pencils, slide and telescopic cases, pencil charms, and other holiday goods. They also show many new and artistic patterns in solid gold, silver, and ornamental engraved work. The "gravity" pencil, made in celluloid as also in heavy rolled plate, has met with much success.

THE N. Y. SILICATE SLATE CO. offer an eminently practical holiday present for the children, who are always anxious to attempt to draw and write, in their standing or easel blackboards, at which the little ones can readily exercise all their artistic ingenuity. The Silicate tablets, folding slates, etc., prepared by this house are eminently useful and practical and make acceptable presents.

MARCUS WARD & CO. have added many new and beautiful designs to their large stock of Christmas and New Year's cards, and their varied assortment will be as popular and as greatly in demand as ever. The young lady in the æsthetic play of "The Colonel" protested that she was dressed to look like "one of Marcus Ward's Christmas cards," and for artistic accuracy and strength of coloring it may be said that Ward's cards are as natural and life-like as was the æsthetic young lady.

TUTTLE & CO., Rutland, Vt., have with laudable enterprise issued a timely novelty for the holidays, which they term the "Santa Claus

Souvenir," and which makes a very neat and novel reminder of the holiday-time. The "souvenir" is a collection of Christmas rhymes from leading American poets, edited by Mrs. Julia C. R. Dorr and made up into a little pamphlet, cut out in the shape of Santa Claus in the chimney—pack, furs, and all. The cover is a brilliant piece of lithograph color-work and the "souvenir" is a striking and salable novelty.

A. J. HOLMAN & CO., Philadelphia, have in their *Red-line* edition of the Holy Bible a new departure this season. The plates are new, the type large and clear, the paper is the finest to be had, and the presswork is above criticism. Red lines are around each page, and the edges are gilded over carmine. This entire edition is bound in levant, and many new and desirable patterns appear in this as well as among their editions which are older and better known. This firm calls especial attention to their albums. Their plush bindings are new this year and very desirable. All fashionable shades are shown, and some very elegant goods are made at much lower prices than obtain for similar imported goods.

BAKER, PRATT & CO. have stocked their large establishment with an accumulation of rich and salable specialties that in its very extent is a sufficient indication of the increase and diffusion of the public taste in the line of fancy and ornamental goods. The range of articles is from artistic plaques, rich ivory, plush and olive-wood goods down to the modest slate pencil, and the plebeian penny penholder. The plush and horn goods are especially unique and attractive, and combine the useful and ornamental in a most acceptable manner. The tastes of all purchasers can be consulted in selecting salable articles from the holiday goods of this house, and the rich display will well repay the time taken for careful inspection.

WHITE & STOKES have a beautiful line of illuminated stationery equally rich in material and design. Their new *Menu* cards are artistic, some of them being hand-painted by members of the Decorative Art Society. Their notes and cards for the different days of the week are very tasteful. Some of the work on these is in a new style of raised bronzed lettering and of blended bronze. There is a line with the days in German, also with illuminated humming-birds, palettes, silhouettes, pansies, etc. The design of autumn leaves is especially brilliant, and those of the four-leaf clover and the felicitous wishbone are peculiarly attractive. They also offer an exceedingly rich line of papeteries, comprising four different styles of boxes, one in imitation alligator skin and three in superior plush. The plush boxes are provided with mir-

rors of extra plate, and one has a beautiful arrangement of peacock feathers. The taste of this house in these designs is to be highly commended. They have also a unique and beautiful novelty in their "Christmas Basket," a beautiful holiday token cut in the shape of a basket filled with Christmas flowers and greens. An elf and a child peep out from among the flowers, and the whole tied up in colored cover, either plain or fringed, will be a most acceptable holiday novelty.

MILTON BRADLEY & Co. give to the young people this year, in addition to the excellent games already issued by them, three new card games which bid fair to be productive of much amusement. The "Phrenological Character Game" enables the players to force fate and build up a character on a very funny if not a strictly phrenological basis; the "Game of Dickens" is somewhat on the plan of the favorite "Author" games, with some novel changes and modifications; the "Game of Costumes and Fashions" is, perhaps, of more serious interest, but it combines amusement with instruction in an admirable manner, treating the costumes of the world through the centuries. These new games are carefully designed and executed, and put up in handsomely illuminated boxes. The games of last year are as timely as ever, and should not be overlooked. Prominent among these are the "Historiscope Improved," a chance for bright boy showmen; the "Menagerie and Aquarium," in much the same amateur line; the "Little Object Teacher;" "Scenes in the Far West," a box of matched pictures, and new adaptations of the old and favorite games. Among their new sectional games the "Circus" and "Railroad" will afford great amusement and will bring out all the ingenuity boys and girls (and older heads too, for that matter) are capable of. All these games, we may add, are made of good material and are put up in the neatest, most attractive, as well as substantial manner.

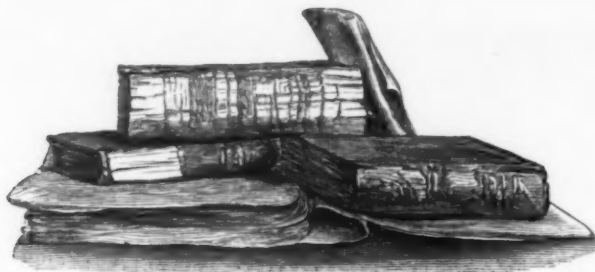
L. PRANG & Co. were early in the field with their new designs of Christmas and New Year's cards for this season, and this was a necessary and very wise precaution, inasmuch as experience has shown them, that if they wished to meet their flood of orders they must take time very boldly by the forelock. The prize cards consist of seven novel and beautiful designs selected by the vote of the artists and the public, the leading card being that by Miss Dora Wheeler, which secured both the artist and the popular prize. The subject is well adapted to the kindly sentiment of Christmas—the Virgin and child appearing to a poor woman and her two scantily-clad

children. The other prize cards, equally attractive and artistic, are by Miss Humphrey, Walter Satterlee, Frederick Dielman, Alfred Fredericks, and Miss Taber. These are, however, but a few of their new Christmas cards, which comprise many new and novel designs. This is also true of their New Year's cards, one specially in this line being the "calling cards," something new and attractive in design. The Thanksgiving, Birthday, and Congratulation cards are fully up to the standard of excellence adopted by this veteran house, whose name has become inseparably associated with whatever is charming and beautiful in this special line of anniversary and holiday cards. We must not forget to mention their line of plaques, which in point of art and delicacy of coloring rival the most expensive porcelain plates and excel them in durability.

THE NEW CALENDARS FOR 1883 which, following the successes of the past few years, have been placed in the market by a number of publishers, are of especial excellence. Aside from the convenience of these daily reminders, their contrast to the painfully unattractive advertising calendars of earlier days make them a desirable desk ornament and companion. Prominent among the new ones now ready and which are every way adapted for useful and acceptable holiday gifts are the two calendars published by Houghton, Mifflin & Co.—the "Longfellow" and the "Emerson Calendar." They are excellent alike in appropriate selections and artistic merit, and will be welcome reminders of the two great poets of whom they will stand as daily memorials. The leading feature of the "Longfellow Calendar" is the excellent portrait of the poet, wreathed in laurel, and that of the "Emerson Calendar" is the rugged pine-tree that stands as peculiarly characteristic of the sage of Concord. James R. Osgood & Co. offer the "Sunshine Calendar" compiled by Kate Sanborn and decorated with designs by J. W. Champney, a peculiarly neat and attractive novelty. Marcus Ward & Co. bring out, at reduced rates, new combinations of their standard calendars, which have been in high favor for years past, the "Shakespeare" and the "Every Day Calendar." Both these are, as usual, artistic in design, and careful in appropriate selection. The "George Eliot Calendar" of Hall & Whiting is also a well-designed and carefully-arranged memorial of the gifted authoress, and E. P. Dutton & Co.'s "Havergal Calendar" is neat and tasteful, and its discriminating selections from the writings of Miss Havergal form excellent texts for each day's thoughtful reading.



From "Harper's Young People."



From "New England Bygones." (Lippincott.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Aldrich's poems.** Ill. by the Paint and Clay Club. 8°. Limp cl. or illuminated pap., \$5; full mor. or tree cf., \$9. *Houghton, M. & Co.*
- American prose:** Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson. With introd. and notes by the editor of "American poems." Por. *Holiday ed.* 8°. \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. *Houghton, M. & Co.*
- Ancient Greek female costume.** Ill. by a series of 112 full-page plates and about 30 smaller ill., with explanatory letterpress and illustrative passages from the ancient classics. Selected by J. Moyr Smith. Cr. 8°. \$3. *Scribner & W.*
- Artist's year (The).** Original and selected poems of the months. By Margaret P. Janes. Ill. by Arthur Quattley, D. Johnson, J. M. Hart, T. Moran, R. Swain Gifford, G. H. Smillie and others. Obl. 8°. \$4.50; vellum, \$9. *White & S.*
- Ballads and lyrics.** Ed. by H. C. Lodge. Ill. *Holiday ed.* 8°. \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. *Houghton, M. & Co.*
- Bells across the snow.** By Frances Ridley Havergal. Ill. Sq. 12°. \$1.50. *Dutton.*
- Bryant, W. C.** Three great poems: Thanatopsis, Flood of years, Among the trees. Ill. by W. J. Linton and J. McEntee. Sm. 4°. \$4; mor., \$7.50. *Putnam's Sons.*
- Cambridge book of poetry:** selected from English and American authors by Charlotte Fiske Bates. With steel portrait of Longfellow and 16 full-page ill. from original designs by Church, Dielman, Fredericks, Fenn, Gifford and other eminent artists. Eng. by George T. Andrew. Roy. 8°. \$5; hf. mor., \$7.50; full mor., \$10; tree cf., \$12. *Crowell.*
- Cary.** Poetical works of Alice and Phoebe Cary. Ill. *library ed.*, with 24 full-page illustrations and steel portraits of the Cary sisters. 8°. \$4; hf. cf., \$7; mor. or tree cf., \$9. *Houghton, M. & Co.*
- Cassell's Magazine of art.** V. 5. Ill. Fol., \$5. *Cassell.*
- Changing year (The):** poems and pictures of life and nature; ill. by A. Barraud, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid and others. Large 4°. \$3; full mor., \$7.50. *Cassell.*
- Child-lore:** its classics, traditions and jingles. Ill. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Boz, J. G. Francis, Mrs. Clara Doty Bates, *Ed. New ed., enl.* Sq. 8°. \$4; cf., \$5. *Lothrop.*
- Chimes and rhymes for holiday times.** Almira L Hayward, *ed.* Ill. 24°. \$1; hf. cf., \$2.25; flex. mor., \$3. *Osgood.*
- Christine:** a poem. By T. Buchanan Read. 17 ill. from designs by F. Dielman. Sm. 4°. \$1.50; tree cf. or ant. mor., \$4. *Lippincott.*
- College cuts,** chosen from the *Columbia Spectator*, 1880, '81, '82. F. Benedict Herzog, H. McVicker, W. Bard and others. Ill. Obl. 12°. \$1.75. *White & S.*
- Cradle-songs of many nations;** music by R. L. Herman. Ill. in colors by Walter Satterlee. 4°. \$4. *Dodd, Mead & Co.*
- Curfew must not ring to-night.** Rosa H. Thorpe. Ill. Sq. 12°. \$1.50. *Lee & S.*
- Dante's Inferno.** Tr. by Rev. Henry Francis Cary from the original. Ill. with the designs of M. Gustave Doré. *New ed.*, with critical and explanatory notes, life of Dante and chronology. Fol. \$6; full mor., \$10. *Cassell.*
- Deserted village (The).** By Oliver Goldsmith. 35 eng. from drawings by Hammatt Billings. 4°. \$1.50; canvas covers, hand-painted, \$3.50; ant. mor., \$4; plush, padded sides, \$5; plush, padded sides, nickel lettering, \$7. *Porter & Coates.*
- Edens of Italy.** By Rev. Joseph Cross, D.D., LL.D. With 111 ill. and maps. Roy. 8°. \$5. *Whittaker.*
- Encyclopædia (The)** of anecdotes of literature and the fine arts. A treasury of the choicest anecdotes of all ages and countries, with several hundred woodcuts, etchings and steel eng., including many portraits. Roy. 8°. \$3; ant. mor., \$8. *Estes & L.*
- England,** picturesque and descriptive. By Joel Cook. 487 ill. 4°. \$7.50; hf. cf. or hf. mor., \$10; full tky. \$15; tree cf., \$18. *Porter & Coates.*
- English rustic pictures.** Drawn by the late Fred. Walker, A.R.A., and the late G. J. Pinwell. \$25. *Routledge.*
- Evangeline.** By H. W. Longfellow. 16 ill. by F. O. C. Darley. Large 4°. \$10. *Houghton, M. & Co.*
- Evangeline:** the place, the story and the poem. By Noah Porter. With 19 original ill. of Longfellow's poem by Frank Dicksee. Fol. *Cassell.*
- Falls (The)** of Niagara. With supplementary chapters on the other famous cataracts of the world. By G. W. Holley. Maps and ill. Sm. 4°. \$3; tky. mor., \$5.50; tree cf., \$6. *Armstrong.*
- Field, wood and meadow rambles.** By Amanda B. Harris. Ill. by George F. Barnes. 4°. \$2. *Lothrop.*
- Fifty perfect poems:** a collection of fifty acknowledged masterpieces, by English and American poets. Selected and edited by Charles A. Dana and Rossiter Johnson. With 70 original ill. from drawings by Alfred Fredericks, Frank Millet and others, printed on Japanese silk paper and mounted on the page. Bd. in silk. Large 8°. \$10. *Appleton.*
- Florence:** its history, the Medicis, its scholars, architecture, painting, sculpture, etc. By Charles Yriarte. Ill. by over 500 eng. and photogravures. Folio. \$20; full mor., \$28. *Scribner & W.*
- Flower-de-luce.** By H. W. Longfellow. Produced in *fac-simile* of Longfellow's handwriting. 6 designs in colors by Isaac Sprague. Ribbon-tied leaflets. \$1.25; with fringe, \$1.50. *Cassino; Worthington.*
- Flowers of the field and forest.** With 14 colored plates of wild flowers, from originals by Isaac Sprague, text by Rev. A. B. Hervey. 4°. \$6. *Cassino; Estes & L.*
- Flowers (The)** of Shakespeare depicted by Viola. Ill. 4°. Bds., \$2. *Scribner & W.*
- Forest scenes.** By W. C. Bryant, H. W. Longfellow and others. Ill. by J. A. Hows. 4°. \$5; mor. or tree cf. \$9. *Houghton, M. & Co.*
- Gift (A)** of gentians, and other verses. By May Riley Smith. With ill. by William St. John Harper and Theo. Robinson. Eng. by E. Heinemann. \$2.50. *Randolph.*
- Gleanings from the fields of life:** an old-year reverie. Poem and ill. by Florence Bailey. Folio. \$6; full. tky. mor., \$12. *Porter & Coates.*
- Golden florals.** Ill. by Miss L. B. Humphrey. *Cont.:* Abide with me, by H. F. Lyte; Breaking waves dashed high, by Felicia Hemans; He giveth his beloved sleep, by Elizabeth B. Browning; Home, sweet home, by J. H. Payne; Nearer, my God, to thee, by Sarah F. Adams; Oh, why should the spirit of mortal be proud? by W. Knox; Ring out, wild bells, by Alfred Tennyson; Rock of ages, by Toplady. Sq. 12°. *ea.* \$1.75. *Lee & S.*
- Grandma's garden,** with many original poems suggested and arranged by Kate Sanborn. Ill. by Walter Satterlee. Leaflets tied with silk cord. 8°. \$1.25. *Osgood.*
- Great American sculptures.** By Wm. J. Clark, Jr. 12 eng. Roy. 4°. \$7.50. *Worthington.*
- Group (A)** of etchers; with text, critical and descriptive, by S. G. W. Benjamin. 20 etchings by modern French and English artists, including plates by Seymour Haden, Whistler, Hamerton, Palmer, Brunet-Debaines and others. Folio. \$15. *Dodd, Mead & Co.*
- Heartsease and happy days.** Miss L. Clarkson. Ill. by the author. Folio. \$6. *Dutton.*

Herrick's poems; selections from the poetry of Robert Herrick. With drawings by Edwin A. Abbey. 4°. *Harper.*

Highways and byways; or, saunterings in New England. By W. Hamilton Gibson. Ill. by the author. 4°. *Harper.*

History of ancient Egypt. By George Rawlinson, M.A. Map and 261 wood engravings. 2 v. 8°. \$6; hf. cf., \$12. *Cassino; Dodd; Estes & L.*

History of architecture in all countries, from the earliest times to the present day. By James Fergusson. Ill. 2 v. 8°. \$14. *Cassino; Estes & L.; Worthington.*

History of art of ancient Egypt. By Georges Perrot and Chas. Chipiez. Tr. and ed. by Walter Armstrong, B.A. 2 v. More than 600 ill. Imp. 8°. \$15; tky. mor., \$25; tree cf., \$27.50; full levant, \$30. *Armstrong.*

History (The) of fashion in France; or, the dress of women from the Gallo-Roman period to the present time. From the French of Augustin Challamel. By Mrs. Cashel-Hoey and Mr. John Lillie. 21 illuminated plates. Imp. 8°. \$10. *Scribner & W.*

Home life in the Bible. By Henrietta Lee Palmer. Ed. by John Williamson Palmer. 220 ill. 8°. \$3.50. *Osgood.*

Horkey (The): a ballad. Bloomfield. Ill. by G. Cruikshank. Bds., \$1.50. *Macmillan.*

Hours with art and artists; containing 12 engravings on steel and 89 ill. on wood. Descriptive text is by G. W. Sheldon. Imp. 4°. \$7.50. *Appleton.*

Household book of poetry; coll. and ed. by Charles A. Dana. New ed., enl. and brought down to the present date. Ill. with steel eng. Royal 8°. \$5. *Appleton.*

How Lisa loved the king. By George Eliot. Ill. 12°. \$1.50. *Claxton & Co.*

In the Holy Land. By W. M. Thomson. Ill. 12°. \$1.75. *Nelson.*

Knocking around the Rockies. By Ernest Ingersoll. Ill. 8°. \$2. *Harper.*

Land (The) and the book; or, biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. V. 2, Central Palestine and Phœnicia. By W. M. Thomson, D.D. 130 ill. and maps. Sq. 8°. \$6; shp., \$7; hf. mor., \$8.50. *Harper.*

Legendary history of Rome; from the founding of the city by Romulus, 753 B.C., to the burning of the city by the Gauls, B.C. 390; tr. from the original text of Livy by G. Baker. 160 ill. Folio. \$7.50. *Worthington.*

Library of religious poetry. Ed. by Philip Schaff and Arthur Gilman, with biographical and literary notes, 15 portraits on steel. 8°. \$5; hf. mor., \$7.50; full mor., \$10. *Dodd, M. & Co.*

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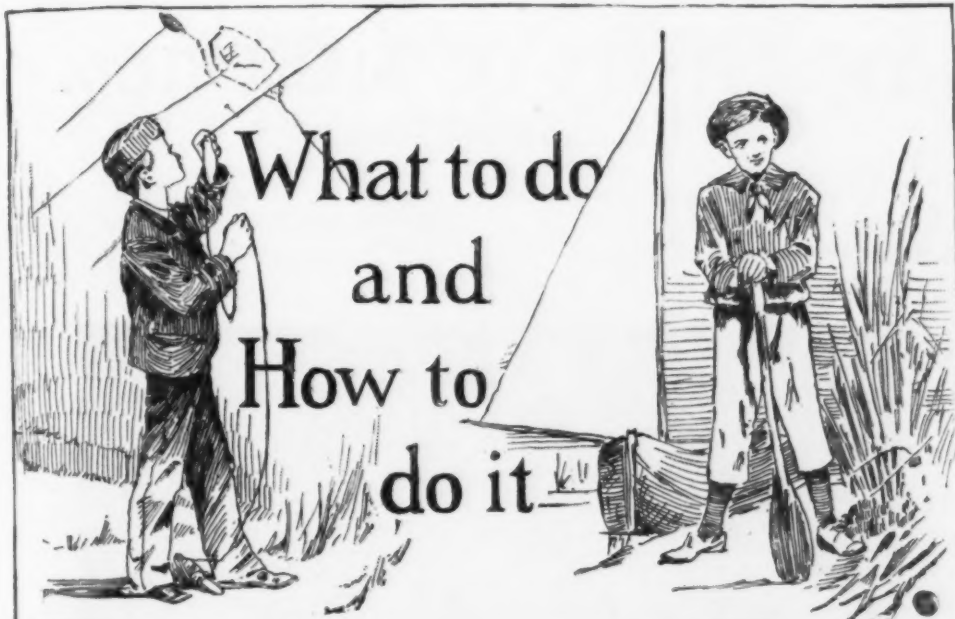
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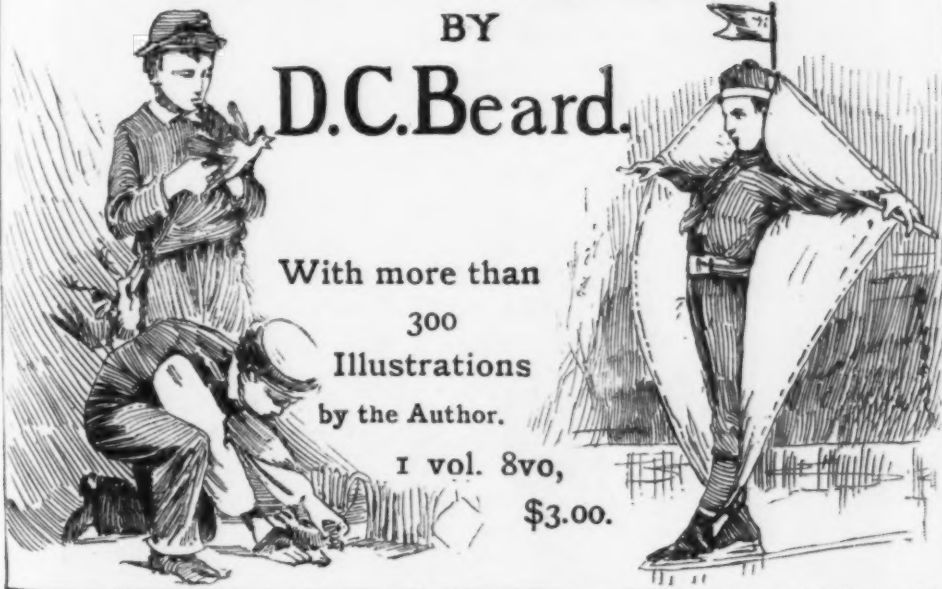


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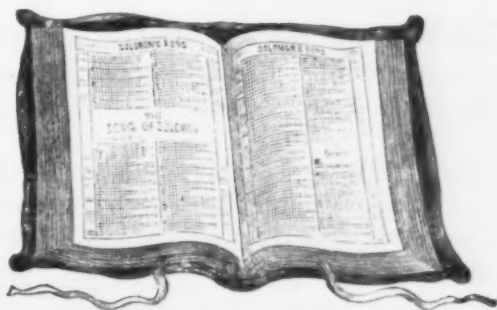
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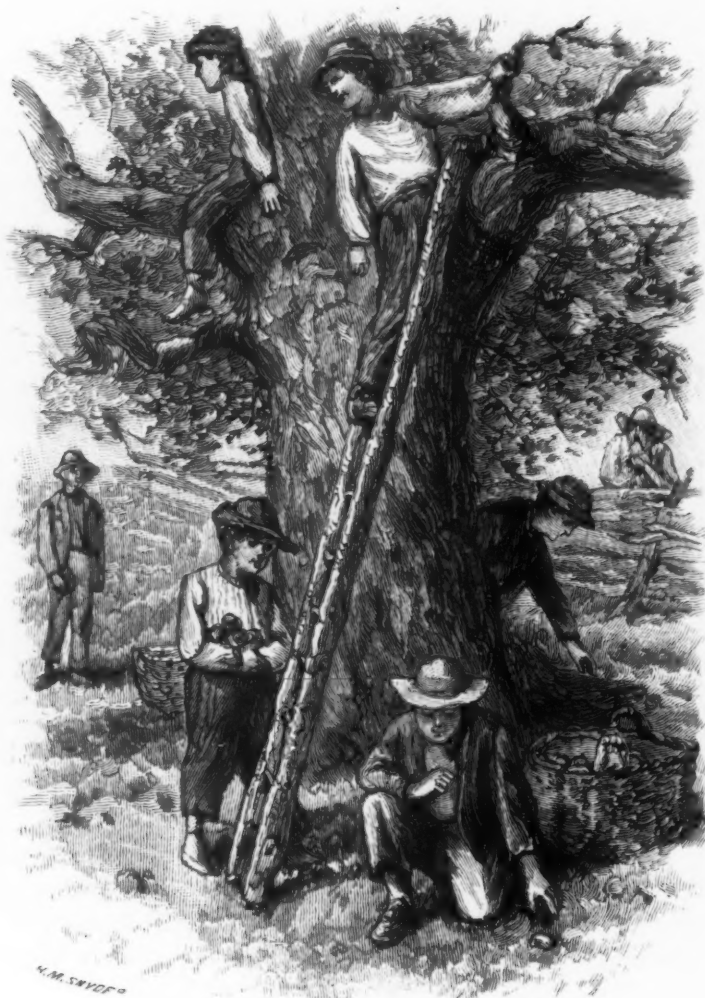
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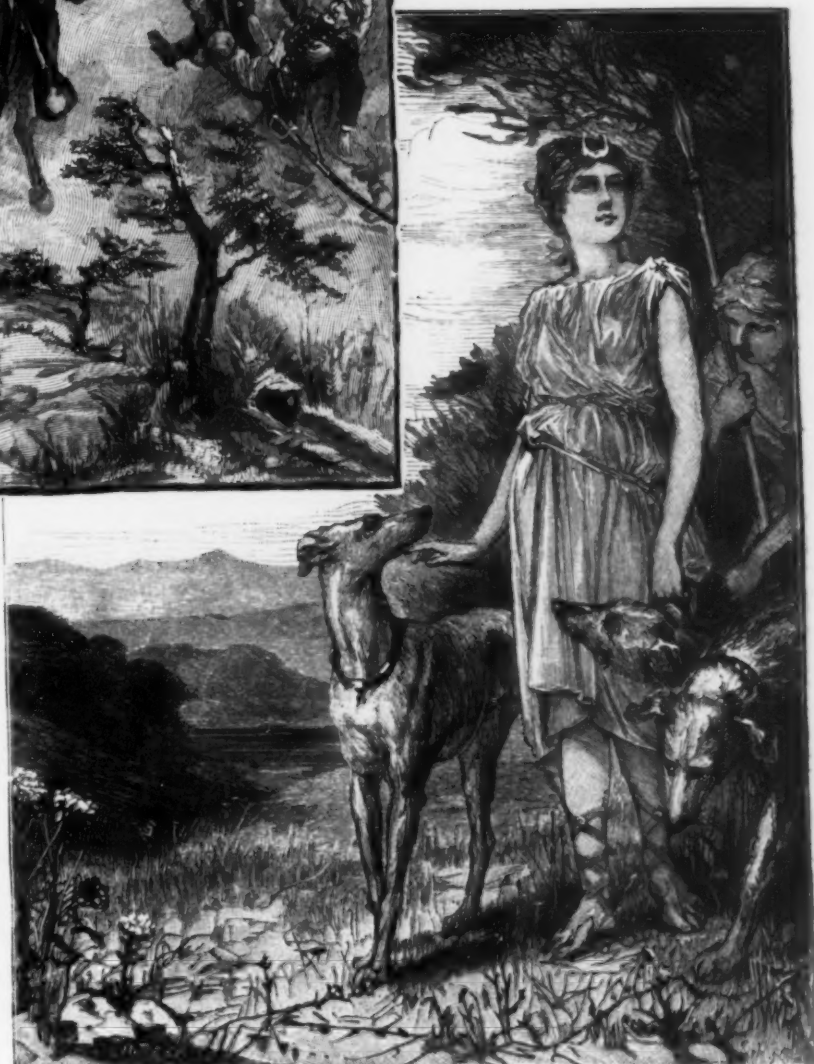
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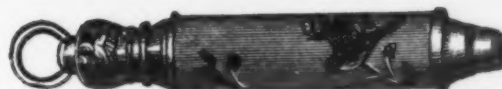


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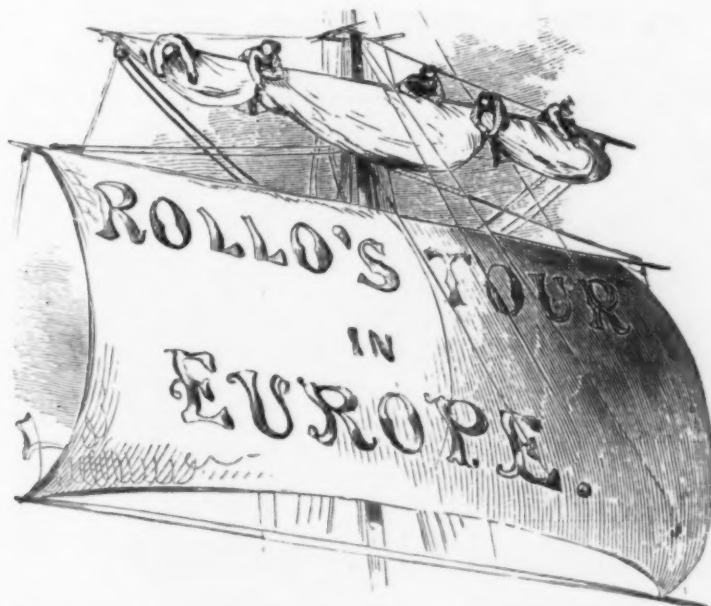
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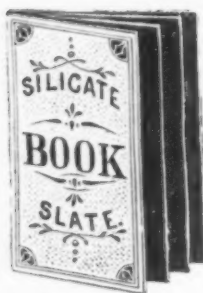
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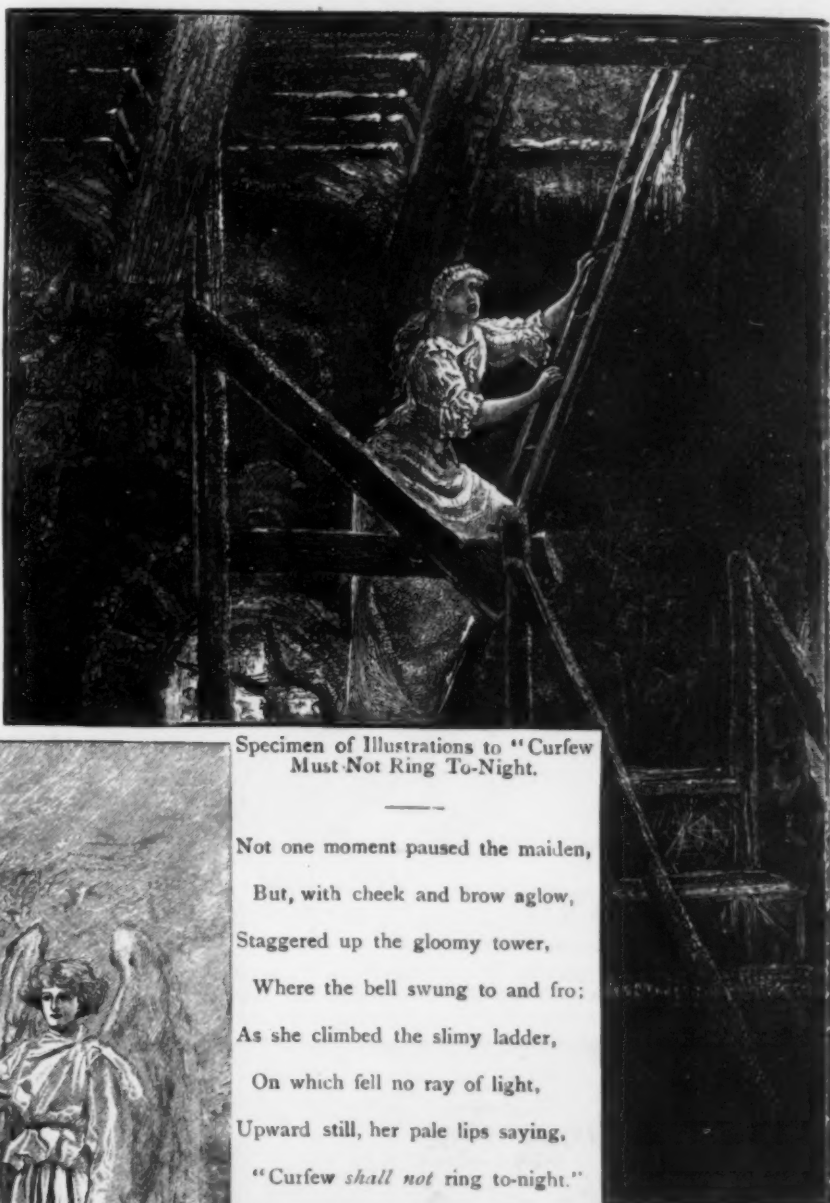
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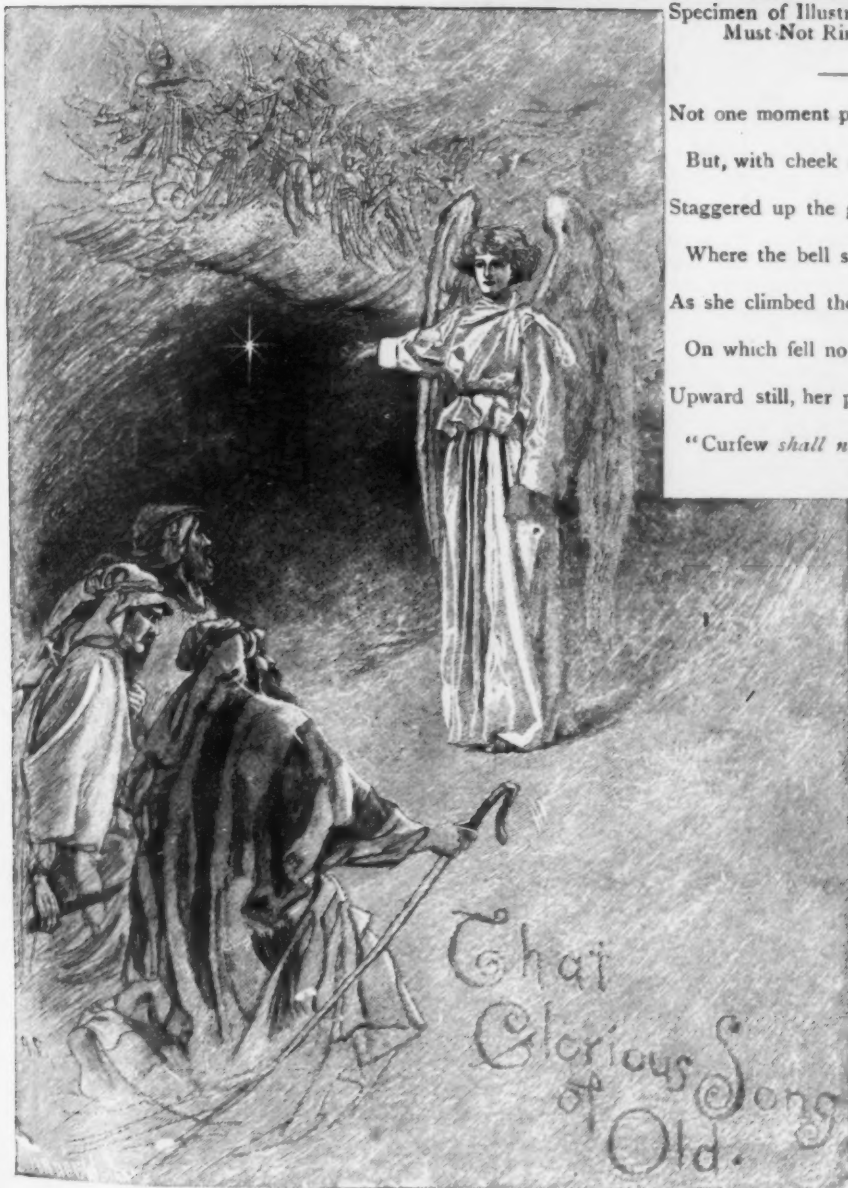
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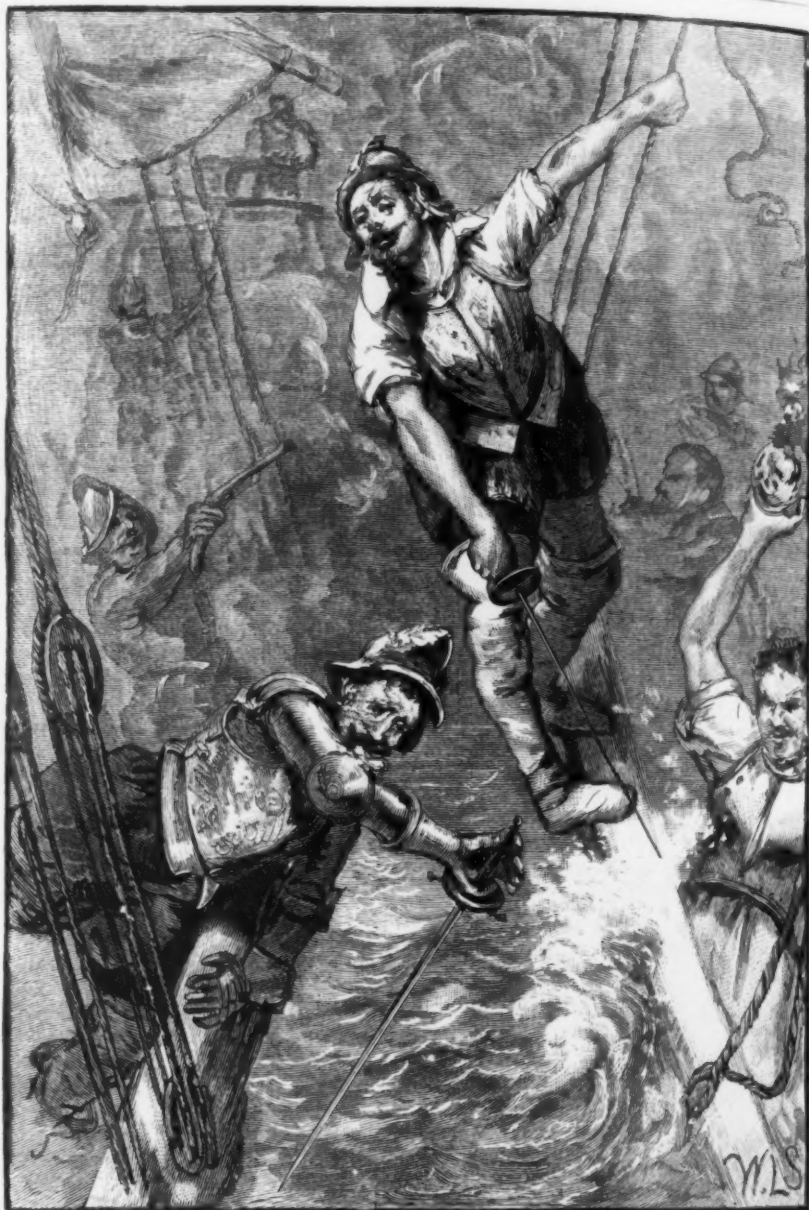
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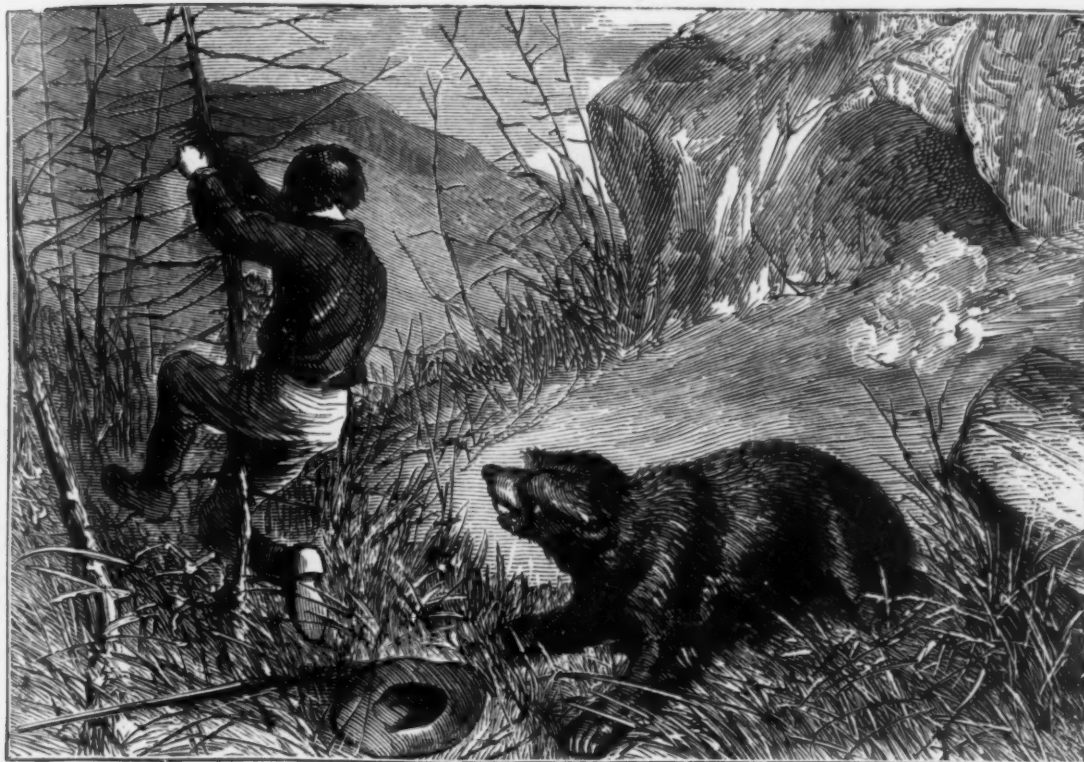


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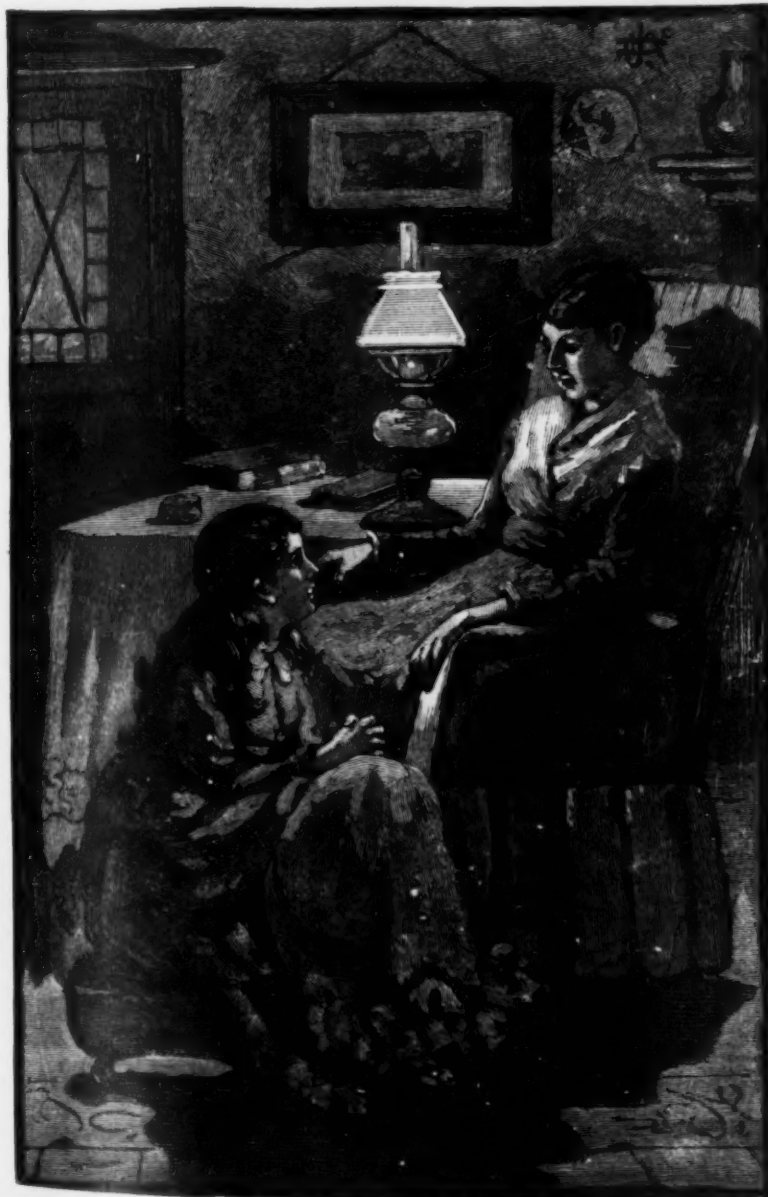
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